

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright, 1910, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 13, 1910.

VOLUME LVIII—No. 26.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"If there's one thing I'd like to pull off," remarked my chatty friend and associate, The Babbler, as he carefully seated himself in the easiest chair in my office, "that thing is to take a fly up in the blue sky in one of them aeroplane things."

"This is not a bedroom, Babbler," I rejoined, "so wake up and come out of the trance. You're slipping off the bed!"

"Oh, so you're there with that quick stuff," he replied. "No, kid, at that, I would like to go up with one of these men-birds and flirt with the high altitudes. Gee, it must be great to feel the breezes blowing your flowing locks back from your tanned face!"

"Yes, little one, I suppose it would be fine and dandy, but you take my tip and remain down here on terra firma, where you can feel your tribbles hitting the sod—you're not cut out for a high flyer."

"All right, if you insist, old squab, I'll take your tip and keep you company. But, at that, I think I'd be a bear at the flying stuff—I sort of feel it in my bones."

"Tush, tush, keep quiet, I can't think when you're raving this way. By the by, any news from up the line?"

"Nothing to brag about," he answered. "There's the same old bunch hanging around the same old corners, doing the same old waiting act, hoping that the same old, long-expected, but somewhat delayed, job, is about to happen. They're pulling off the same old bull, you know, about being the best in their lines and able to put it over on any old gink playing the same old line of parts."

"The same old group of live ones are kicking in and landing the same old jobs, and the whole collection of pros are being backed up against the fence by the same old mob of solicitors and bliked for the ad. in the same old phoney papers—the ad. that is bound to bring them to the attention of the enterprising managers! It is one of the finest settings I ever ran up against for a farce comedy—you might call it 'The Battle of Bunk Hill' or, peddling the Bull as a Fine Art, in two scenes."

"What are the scenes?" I asked, yawning. "Scene one might represent the busiest corner on Whitewash Lane, with the busy little advertising solicitor walking up, with a carefully creased copy of their latest issue. Opening business of scene represents Helpless Pros trying to dodge Friend Solicitor's Picture. Pros not quick enough with footwork, are nailed by the Enterprising Solicitor, who proceeds to harangue the troupe after the style of the Caesar oration of Mark Antony."

"Does his harangue do any good?"

"Maybe it does, if one or two of the characters are not hep to the weight of the enterprising publication."

"Scene two shows Pros weak and gasping for fresh air. Ent. Sol. still talking fast, no signs of weakness. Turns over beautiful 'attached' pages, displaying large numbers of ads. from one large agent, proving beyond a doubt, at least to the Ent. Sol., that this is the one best bet for the Pro. to fall in with if he wants to get attention for his act."

"Second lap of second scene: Big scream! Solicitor, with indelible pencil, signing up Pro. for ad., and throwing dark scowls in general direction of Wise Boys who didn't fall for the bunk. Ent. Sol., as Main Villain, hisses at Wise Pros.: 'I'll get you yet—read what I say about you next week. Beware!' Exit Ent. Sol., who is the Main Villain."

"Dark change. One week later. Same corner. Ent. Sol. tries to get by without being seen. He is discovered. Ha! Ha! They nail him (they being Pros, who fell for the bunk and took an ad.) Each Pro. holds copy of Rainbows, the afore-mentioned sheet, in which they spent their jolly gobblins for space."

"Sol. gives high sign that he is in 'tremendous' hurry. They hold tight. Villain music. Stung Pros. show Ent. Sol. their ad. He laughs! 'Nice set up,' he remarks. But wait, what is this they show him? Music cues down to very piano!"

"First Stung Pro shows reading notice, sometimes designated by this particular paper as a criticism."

"Ent. Sol. struggles violently. No 'Juce.' They hold him up as well as if they'd been doing the job for 'years!' Against his will, Ent. Sol. has to read the following:

"Stingem and Stanger, a team that thinks they can dance, are on the bill this week at the Fly-by-Night Theatre. Their act is punk. How such an exhibition gets by the managers is more than we can tell. We refuse to comment upon such an amateur effort."

"Two Pros who are holding Ent. Sol. hiss in his either ear:

"Curse you, did you read that? Stingem and Stanger is us. I thought you were going to give us a boost for the ad. we slipped you last week?"

"Ent. Sol. tears himself loose, with great effort, and runs up street to tell his editor about the assault. He bleats piteously because he has been discovered. Pros. scowl at passers-by and resume positions in front of building."

"Is that all of the drama?" I asked.

"No, there is an epilogue, but I hate to rub it in."

"What's all this dramatic recital mean?" I asked The Babbler.

"I was just trying to put it to you in another way."

"Put what?"

"Why, you boob, the merry little game of holding them up for an ad., and then turning the critical hose upon them and making them look like a soiled duce. It is the same old bunk, but they are getting away with it a little worse every day."

you'll get hep. I can't for the life of me imagine how these dramatic journals (Heaven save the mark!) have the unmitigated gall to peddle the con the way they do. Do you remember the story we ran some few weeks ago along the same line—the old game, you know, Give Us An Ad. and We'll Take Care of You?"

"Yes."

"Well, still another of your neighbors has found it good medicine to come out with a half or third page editorial, in which they spread the cold cream very smoothly. It is getting to be rather amusing to me to see the way these geezers are taking notice that

"I was led, half awake, to a nearby emporium of lucidity, and before I realized my position, I was signed up for about one hundred and fifty bones worth of display advertising—each solicitor assuring me it would be his pleasure, aye, his bounden duty, to tell his editor what a fine little guy I was, and didn't I know how his editor stood in with the Kings of the Palace, who could fix up my route in jig time? And what's more, by jinnny, they'd do it and be glad they had the chance."

"So that was your first step on the downward path? I said to Fritz."

"Yep—and I've been falling ever since."

these new-born papers—which haven't anything else but a couple of rented fonts of type, a good solicitor and an office to prove they're theatrical papers."

"I left Fritz," said The Babbler, "after giving him a marked copy."

"Read this over," I said, "and when you are through come in and see me about advertising in a real paper, run on real business principles—a paper where hold-up is an unknown word to every one, from the office cat up to the editor."

"Is he coming in?" I asked The Babbler.

"He's been in—that's his copy on the desk."



GERTRUDE HAYES

Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twenty-five years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 4.

(From CLIPPER dated Feb. 28, 1885.)

TONY PASTOR'S TWO THEATRES.—The little handbox in East Fourteenth Street presents this week the following list of strong attractions: Tony himself, Pauline Hatcheller, Toppack and Steele, Vivian Sisters, Harry and John Kornell, both in their familiar curbstone chat and in their "The Half-way House," Pete and Jerry Gorman, Mr. and Mrs. Harry Watson, George F. Moore, in his striking life portraits, and Leopold and Bunzel, who in their musical specialties are making rapid strides into popular favor. This aggregation, headed by Prof. A. Nichols and his orchestra, transferred themselves on the night of 23 from Pastor's regular house to the big one just above, which Tony and his company have so often filled of late years. On this occasion they were aided by the drum and fife corps of George Washington Post No. 1, U. S. War Veterans, and of Dahlgreen Post. It is almost unnecessary to add that the Academy of Music held an audience noticeable not only as to numbers, but also as to selectness, it embracing hundreds of ladies and children, as well as scores of males who rarely attend a variety entertainment unless it is Tony Pastor who stands sponsor for it. Week of March 2, Hilda Thomas is to return to the little house, and she will be backed up by the American Four, Lottie Elliott, Larry Tooley, Harry Woodson and Laura Bennett, Bingham, the ventriloquist; Charles and Annie Whiting, Charles and Thomas O'Brien, and others. The contemplated testimonial to Mr. Pastor on the occasion of the twentieth anniversary of his career as a manager may take the form of a concert, and be given on Sunday, March 22, instead of on Monday, 23, as originally intended. The 22d is the true anniversary, as it was on Monday, March 22, that Mr. Pastor, having severed his three years' connection with the famous 444 Broadway, started out with a traveling company on his account, his first stand being Pasterson, N. J. On July 31 following he located in the quaint little building in the Bowery where Lindenmuller had long held sway, and which, although it had several names, was best known as the Yoke's until Pastor took hold of it. Harry Miner's People's Theatre is on its site.

ADOLPH PHILIPP ENGAGES PEOPLE.

Adolph Philipp, the well known German-American actor-manager and playwright, who will open his coming season on Thursday, Sept. 1, at his cozy little playhouse, the Wintergarten, on Eighty-sixth Street, New York, has engaged no less than fourteen actors and actresses from the leading theatres in Paris, Vienna and Berlin, who are expected to arrive some time this week, when their names will be made known. Mr. Philipp will open with a new Parisian musical play, by Paul Herve, with music by Jean Briquet (the author and composer of "Alma, Wo Wohnst Du?"), called "Therese, Sei Nicht Boese."

The German version is by Adolph Philipp, who will also play the leading role. For the title role of Therese, Louise Barthels has been engaged, and Willy Frey, the clever comedian of Adolph Philipp's company, will also be in the company. "Therese, Sei Nicht Boese," will be produced in English under the title, "Therese, Be Mine," and will open under the management of Klaw & Erlanger on Monday, Sept. 19.

CHAUNCEY OLCOTT'S SEASON.

Chauncey Olcott will begin his season in Saratoga, N. Y., his home town, on Aug. 23, appearing in a new romantic drama by Mrs. Rida Johnson Young, entitled "Barry of Ballymore." The play is in three acts and four scenes, with the story laid in Ballymore, County Galway, Ireland, in 1780. Mr. Olcott will introduce several songs.

SIDNEY DREW AGAIN IN "BILLY."

Sidney Drew has purchased from the Messrs. Shubert the rights to "Billy," the comedy in which Sidney Drew appeared in New York recently, and will present it with Mr. Drew as the star.

GERTRUDE HAYES

Who has been featured the past two seasons with Barney Gerard's Follies of the Day Co., has appeared on the stage successfully the past ten years. Miss Hayes formerly played in vaudeville in "The Derby Race," a racing sketch which met with so much success in this country it was booked in England, where it duplicated its American triumph. Miss Hayes later appeared in "The Mad Stampedee," a Western one act play, and later signed with Tom Miner, appearing with his Bohemians for two years, and then joined the Follies of the Day, in which she made the crowning hit of her career. In the Follies Miss Hayes essayed three distinct characters and scored in each. She appeared as a young college girl and a sporty young man, and gave an imitation of Mrs. Leslie Carter.

some one is putting the professionals on to their merry little tricks of legerdemain.

"And not alone that," continued The Babler, as he smoothed back his head where the hair should be. "I was talking to Fritz Frost, a good, reliable old comedian, who is particularly susceptible to seeing his name in print—without much regard or care as to in print it appears—I was talking to Fritz where it appears—I was talking to Fritz and found he had been quite a constant subscriber to several of our friends who are just managing to skim along on the surface, if we are to believe what the daily papers say. I looked at Fritz and asked him:

"How do you fall for the bull so much, old man?"

"He didn't know whether I was kidding or not."

"He finally said: 'It's this way. I blew East with my act a couple of years ago. I didn't know a soul. I did manage to get a try-out after much exertion and soft soap. Then my troubles commenced. Hardly had the agent arranged for the try-out when he presses a wireless button and I am greeted at the front door of the booking palace by a group of well dressed individuals, all of whom looked as though they had large families to take care of."

"One slippery elm chap pats me on the back and says:

"Hope you do well at your try-out, old top."

"Now, the joke is, I hadn't told a soul, and had only arranged it a half hour before. However, I merely looked at him. I had hardly taken three steps when I was surrounded by the Disciples of Get-It-While-The-Getting-Is-Good."

Some weeks I haven't been roasted so bad—some weeks they've overlooked me—and then, again, some weeks they've treated me something scandalous. But I'm beginning to figure it all up. Already I have spent two weeks, three hours a day, checking up the ads. I've taken in their leading papers, and still have a week's work ahead of me. I find that I have spent more money than I ever thought anyone could get away from me by presented my refined and versatile self in just six theatres in five months. It seems the editors got heart disease or something, for nary a boost did I get."

"Did you advertise in this paper?"

"No."

"Why?"

"Because the other fellows told me I would be taken care of anyway—that this paper was owned by a lot of rich capitalists who just loved to print a paper."

"But didn't our solicitors call around to see you?"

"Yes, they called, but usually at a time when I was buying a lunch for one of the guys who worked on the hold-up sheets. I was always too busy spending money on the other fellow to listen to him."

"Fritz," I said, "I'm ashamed of you—I thought you had more sense."

"Oh, I've got the sense now—only I was off on a vacation for a long time. I'm getting hep to a lot of things, and believe me, I'll not help pay printer's bills for these medical dramatic journals after this. I think a whole lot of the boys are getting wise to the fact that they're only throwing the gelt away taking ads. in the majority of

SAVAGE PRODUCTIONS TO OPEN IN ATLANTIC CITY.

Following the success of his plan in opening "The Merry Widow" season at Atlantic City, Henry W. Savage has made an arrangement by which practically all his new productions shall be offered at the Criterion Theatre, the new playhouse in the New Jersey resort, before entering New York. The week beginning Aug. 15, "Miss Patsy Plisen" Aug. 22, and "Madame X" Aug. 29, are listed. "The Little Damozel" and a number of other productions will come later.

Robert Ober and Maurice Drew have been engaged by Mr. Savage to play important roles in "Madame X."

NEW HOUSE IN WASHINGTON.

The Howard Theatre, Washington, D. C., will open Aug. 22, with vaudeville, under the management of W. H. Smith, formerly of the Pekin Theatre, Chicago. Several combinations, including the Smart Set, are booked at the house during the season.

SOUTH AFRICAN PERFORMERS UNITE.

E. Silvini writes from Johannesburg, South Africa, under date of July 1, that the variety artists of South Africa have just formed an association. Mr. Silvini is the secretary.

RUSSIAN DANCER HERE.

Lydie Loupoukhova, the youngest of the Imperial Russian premiere dancers, arrived in New York to fulfill her eight months' engagement with Charles Frohman.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 33

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brongham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantrel, George Holland, Adelaide Neilson, William Warren, Charles W. Coudock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier.

MRS. JOHN DREW.

Mrs. John Drew, one of the best all round actresses of her day, was born Jan. 10, 1818, in England, her maiden name being Lane. She made her first appearance on the stage in Liverpool, in 1826, playing Agib, in "Timour, the Tartar." The following year she came to this country with her mother, professionally known as Mrs. Kinlock, and as Louisa Lane made her American debut Sept. 26, 1827, at the Walnut Street Theatre, Philadelphia, Pa., as the little Duke of York, in "Richard III," to the Duke of Gloster of Junius Brutus Booth. She was soon thereafter brought to New York City by her mother, and made her metropolitan debut March 3, 1828, at the Bowery Theatre, as Little Pickle, in "The Spoiled Child."

After playing a brief engagement at the Park Theatre, she went to Boston, Mass., where she appeared at the Tremont Theatre,

as Mrs. Mossop she made her first appearance in Philadelphia, May 24, 1849. On Oct. 8, 1849, Mr. Mossop died, and on July 27, 1850, she was married to John Drew, the ceremony taking place in Albany, N. Y., where they were both members of the Museum company. When the Chestnut Street Theatre, Philadelphia, opened for the season of 1852-53, Mr. and Mrs. Drew became permanent members, remaining as such until Feb. 21, 1853, when they went to the Arch Street Theatre, then under the management of Thomas J. Hemphill. On Aug. 20 of the same year Mr. Drew (in conjunction with William Wheatley) became lessee of the house, and remained there until July, 1855, when Mr. and Mrs. Drew toured the country. After playing in various companies and touring, in August, 1861, when William Wheatley and John S. Clarke relinquished



MRS. DREW, IN "THE RIVALS."

and then went to Baltimore, Md., for a brief engagement. She then visited other principal cities in the country and was a favorite everywhere. She returned to Philadelphia, and on Jan. 5, 1829, she was seen at the Chestnut Street Theatre in a new farce, entitled "Twelve Precisely; or, A Night at Dover," in which she sustained five characters, and "The Spoiled Child." On the 8th of the same month she appeared in "The Actress of All Work," and eight days later she took her first benefit, presenting the same bill. She then went to the Walnut Street Theatre. There she played a short engagement previous to her departure for the South and West. On July 8 following she began an engagement in Cincinnati, O., and on her return to Philadelphia made her first appearance at the Arch Street Theatre, Sept. 22, of the same year.

In April, 1830, she played in New Orleans, La., in "Richard III," and later her mother took her to the West Indies, where Mr. Kinlock died. On her return to this country she again opened at the Walnut Street Theatre, beginning Jan. 8, 1832, making her first appearance as Abina Manderville, in "The Will." In 1833 she began an engagement at the Old Bowery Theatre as a member of the stock company of that house. There she played in the support of all of the prominent stars of the day in a constant round of standard dramas. In 1839 she was married to Henry B. Hunt, a member of the profession, and made her first appearance as Mrs. Hunt Aug. 19 of that year, at the Walnut Street Theatre, as Italia, in "Romano." In an interview with her, a few years before she died, she claimed with pride that at this house, on Sept. 24, 1839, she played Julie de Mortimer in the first American production of "Richelleu," with Edwin Forrest as the Cardinal.

On Oct. 4, 1840, she became a member of the Chestnut Street Theatre stock, where she remained for some time. In 1842 she re-appeared at the Park Theatre, New York City, and soon became a strong metropolitan favorite. Her work in light comedy and burlesque received high praise, while in such roles as Ophelia, Portia and Julie de Mortimer, her acting was accounted by the critics to be of the first rank. At this house she appeared as Fortuna in the first production of the burlesque of that name. She was also the original Graceful in "The Fair One with the Golden Locks."

In 1848 she married George Mossop, and

the management of the Arch Street, Mrs. Drew became lessee and manageress of that house. She continued as such uninterruptedly until May 7, 1892, when, with a performance of "The Love Chase," in which she appeared as the Widow Green, she withdrew from the old playhouse, the fortunes of which she had directed for thirty-one years.

During her career as manageress she frequently made short tours of the country at the head of her own company, and also in conjunction with other well known performers. In May, 1877, she made her first appearance in San Francisco, Cal., as Lady Teazle, in "School for Scandal." Ten years later she played a star engagement at the People's Theatre, New York City, opening April 18, 1887, as Mrs. Malaprop, in "The Rivals," with Georgia Drew Barrymore and Sidney Drew in her support. On Oct. 17 of the same year she appeared at the Star Theatre with Joseph Jefferson, in "The Rivals." On Oct. 20, of the following year, she appeared with Joseph Jefferson and John Gilbert, at the Fifth Avenue Theatre, in the same play, and for the season of 1889-90 she was with the Jefferson-Florence Company, opening at the Star Theatre in the same play.

Following that time she had been with Mr. Jefferson at different times, had starred in a round of the old comedies, and had played the title role in "The Sporting Duchess." Her last appearance in New York City was made May 30, 1896, at the Fifth Avenue Theatre, when she appeared as Mrs. Malaprop, in "The Rivals," with an all star company, which included: Joseph Jefferson, Wm. H. Crane, Nat C. Goodwin, Julia Marlowe, Robert Taber, and other prominent players.

Mrs. Drew was for many years considered one of the most versatile actresses on the American stage. Her originality of conception, boldness of design, and thorough knowledge of stage technique, won for her unfading laurels. She was perfectly at home in either comedy or tragedy, and even up to the time of her retirement from the stage, in spite of her advanced age, she retained to a marked degree many of the qualifications which had won her so much distinction.

Mrs. Drew died Aug. 31, 1897, at the home of her son John, in Larchmont, N. Y. Besides this son, her other children, Georgia Drew Barrymore, who died several years ago, and Sidney, both attained prominence in the profession.

NEXT WEEK, WM. E. SHERIDAN.

PEOPLE FOR "THE BRASS BOTTLE." The cast for F. Anstey's "The Brass Bottle," which is to be produced at the Lyceum Theatre, New York, on Aug. 11, will include Irene Fenwick, a Chicago girl who made a success in London under Mr. Frohman's management; Richard Bennett, Edwin Stevens, Louis Massen, Fuller Mellich and Mrs. Thomas Whiffen.

NOW READY A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 38th St., New York

COMEDY FOR G. P. HUNTLEY AND HATTIE WILLIAMS.

Charles Frohman will present G. P. Huntley and Hattie Williams this season in a comedy which he has named "Decorating Clementine." It is by Armand de Calliavet and Robert de Fiers, authors of "Love Watches" and "Inconstant George." It ran all last Winter at the Theatre des Varieties, in Paris, under the title of "Le Bois Sacre." Mr. Frohman will produce the play in London also.



THE DAVIS TWINS.

Anna Davis and Erroll Davis are the double-decker offsprings, furnished to burlesque by Geo. T. Davis and Mrs. Davis (Pudge Catto), of Pat White's Gaiety Girls. They were fifteen months old on Aug. 4, and in about a month will join the show, as the official mascots. Erroll is named after Leon Erroll, and Anna Grant is Anna's godmother.

MME. SCHUMANN-HEINK IN CONCERT.

Mme. Ernestine Schumann-Heink gave her annual concert at Ocean Grove, N. J., on Tuesday evening, Aug. 2, and 7,500 persons in the big auditorium gave her an ovation. The concert was the first of the Grove's musical entertainments.

Mme. Schumann-Heink was assisted by Franz Kohler, violinist; Clarence Reynolds, organist, and the Alda Quartette.

BASEBALL AT ACTORS' FIELD DAY.

A feature of the theatrical field day at the Polo Grounds on Aug. 19 for the Actors' Fund will be a game of baseball between the Lew Fields' team and the Hammerstein's. It will be for the theatrical championship and a silver trophy given by Cohan & Harris. There also will be a game between managers and actors, and one between leading women and soubrettes.



MAUDE MACHEN

Reading THE CLIPPER, 'way down South.

IF YOU WOULD BEAUTIFY

And Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

LIEBLER & COMPANY PLAN BIG SEASON.

GEORGE TYLER BACK FROM ABROAD WITH MANY CONTRACTS.

George C. Tyler, managing director of Liebler & Co., returned last week from Europe, and stated that twenty new plays would be produced by the firm, in addition to fifteen plays of last year and the year before, which would be revived.

The firm will manage the tour of George Arliss in a play by Louis N. Parker, written about an incident in the life of Lord Beaconsfield. Mr. Tyler said that he was trying to persuade Sir Herbert Beerbohm Tree to come to America for a twelve weeks' tour in the Spring, to present "The Merry Wives of Windsor." If he does come Ellen Terry is to accompany him. Edward Terry, in repertory, is to make a fifteen weeks' tour through Canada and the United States.

Mr. Tyler is negotiating for the appearance here of Oscar Asche and Lily Bratton in repertory. If the negotiations are concluded the two will be seen in "The Taming of the Shrew," "The Virgin Goddess," "Count Hannibal," and half a dozen other plays.

Lena Ashwell and Henry Ainley will probably come to America to play here for a term of years. Miss Ashwell, it is expected, will create the leading role in a new play by C. M. S. McLellan. Mr. Tyler has also made arrangements for Robert Hichens to dramatize his "Garden of Allah," which, however, will not be ready until 1911. Mr. Hichens will make his first visit to America to see the production.

Other plays contracted for are "Pomander Walk," by L. N. Parker; "Mrs. Thistle-ton's Princess," by Anthony Hope and Harriet Ford; a new play, as yet unnamed, by Justin Huntly McCarthy; Hall Caine's "The White Phosphor," and a new play on the subject of Andrew Jackson, by Constance Fletcher.

Mr. Tyler arranged with Israel Zangwill for a play the latter has just completed for the use of Viola Allen. Miss Allen will open her season in "The White Sister," and she will produce the Zangwill play later in the year.

When Mr. Tyler signed a contract with Margaret Anglin for the coming season, she stipulated that she was to play in comedies. Mr. Tyler, as a consequence, has brought that actress two new comedies, "The Backslider," by George Egerton, and a play by Louis N. Parker, written around the character of an Irish girl in the times of Charles I.

Albert Chevalier will become a star in the regular theatres in a play, called "The Care-taker," in which he will portray an old Frenchman.

"Marriage a la Carte," by C. M. S. McLellan and Ivan Caryll, will be produced by the Lieblers, with Emmie Wehlen, at present appearing in London.

"Miss Wehlen," said Mr. Tyler, "is Viennese born, but speaks and sings English perfectly. She made her London reputation in 'The Merry Widow,' in which she replaced Lily Elsie. Later she sang the principal part in 'The Dollar Princess.'"

The firm's most important announcement concerns the new Mascagni opera, "Ysobel," in which Bessie Abbott will sing the title role. Luigi Illica has written the book.

"Ysobel" is the story of Lady Godiva, set to music. The cast will be entirely Italian, with the exception of Miss Abbott. A company of seventy-five will be required to interpret the opera. The orchestra will number sixty, and will be under the personal direction of Mr. Mascagni.

BRADY'S PLAYS.

MANAGER AND HIS WIFE RETURN FROM EUROPE.

William A. Brady and his wife, Grace George, returned to New York last week. Miss George may return to London immediately to play an Autumn engagement in that city. This will depend upon whether two plays, which are to be ready for reading upon her arrival, prove satisfactory for production in New York.

Mr. Brady has obtained the rights for "The O'Flynn," by Justin Huntly McCarthy, and will present Robert Mantell in the part Sir Herbert Tree played. The same author also will write a tragedy for Mr. Mantell.

Robert Mantell will appear here this season in a romantic play by George H. Smart, and also in "Man and Superman." Ellis Jeffreys will play here under Mr. Brady's management, in a new play, and James Blakeley and Bertram Wallis will come here to sing the roles they originated in London in "The Balkan Princess."

Henry E. Dixey will appear this season in "The Naked Truth," the play Charles Haw-trey has been presenting in London. For Arnold Daly's use, Mr. Brady has several plays, including "The Kite," by Thomas Gallon, and "The End of Eustace Bede," Virginia Harned may appear in the latter play if Mr. Daly does not.

Mr. Brady has also acquired "The Game," by Rose Mellor O'Neill, for Leonore Harris; "Shan Magan," by George H. Jesop, for Andrew Mack; "The Illustrious O'Hagen" and a "votto," by Justin Huntly McCarthy; "The Vagabond Duke" and "The Fighting Chance," by Edward Ferris, from which James K. Hackett will select one for his use.

While abroad Mr. Brady arranged for the production immediately in London of Margaret Mayo's farce, "Baby Mine." His first American production will be "The Girl and the Drummer," by George H. Broadhurst, in Chicago, and later will come "The Price," "Bought and Paid For," and also a musical play founded on "The Lady's Battle," by Mr. Broadhurst. He also will produce in New York next month J. E. Goodman's "Mother." The same author's "The Right to Live," with Theodore Roberts in the title role, will be produced later.

Louis Mann will produce Mr. Goodman's play, "The Dreamer," but will continue to present "The Cheater" and "The Man Who Stood Still." Clara Lipman will star in "Marjory's Mother," adapted from the French by Frederick Donaghey.

Thomas A. Wise will play "A Gentleman from Mississippi," and later will produce "An Old New Yorker," by himself and Har-ison Rhodes. Mr. Wise also will play Fal-staff in a star revival of "Merry Wives of Windsor." Virginia Harned and Amelia Bingham may be in the same cast.

Douglas Fairbanks will star in "The Cub," by Thompson Buchanan. Frank Worthing, who has entirely recovered his health, will appear in "A Gentleman of Leisure," by T. G. Woodhouse and John Stapleton. For Burr McIntosh's use Mr. Brady has "In God's Country," by Hayden Talbot. The manager also will produce John Corbin's play, "Mother."

While in London Mr. Brady arranged for the presentation of all the Shubert successes.

LULU GLASER'S PLAY NAMED.

Lulu Glaser is to star under the Shuberts management this season in a new musical production, an adaptation from the German, to be called "The Girl and the Kaiser."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

Songs and Singers.



McNAUGHTON AND LANTRY.
Featuring Chas. K. Harris' "In the City Where Nobody Cares."



LIZZIE B. RAYMOND,
Singing Jos. W. Stern & Co.'s latest publications.



REVERE AND YUIR,
Featuring the Theo. Morse Pub. Co.'s latest songs.



BURNS, MITCHELL AND LAWRENCE.
Featuring Harry Von Tilzer's latest song hits.



GEO. H. REEVES,
Featuring Chas. K. Harris' latest song successes.



LEE TONG FOO,
Featuring Leo Feist's latest publications.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.



ANOTHER **HARRY VON TILZER** YEAR OF HITS



WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH

Words
JEAN C. HAVES

HERT WILLIAMS' TREMENDOUS HIT

Music
HARRY VON TILZER

**I'LL LEND YOU EVERYTHING I'VE GOT
EXCEPT MY WIFE**

(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

Words
ANDREW B. STERLING

ALL ABOARD FOR THE BRAND NEW DISCOVERY IN LOVELAND

Music
HARRY VON TILZER

UNDER THE YUM YUM TREE

A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words
JOE McKEON

WE GAVE YOU "THE CUBANOLA GLIDE" LAST SEASON, WELL

Music
RAYMOND WALKER

THE HONEYMOON GLIDE

WILL TAKE THE PLACE OF THAT SONG AND WILL MAKE AS BIG A HIT FOR YOU

Words
ANDREW B. STERLING

MAGGIE CLINE'S BIG RIOT

Music
HARRY VON TILZER

GALLAGHER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO—AND HE KNOWS

ANOTHER BIG HIT BY EARL TAYLOR, THE WRITER OF "MY SOUTHERN ROSE"

MY DIXIE DREAM

WE THINK THIS IS A BETTER SONG. SEND FOR A COPY AND SEE IF YOU DON'T AGREE WITH US

SOME HIT SONGS THAT ARE HITS

GIVE MY REGARDS TO MABEL

(MY WIFE'S AWAY, I'M FREE AGAIN)

HURRAH FOR THE SUMMERTIME | KEEP YOUR FOOT ON THE SOFT PEDAL

MY SOUTHERN ROSE | FUNNY FACE

SPECIAL ANNOUNCEMENT

BEN BORNSTEIN has just returned to Chicago. Will be glad to welcome all his Professional friends, at the Saratoga Hotel, as usual

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City,

Address all mail to
New York Office

ELGIN WATCHES ON CREDIT

17 Jewel Elgin—Our Great Special \$13.75
Sent Anywhere on FREE TRIAL

Guaranteed to keep accurate time. Fitted in double stock gold-filled case, any style engraving, warranted 20 years. You do not pay one cent until you have seen and examined this High-Grade 17-Jewel Elgin Watch, in any style hand-engraved case, right in your own home. Let us send it to you, all charges prepaid. If it suits you, you live, or how small your salary or income, we will trust you for a high-grade Elgin Watch, in gold case, warranted for 25 years, and guaranteed to pass any Railroad inspection. Write for our big free Watch and Diamond Catalog. It tells all about our Easy Payment Plan and how we send Elgin 17-Jewel and 23-Jewel Elgin Watches; also Waltham Watches, 19, 21, and 23 Jewel, 16 and 18 size, anywhere without security or one cent deposit. Send today for the Little Magazine, Free.

LOFTIS THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE
Dept. H580-92 to 98 STATE ST., CHICAGO, ILL.
Branches: Pittsburg, Pa., St. Louis, Mo.



SOZODONT TOOTH POWDER

Any child can use it freely. It is fragrant antiseptic wholesome.

WEARS WELL BEHIND THE STANDARD FOR SIXTY YEARS

"A HIT" 5TH YEAR

MINER'S THEATRICAL MAKE UP

COLD CREAM
FACE POWDER
NATURAL BLUSH CHEEK ROUGE
LIP ROUGE
FULL LINE OF GREASE PAINT & LINERS

ASK FOR THEM FOR SALE HERE

SOLD BY
MACYS, JAMES, HEGEMAN and RIKERS DRUG STORES
NEW YORK CITY

TIGHTS

Silk, Silk Plaided, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, \$2.00

Silk Plaided Tights all colors, per pair, \$2.50
Shirts to match, 2.50

Silk Tights, 12.50, 8.50

OPERA ROSE

6.00 Silk Plaided Op. Hose, 2.00. Silk Opera Hose, 3.50. Lisle Op. Hose, 75c.

Special Discount for Outfitting of Entire Companies

THE FAIR DEPT. CHICAGO.

REDUZO \$2.50 BOX

OBSOLETE CREAM

If you are excessively stout use REDUZO. A harmless, simple external treatment. \$2.50 per box. Treat yourself, or we will treat you at our institute or your home. Write for folder.

Dunn Reduzo Co.
119 WEST 43d ST. NEW YORK
Phone, Bryant 4280

BASE BALL NATIONAL LEAGUE

Polo Grounds

With CINCINNATI, Aug. 11, 12, 13.
With PITTSBURG, Aug. 15, 16, 17.

NEW INCORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y.:

July 25—The Tappan Realty Company, New York City; to lease or build theatres, concert halls, circuses, rinks, and other places of amusement, and produce musical and dramatic attractions; capital, \$10,000. Directors: Jules Hurling, Harry J. Seamon, Saage Hurling, New York City.

July 26—Edwin A. Mackin Company, New York City; to conduct a general theatrical and amusement business, to rent or build theatres, and contract for stage performances in all branches of the profession; capital, \$1,000. Directors: Edwin A. Mackin, Lora Reikin, Leon Spachner, New York City.

July 27—The Piccaninny Slide Company, New York City; to own and operate amusement devices, and in particular an apparatus, known as the "Piccaninny Slide"; capital, \$10,000. Directors: Harry B. Mittenbaum, Isaac M. Mittenbaum, G. B. Garrison, New York City.

July 28—These Amusement Company, New York City; to produce and contract for the presentation of the burlesque known as "Wine, Woman and Song"; capital, \$500. Directors: Edward S. Schwartz, Henry E. Schwartz, Jacob Weissberger, New York City.

July 28—Mortimer M. Theise, Inc., New York City; to present the burlesque, "Morning, Noon and Night"; capital, \$500. Directors: Edward S. Schwartz, Henry E. Schwartz, Jacob Weissberger, New York City.

July 28—The Theise Productions, Inc., New York City; to produce the burlesque, a burlesque attraction; capital, \$500. Directors: Edward S. Schwartz, Henry E. Schwartz, Jacob Weissberger, New York City.

July 29—The Black Beauty Company, New York City; to own, lease and operate theatres and provide for the production of dramatic, operatic and vaudeville offerings; capital, \$500. Directors: Roland Wallace, Joseph Roth, Edward S. Schwartz, New York City.

July 29—Twenty-third Street Opera House Co.; to conduct general amusements and real estate business, to produce and manage plays, dramas, operas, etc., and manage and control theatres and other places of amusement; capital, \$2,000. Directors: Mark Klaw, L. Erlanger, George M. Cohan, Samuel H. Harris, New York City.

July 30—Expert Business Creators, New York City; to conduct a general billposting and advertising business; capital, \$50,000. Directors: Martin J. Myers, Isaac D. Rothchild, Henry Levin, New York City.

FROM JOS. W. STERN & CO.

Every year Paul Lincke seems to strike something in a musical success that finds its way to America. Within a few years we have to thank him for such delightful musical compositions as "The Glow Worm," "The Waltz in the Air," "Aminia," "Luna Waltz," "Siamese Patrol," "Unrequited Love Waltz," etc., but the greatest musical hit of them all, which is at present the rage in Berlin, and in fact all over Europe, is entitled, "On the Bosphorus." This haunting melody one may hear by going to the Metropole Theatre, where Mr. Lincke's "Revue" has been running for the past ten months, or any of the leading theatres and restaurants in Berlin, where it is demanded nightly by patrons who have enjoyed and applauded the catchy strains while traveling on the continent. In fact, among Europeans the piece is so exceedingly popular that thousands of copies have already been sold, and the publishers, as well as Mr. Lincke, claim that it has already outsold his famous "Aminia."

One of the prettiest waltzes that the public has ever heard has just been put on the market by Jos. W. Stern & Co. It was originally published by Josef Weinberger, the well known Vienna publisher. The waltz is by that famous Viennese composer, Leo Fall, and is entitled "Bruderlein Fein." The scores of orchestra leaders who are playing it, say that it is not an uncommon occurrence to receive encores nightly.

Another spontaneous hit is "Swing Me High, Swing Me Low," as sung by Lillian Lorraine, in F. Ziegfeld's "New Revue," atop of the New York Roof.

ADELAIDE CUMMING TO BEGIN VAUDEVILLE TOUR.

Adelaide Cumming, after a rest in the country, is back in New York, ready to begin her vaudeville tour in Charles T. Dazey's new sketch, "The Old Flute Player," which Martin Beck will send over the Orpheum time this season. In the Dazey sketch she will have the role of an adventuress.

F. ZIEGFELD JR. SAILS.

F. Ziegfeld Jr. sailed for Europe on Aug. 2, in search for new attractions for his Winter Garden and to see his wife, Anna Held. He will remain abroad for a month. He said Miss Held would meet him at Cherbourg, and that he would spend most of his time in Paris.

BUSINESS MANAGER FOR PHILADELPHIA OPERA HOUSE.

Bernard Ulrich, the business manager of the Chicago Opera House Co., is in New York. He has recently been selected as business manager for the Philadelphia Opera House. He will also continue the management of the Lyric Theatre, in Baltimore.

"AUTOGRAPH" OF NELL GWYNN.

The rare signature of Nell Gwynn, the famous actress of Charles II's time, on a receipt, brought \$255 at Sotheby's, in London, lately. The signature consists of her initials only, "E. G." (Eleanor Gwynn). She was illiterate, and her letters were almost all written by others, but signed "E. G." by her.

MRS. CARTER IN THE COUNTRY.

Mrs. Leslie Carter is spending August at her country house, on Pelham Road, N. Y. She will remain there until time for rehearsals for her new play, by Rupert Hughes, which will be produced in New York in October.

NOTES FROM GENEVA, O.

The Reese Bros.' Minstrel Show, under canvas, and Minnell Bros., a dramatic show, under canvas, have both been here this season, and Minnell is expected again in August. There are about one thousand boarders at present at Geneva-on-the-Lake, four miles North of the village. The Wallace company played Ashtabula early this season. Frank Robinson did Conneaut last week. Forepaugh & Sells Bros.' Circus is contracted for early in September. C. F. Brotherton, an Ashtabula official, has interested himself in the Morris-Ross Show. His Ashtabula County friends wish him well. Thomas Jefferson Ford is agent for Gollmar Bros. Bob Abrams is with Wallace. Clint Francis is moving back to his old home in Rome, N. Y., having recently resigned as general agent of the Robinson Famous Shows. George Alkin has taken his place as general agent of the above circus, having recently left the John Robinson Big Shows, so Mr. Francis avers. We visited recently the office of W. L. Mahan, found him studying charts and maps, as busy as when he had the thirty-car show. He busies himself buying and selling show property, and looking after his string of farms. A. D. Moreland, who for years ran the camp and stands the Main Circus, snatched a fortune in the same, has retired from the show business altogether and has sold a dozen automobiles this year. Joe Berli is with the Yankee Robinson Circus. Frank Griswold is looking after his fruit farm, and has sold all his show property and retired permanently.

THE THEATRICAL SITUATION IN INDIANAPOLIS.

The addition of four new theatres in Indianapolis last season has placed the Hoosier capital on the map as a theatrical centre, and indications are that the coming season will be a busy one. Managerial changes announced are numerous, and all save two houses in the city, the Murat and the Empire, will be under new management. Leonard Blumberg remains at the Murat, looking after the Shubert interests, and Henry K. Burton is at the Empire, looking after the interests of the Heuck Opera House Company, Empire circuit and Empire Billposting Company.

Shafer Ziegler, manager of the Grand for several seasons, will be in charge of the Park Theatre and Ziegler, in "Madame X," at the Grand has not been announced. The Colonial will play Sullivan-Conside vaudeville, under the management of Frank and John Fitzgerald. This house last season produced a vaudeville house, and it that stock will again be placed in the Majestic, but no definite policy has been announced. The Gayety will continue with vaudeville, and the English will have the syndicate attractions in opposition to the Shuberts. An amusement theatre, to be known as the well as a roof garden, will be included in the proposed new Denison Hotel Building to be erected by Thomas Taggart and Crawford Fairbanks, but no policy has been outlined for the theatre as yet.

SAVAGE ENGAGEMENTS.

Henry W. Savage has William Bonelli for the role of M. Florio in "Madame X." Frances Cameron, who last season sang the role of Sonia, in the Eastern "Merry Widow" company, has been engaged for the part of the young widow, in "The Prince of Hohenheim."

Corene Uzzell and Gertrude Bryan will be numbered among the forces to interpret "The Wife Tamers."

Besides Gertrude Quinlan and Dorothy Tennant, the company to interpret "Miss Patsy" when that Sewell Collins comedy is brought to New York, will have among its feminine forces, Florence Nash, Maude Earle, Annie Buckley, Jennie Lamont, Lone Bright, Nellie Malcolm, Hazel Tupper, Pauline Winters and Myrtle Wellington.

FROHMAN WILL LET PARIS SEE AMERICAN PLAYS.

Charles Frohman has made an arrangement whereby Auguste de Caillavet and Robert de Flors, Paris playwrights, and authors of "Love Watches" and "Inconstant George," will adapt American plays for the Paris stage.

The first play will be William Gillette's new comedy, "Electricity." Another American comedy which Mr. Frohman has sent them is Augustus Thomas' "The Other Girl." The first comedies made out of American plays will be produced at the Theatre des Varieties and the Theatre Gymnase.

CORSE PAYTON TO ACT AGAIN. Manager Will Celebrate Twentieth Anniversary by Playing "Rip Van Winkle."

Corse Payton, who has been operating the Academy of Music, New York, with his stock company this Summer, will celebrate his twentieth anniversary in the theatrical business on Aug. 8, by himself returning to the stage for one week only, in the character made famous by the late Joseph Jefferson, the title role of "Rip Van Winkle."

ROSE MELVILLE ANNOUNCES RETIREMENT.

From Los Angeles, Cal., comes word that Rose Melville (Mrs. Frank Minzey), who is known and loved by theatregoers as Sis Hopkins, paid ten thousand dollars recently for an acre site near Inglewood, Los Angeles, and upon the completion of a \$25,000 home she and her actor-manager husband will retire from the stage to private life, it is stated.

PEOPLE WITH "THE COUNTRY BOY."

Henry B. Harris has placed in rehearsal "The Country Boy," which will open at the Liberty, New York, on Aug. 29. In the cast are Forrest Winant, Mrs. Stewart Robson, Willette Kershaw, Arthur Shaw, Marion Kerby, Gene Roberts, Lois Clark, Stanley Wood, Walter Allen, Kitty Donnelly, Robert McWade Jr., G. C. Staley, George H. Wender, Geraldine O'Brien and Jack J. Horwitz.

THIRD COMPANY FOR "SEVEN DAYS."

Wagenhals & Kemper have made up their third "Seven Days" company, and it starts rehearsing at the Astor Theatre, New York, this week. This is the organization that will open in Pittsburg on Aug. 29. Some of the members have been playing in "Seven Days," at the Astor Theatre this Summer, in place of those who have been on vacation.

"ALIAS JIMMY VALENTINE'S" RE-OPENING.

Liebler & Co. announce that the date set for the resumption of H. B. Warner's run in Paul Armstrong's success of last season, "Alias Jimmy Valentine," will be Aug. 22. Wallace's Theatre will again be the scene of Jimmy's safe opening activities.

THOS. RILEY AGAIN IN THE FIELD.

Thomas Riley re-enters the dramatic field with the production of "The Storm," by Langdon McCormack. Tyrone Power will play the leading role. The premiere will be given in Boston in September.

White Rock

suggestions for
Warm Weather

WHITE ROCK PUNCH
One pint of unfermented grape juice The juice of two lemons and two oranges
A small cup of granulated sugar One quart of WHITE ROCK
Add sliced fruit as desired

"Onyx" Hosiery

Trade Mark

Silk

There is no article of Wearing Apparel which lends itself so readily to the Purposes of Adulteration and Deception as *Silk Hosiery*. On the other hand, there is nothing so essential to a Perfect Toilette as good and tasteful *Silk Hosiery* carefully chosen for each occasion.

"Onyx" *Silk Hosiery* is *Honest Hosiery*, embracing every known improvement in fabric and construction—Every weight, color and style—ranging in price from that of the modest, plain, everyday hose to the most artistic and elaborate embroidered and lace creations—a range which meets the requirements of every purse.

FOR WOMEN

498. A Pure Thread Silk in Black and All Colors, of extra length with a "WYDE TOP" and "SILKLISLE GARTER TOP" and SOLE.

This "Onyx" Silk Number is Twenty-nine inches long, is Extra Wide and Elastic at Top, while the "GARTER TOP" and SOLE of SILKLISLE give extra strength at the points of wear, preventing Garters from cutting, and toes from going through.

106. Women's Pure Silk Thread—the extraordinary value—best made in America—every possible shade or color—Black, White, Tan, Gold, Copenhagen Blue, Wistaria, Amethyst, Taupe, Bronze, American Beauty, Pongee, all colors to match shoe or gown. Every pair guaranteed. \$2.25 per pair.

FOR MEN

315. Pure Thread Silk, Black and All Colors, Fine Gauge with Lisle Sole. An Extra good quality. \$1.00 PER PAIR. \$1.50 PER PAIR.

Sold at the quality shops. If your dealer cannot supply you, we will direct you to nearest dealer or send postpaid any number desired. Write to Dept. C. C.

Lord & Taylor

Wholesale Distributors NEW YORK

Furnished Flats to Rent

3, 4 and 5 Handsome Complete Furnished Rooms and Bath. Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 236-5 W. 35th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 22d Street, New York City.
Apply to JANITORS

ROY CHANDLER'S LETTER FROM SOUTH AMERICA.

Roy Chandler sends the following letter from Buenos Aires, S. A., under date of July 7:

"Part of the Centennial Exhibition has at last opened, but so far it is a frost, and is predicted to be the greatest failure that ever happened: the Hagenbeck Animal Show is the only show that is doing any business, and they are playing to packed houses at every performance. All the theatres in the city are doing a good business."

"The management of the Palacio Novedades, the big amusement place, an Indoor Luna Park, in the heart of the city, has been taken over by Harry Clark, the well known American showman. Mr. Goldsoll, owner of the Palacio, has appointed Mr. Clark general manager, at a big salary, and the place seems to have undergone an entire change for the better since he has been in charge. Mr. Clark has also produced at the Palacio his celebrated "Radium Dance," which has created quite a sensation, and will probably have a long run. Mr. Clark is in negotiation with the Great Carey, who, it is said, has the finest magical show in the world. "I will write you the general show news in my next."

GREAT CAST FOR "ALMA" IN ENGLISH.

Kitty Gordon and Charles A. Bigelow Will Be Supported at Weber's.

Joseph M. Weber has completed his company for George V. Hobart's English version of "Alma, Where Do You Live?" It will have its out-of-town opening in Rochester, N. Y., on Sept. 19, and will play there half the week, playing the remainder of the week at Buffalo, and coming to Weber's Theatre, New York, on Monday, Sept. 26, for a run.

In addition to Kitty Gordon, who will be the Alma, and Charles A. Bigelow, who will have the principal comedy role, Mr. Weber has signed Armand Kalisz, Ella Smythe, Edouard Durande, Annette Gordon, Edward Wilson, Charlotte Leslie, Daniel Baker, Georgia Harvey, E. F. Nagle and Henry Nelson.

Mr. Weber's augmented orchestra of forty pieces will be under the baton of Herr Hugo Frey, with Hans Albrecht as concert master.

CANADIAN THEATRICAL GUIDE.

H. Quintus Brooks' Canadian Theatrical Guide for season of 1910-11 has just been issued. It is a valuable publication, and sells for twenty-five cents, in paper cover. The book gives all the important cities of Canada, with the populations and other items of interest to players.

WILL WRITE NEXT CASINO REVIEW.

Edgar Smith and Jerome and Schwartz, who wrote "The Follies of 1910," have been engaged by the Shuberts to write next season's Casino review. Eddie Foy and Emma Carus will head the cast, as they have done this year.

\$18

In U.S. and Canada

Inquire price in foreign countries

GUARANTEED ONE YEAR

Bennett Portable Typewriter

This wonderful new typewriter, at one-sixth the cost, with one-tenth the number of parts, does the same work as expensive machines with quickness, neatness and ease.

The BENNETT is a portable, visible-writing, ink-ribbon typewriter: standard keyboard; light, simple, speedy, compact, strong. In neat case, size only 2x5x11 inches, weight only 4 1/2 pounds. Made from the best selected materials by experts.

Send Name and Address for free illustrated catalogue and sample of writing.

Don't pay more than \$18 for a typewriter until you know the BENNETT. Don't pay less than \$100 unless you buy a BENNETT.

Agents wanted for a few unaffiliated territories.
W. H. BENNETT TYPEWRITER COMPANY
366 Broadway NEW YORK, U.S.A.

Sold on approval.

SONG \$1.00 PER HUNDRED

SHEET MUSIC BOOKS \$2.00 PER HUNDRED SAMPLES 5 cents

WILL ROSSITER

"The Original Song Book Man"
152 LAKE ST., CHICAGO, ILL.

NEW YORK CITY
SEND FOR LIST OF SELLING AGENTS

MIN. STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

NEW YORK CITY
SEND FOR LIST OF SELLING AGENTS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 503 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

HARRY K. SHOCKLEY IN NEW YORK.
Harry K. Shockley, who has been the active manager of the Walnut Street, in Cincinnati, for several years, has been in New York, and when he gets back home he will have an interesting story or two to tell about affairs in Cincinnati.

RIGHT UP TO THE VERY MINUTE! THE LATEST WALTZ SONG!

WORDS AND MUSIC BY HERBERT HYMAN AND MACK MCCARTHY

"OH! MY KIDNEY!"

CHORUS:

And he'd fly o'er to Ireland and stop off at Spain,
He'd see George in England and come back again,
He'd fly o'er to Paris and see Eiffel Tower,
In the gay Moulin Rouge he would spend a live hour.

He would sail over Turkey, make old Sully sore,
When he'd fly with his harem—then fly on some more;
From the clouds up above he would call to his love:
"Come and fly in my aeroplane."

SEND POSTAGE AND LATE PROGRAM

POPULAR MUSIC PUBLISHING CO., - Indianapolis, Ind.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Our Summer beamed with promise, but it has suddenly changed. Dull days alternate with days that are almost wintry. This, of course, most distressing to outdoor pleasure seekers. But theatrical and musical managers have no kick. It is keeping business up to a point that has been pretty high throughout the year, wherever the show has deserved generous support. Proof of this is to be found in the figures of various undertakings published in later stages of this article. Our end closings have been very few, and the announcements of September activity are most appetizing. Sir Herbert Beerliohm Tree, ere he departed for his holiday, allowed many interesting particulars of his impending revival of "Henry VIII" to leak out. The essential features of the cast—including Arthur Bourchier and his wife, Violet Vanbrugh—have already been made known to readers of THE CLIPPER. Sir Herbert Tree has the co-operation of Louis N. Parker, the dramatist, who began life as a college professor, and has a passion for the picturesque side of history. This found its first outlet in a pageant *à propos* to his old school. Meanwhile, he has constructed many pageants of noble dimensions. It is in this spirit that he has approached "Henry VIII," at his Majesty's. The revival is, in short, to be a pageant, without the drawback of uncertain weather, which has more than once worked the undoing of pageants.

At the time of writing there is keen competition for the purchase of the Herbert Tree's "Henry VIII," which must needs be sold to get the syndicate now owning it out of its difficulties, which include a debt for rent to the landlords of nearly \$50,000. The purchase price is approximately \$250,000. It is possible that, even at this moment, Mrs. K. K. has acquired the undertaking. Otherwise an American syndicate is at hand. Henry VIII, who died this week after a long illness, was president of the Association of Music Hall Proprietors, and as such took a very active part in the negotiations ensuing to the strike a few years ago. But he was a notoriously honorable man, and when the award of the arbitrator was given, he bowed to its decisions, and carefully obeyed the new conditions imposed. The performers knew his disposition, respected his fine character, loved him personally, for he was always accessible and generous, and explored his heart as sincerely as his brother proprietors deplored it. Henry VIII was a French born Hebrew. He settled in London as a wine merchant. Eventually he bought the Metropolitan Music Hall, formed it into a joint stock corporation, and became generally interested in the halls still conveniently known as the Payne group. He was a brilliant speaker, and a fluent writer. For years he has known that he suffered from incurable illness, and he has borne it with heroic fortitude.

It had become a tradition at Drury Lane that Mid-Summer adventures were no good, and the directors had settled down to a groove of farce, comedy, and drama, three months' pantomime. They will never again spring this yarn after their experience with "The Whip," which they revived after the pantomime, and which has proved so popular that it looks like running along to the next pantomime. They are seriously considering the question of shelving the new Autumn drama, for which preparations were nearly complete.

Charles Frohman announces the production of "Thompson Buchanan's play," "A Woman at War," at the Lyric Theatre, on Sept. 10. Edmund Gosse expects the arrival of May Robinson and her company early next week. Arrangements have been completed between Alexander Henderson and F. C. Whitely for the production of "The Chocolate Soldier," at the Lyric Theatre, on Sept. 10.

Fred Terry withdraws "The Scarlet Pimpernel" from the New Theatre to-night. Weldon Grossmith apprises me of his departure for America on Sept. 21. He will play R. C. Cartwright's brilliant farce, "Mr. Preedy and the Countess," at Montrose, then go to New York for the season under the management of the Shuberts. The company will be almost identical with that which "created" the play at the Criterion, with the notable exception that Charlotte Granville replaces Miss Compton. This, of course, means the early withdrawal from the Garrick Theatre of "Billy's Bargain," of which it may at any rate be said, Mr. Grossmith will have the manuscript in his pocket when he reaches New York.

George Robey's quarrel with the stamp dealer, which has occupied the law courts for a long time, at great cost, is ended. The dealer submitted stamps on approval to the comedian, who is an ardent collector, then sent him for damages because they were not returned. The court held that the collector committed most of the stamps at his own risk, in his eagerness to sell, but that one stamp at least was tacitly ordered. The result is practically that the parties have heavy expenses to cut up.

Little Elsie, now appearing in "The Dolls' Princess," at Daly's Theatre, takes a holiday beginning Monday next. She will be temporarily replaced by Alice O'Brien.

On Monday week, at the Pavilion, Glasgow. They will round the provinces until late in the year.

Albert Chevalier has just made a "flying tour" of Scotland. At the Empire on Monday a ballet, originally written for George as "The Debutante," was revived, having undergone considerable revision, as "The Dancing Master." Its story is, in fact, that of the French play called "Le Pere de la Debutante," translated into English as "The First Night," and in the repertory of many leading actors. In the ballet the heroine becomes a dancer, of course—an understudy suddenly called upon to replace an irate star, whom she eclipses. This is Lydia Kysht's part. Fred Farron is excellent as papa, now the dancing master. Letters have poured in upon the Music Hall Ladies' Guild from all quarters, commiserating with them on the loss of their beloved treasurer, Belle Elmore, and congratulating them on the persistent inquiry with which they continued to bring the crime to light. For these letters the ladies tender their heartfelt thanks.

Walter Gibbons reached home by the Lusitania on Monday.

Hayes Craven, the scenic artist, so many years associated with Henry Irving at the Lyceum, is dead. He was seventy-four. Pavlova's engagement at the Palace ends on Saturday next; then, America.

Frank Condon, of the Prince of Wales Theatre, and Isabel Jay, his leading lady, were married on Monday.

Stockholders in the Gaiety Theatre receive twenty per cent. in respect of the year just completed. The profit was upwards of \$180,000.

Ada Reeve is putting in a week most acceptably at the London Coliseum.

Arthur Bourchier is taking his holiday aboard a yacht.

Fifty performances have now been placed to the credit of "The Girl in the Train," at the Vaudeville Theatre.

Annie Abbott, the "Little Georgia Magnet," opens at the London Pavilion on Monday. Years ago, at the Alhambra, she was the sensation of a London season.

Lillian Herliem made a hit with a Dublin audience at the Hippodrome there on Monday.

Diamond and Beatrice, just home from America, open at the Palace, Plymouth, on Monday.

Horace Livermore, who for a long time has devoted himself to vaudeville management, thinks the time is ripe to try another minstrel troupe on the road. Years ago the Livermore Brothers' Court Minstrels were famous. They were Georgian costume, and had a woman interlocutor.

That was a fairly successful athletic sports meeting, just outside London, but dull weather doubtless kept away many representative performers. In truth, there were none that you could notice. The proceeds are to be divided among the various music hall charities.

A profit of \$55,000 was made at the London Tivoli during the year just ended. The financial reserves of the corporation were strengthened, and ten per cent. divided among the stockholders.

George Grossmith Jr., who plays duets at the Gaiety, and also has a little pen, has written a sketch, called "A Night of the Garter," which is to be tried at the Tivoli by Ben Webster and Mona Harrison on Monday.

Marie Dalton says that she had a good time on your side, but found fourteen shows a week terribly laborious. She declares that America is over-run by imitators, who are often shamefully unfair to the original; therefore, when she returns, she will try a new line of business.

"On the Sands," the new beach ballet, is due at the Alhambra on Monday. It is to be compact of gaiety and dancing, rather than spectacular. It will employ two newcomers, M. Angoust, from Paris, and Pat Laidell, a young lady just emancipated from a Belgian convent. Rita Leggiere, whose work at this theatre has been much admired lately, will have a prominent part, too.

George Formby, the comedian who affects the style and accent of the uncouth Lancashire lad with so much success, is ill and resting a week, accordingly, on his Lancashire farm.

News has lately circulated here that the Crages had sailed for your side. They are actually appearing at Brighton this week, and they have no immediate intention of visiting America.

Darraq, whose sensational feat of circling a great vertical wheel in a motor car has made such a hit at the Oxford, opens the Stoll tour at the Empire, Ardwick (Manchester), on Monday.

The Three Meers are featured on the first programme of the new Stoll hall, the Hippodrome, Croydon (twelve miles South of London), which opens on Monday.

Tetrazzini is to sing at the Crystal Palace one afternoon shortly. They do try at the famous, forlorn, old glass house.

Rebecca Loftin is said to be making a satisfactory recovery from the effects of her recent operation.

Sir Hiram Maxim, who has developed a strong interest in the mysterious, was lately accommodated by the Empress with an exhibition which he freely admits, perplexes him entirely. Most rigorously safeguarded, Mrs. Tomson caused a snake three feet long to emerge from her little cabinet.

vaudeville, died of cancer, at sixty. The similarity of their names often caused him to be confused with Harry Furness, the well known Punch artist. Indeed, Harry Furness was constrained to explain that he was not dead.

Lil Hawthorne is singing this week at Derby Castle, a pleasure resort on the Isle of Man, some miles seaward of Liverpool. Here is Hall Caine's picturesque home.

Montgomery and Moore make their first appearance at the Coliseum on Monday.

Henri de Vries, the protean actor, has a new play by G. R. Sims, the well known dramatist and journalist, called "A Moving Picture." This he produced satisfactorily at Manchester last week.

Marie Lloyd was said to be dead last week! The news traveled 'round the West End like wildfire. On Monday she proposes to demonstrate her unimpaired vitality at the Oxford Music Hall.

Millie Payne declares for a holiday throughout the month of August.

Daisy Jerome, just home from South Africa, should open at the Olympia, Liverpool, on Monday.

Grand and Gardner and their short visit to this country immediately. Their professional work is completed to-night. They contemplate a run 'round London, and sail for home aboard the Adriatic.

Neil Barton will return to vaudeville when the Palace Theatre, Shaftesbury Avenue, on Monday—his first appearance in London.

Danovan and Arnold had no time in getting to work. They opened at the London Hippodrome, Monday, with complete success. They have a short tour booked, and many offers of work, but they figure on sailing for home by the Mauretania, Oct. 1.

Madge Temple is one of the most notable exponents of musical comedy to vaudeville, which shows a disposition to hold her first. Miss Temple, wearing a smart tailor-made gown, is singing with much success, a song satirical of beach holiday makers, entitled "By the Silvery, Silvery Sea."

Neil Barton will return to vaudeville when the Palace Theatre, Shaftesbury Avenue, on Monday—his first appearance in London.

R. G. Knowles makes his first appearance this season at the West End on Monday. He is featured at the London Hippodrome.

Some locations for next week are: R. G. Knowles, London Hippodrome; Helen Trix, London Hippodrome; the Sisters Doherty, London Hippodrome; Willie Panzer troupe, London Hippodrome; George All, Empire, Sheffield; Horace Goldin, Grand, Birmingham; Daisy Jerome, Olympia, Liverpool; Happy Fanny Fields, Empire, Liverpool; Vesta Tilley, Hippodrome, Croydon; Bert Coste and company, Hippodrome, Croydon; Ned Lyons, Hippodrome, Croydon; the Three Meers, Hippodrome, Croydon; Fanny Ward and company, Hippodrome, Manchester; Ella Shields, Empire, Edinburgh; Campbell and Barber, Empire, Nottingham; Tom Edwards, Empire, Sheffield; Harry Leslie, Empire, Ardwick (Manchester); Gallagher and St. George, Empire, Sunderland; Mike Whalen, Empire, Belfast; Johnson and Hart, Queen's Park Hippodrome, Manchester; W. Fields, Pavilion, Liverpool; Charles Mayne, Watergarden, Morecambe; Diamond and Beatrice, Palace, Plymouth; Dave Carter, Hippodrome, Leeds; May Moore Duprez, Tivoli, London; Mooney and Holborn, Palace, Eastham.

Giddy and Fox are recent arrivals at the Providence Hotel. They do Cohen and his Ward shortly.

Hall and Earle sail for New York in September, in fulfillment of a twenty weeks' engagement. Their immediate return is to the Plymouth Hotel. They do Cohen and his Ward shortly.

Hall and Earle sail for New York in September, in fulfillment of a twenty weeks' engagement. Their immediate return is to the Plymouth Hotel. They do Cohen and his Ward shortly.

Mrs. W. K. Clifford, the brilliant novelist and dramatist, has written a sketch, entitled "A Summer Season," which Margaret Hill stand and Dawson Milward will produce at the London Coliseum, on Aug. 8.

Mrs. Herbert Lloyd reaches England tomorrow, and opens with her husband at Margaret Hill stand and Dawson Milward will produce at the London Coliseum, on Aug. 8.

Willie Panzer and troupe reached town on Wednesday. They open at the London Hippodrome on Monday.

Reynolds and Donegan spend September at the Victoria Theatre, Manchester.

An interim dividend at the rate of twenty per cent. is declared to the Coliseum stockholders.

NEW THEATRE'S OPENING BILL.

The New Theatre, New York City, will open its second season Monday evening, Sept. 26, with "The Blue Bird," a play by Maurice Maeterlinck, which has already won success in England and Russia.

At the New Theatre the presentation will be made by a special organization, and the play will run continuously during a preliminary season and for two weeks during the regular repertory subscription season.

The engagement of the regular repertory company will follow. The preliminary season will be of a fortnight's duration.

The cast will include about fifty children, and will be the largest ever assembled at the New Theatre. Margaret Hill stand, now starring under the Shuberts management, will play the role of the woodchopper's young son, Tivoli. The other members will be announced shortly.

MANAGER BREED BRANCHING OUT.

"Doc" Breed, manager of the Krug, Omaha, Neb., adds to his holdings. He has two companies of the Smart Minstrels, No. 1 and No. 2; two companies presenting "McPadden's Play," and two "Sunset Set" companies. He recently bought "The Show 'Strengthen' company.

REPAIRING THEATRE IN IN THOMPSON, KAN.

The Home Theatre, in Hutchinson, Kan., is being renovated and made thoroughly up-to-date. It will play first-class attractions.

MOTION PICTURE NEWS

New Films.

Pathe.
"No Man's Land."—This little drama is entirely acted by children, and shows Mary and her lover, but her parents object to him. They attempt to run away, but he is arrested and put in prison, from which he is liberated, only to fall into the hands of Mary's parents. His appeal this time is heard and a consent to the union is given. "No Man's Land," Aug. 13. The first traveler goes to the hotel for sheep, but as soon as he touches the bed it throws him out. Trying the chairs, he is also unsuccessful, they throwing him from one to another, and at the end of the film he is literally covered with chairs.

"The Latest Fashion in Skirts."—Mrs. Kate Seroginus goes to New York and invests in a hobbie skirt, but the band is so tight she cannot step more than three inches at a time. Her proposed visit to a party is full of many mishaps, and she is finally taken home, where she sends word to her friend that a severe headache causes her to postpone her trip.

"Fifteenth Anniversary of Yokohama."—In 1860 Yokohama, which to-day has about five hundred thousand inhabitants, was nothing but a fishing village, and the celebration of the jubilee of the opening up of the town to commerce and European influence was recently celebrated with truly oriental pomp.

Edison.
"From Tyranny to Liberty."—The story of this film is about the editor of a Russian revolutionary paper, and the first scene shows the parlor of the editor's home, with his little girl drawing a picture of him from one of the walls. A printer enters from the print-shop, and through a secret panel, and the child notices the strong resemblance between him and her father. The printer later losing his job, in a spirit of revenge, notifies the officials of the existence of the paper, and they soon swarm in the editor's home, but he is out. They try and try to bring confessions from his wife and child, but cannot do so, even after they have threatened to use the whip. The printer enters and the wife, remembering the likeness between him and her husband, begs him to leave, and the police, who had been hiding, pounce on him and place him under arrest. The next picture shows the little family escaping over the border line, and in the final scene the boat containing them is seen sailing up New York Bay, bringing its passengers to liberty and safety.

"Love and the Law."—This film is adapted from a portion of Charles Dickens' work, "David Copperfield," and tells of the love of David and Agnes Wickfield, introducing Ullrich Hep, Betsy Trotwood and William Micawber.

"Bumpkins Takes Up Automobiling."—Bumpkins buys an automobile and refuses instructions to how to run it, etc., claiming that he knows all. He hitches his family out for a ride, but the machine won't move at all, and his guests, becoming mistrustful, refuse to ride with him. For some unreasonable reason the machine starts off promptly this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

"The Valet's Vindiction."—The action begins in the apartment of Howard Beckman, a young society bachelor, who leaves his apartment in the hands of Kirby, his valet, with strict instructions as to how to behave. Kirby immediately sends invitations to his pals, and after an all night session, Kirby wakes up this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the amazement of his friends. The following scenes show the exciting experiences which Mr. Bumpkins gives himself in the machine, which continues to run backward, in spite of all his efforts, with lightning speed up hill, down dale and across the country.

Releases.

VITAGRAPH—Aug. 9: "The Death of Michael Grady," 935ft. Aug. 12: "Mrs. Barrington's House Party," drama, 977ft. Aug. 13: "The Turn of the Balance," drama, 1800ft.

PATHE—Aug. 11: "Betty As An Errand Girl," comedy, 610ft. "Hunting Bats in Sumatra," colored, educational, 371ft. Aug. 13: "Under Roth Flagg," American drama, 820ft. "The Barrel Jumper," acrobatic, 144ft. Aug. 15: "No Man's Land," drama, 558ft. "No Rest for the Weary," colored, comedy, 361ft. Aug. 16: "The Latest Fashion in Skirts," American comedy, 715ft. "Fifteenth Anniversary of Yokohama," colored, scenic, 245ft.

EDISON—Aug. 8: "The Heart of a Sioux," drama, 950ft. Aug. 11: "A Change of Heart," comedy, 900ft. SEELIG—Aug. 8: "Forgiveness," drama, 995ft. Aug. 11: "Lost in the Soudan," drama, 1,000ft. Aug. 15: "Willie," comedy, 975ft. Aug. 22: "Born Thorne," drama, 900ft. Aug. 23: "The Indian Raiders," 1,000ft. Aug. 23: "The Emigrant," 995ft.

Suit in Fight Pictures Case Against City of Chicago.

Aaron J. Jones and George K. Spoor, who bought the Illinois rights to the Jeffries-Johnson fight pictures, and who, through the ruling of the mayor and chief of police of the city are barred from even making their expenses on them, have filed a mandamus suit against the city, demanding that the chief be compelled to issue a permit for the picture, the suit being in the name of the people of Illinois. Films of the Ketchel-Johnson fight, which were seized at Sans Souci Park July 29, brought on the fight, and the two men are determined to go the full extent of the law in order to protect the \$50,000 which their state has been paid to the Johnson-Jeffries Co., incorporated, for the rights until March, 1911.

BEULAH FOYSTER'S NEW PLAY.

Beulah Foyster started rehearsals of her new play, "The Little Girl That He Forgot," at the Lyric Theatre, Chicago, Aug. 1, and opened her season at High Street Theatre, Columbus, O., 15. It is an emotional drama, pitched along lines that resemble somewhat the spirit of her "Lena Rivers," only in this new play the sentiment of wrong is brought out stronger and with more forceful effect. Miss Foyster will be supported by John Bowers, Joseph Kelly, Edwin Dale, Clara R. Phelps, Edwin Levin, Nettie London, Mrs. Elsie Kay, Maud Harrington and Mildred Jackson. Bert & Nicola, with whom she has been connected the past four years, still conduct her tour, and have mounted the play with elaborate settings and electric effects. Harry J. Jackson will manage the company, and Oliver Martell will look after things in advance.

MME. TETRAZZINI WILL SING IN WEST.

W. H. Leahy, an opera manager of San Francisco, stated last week that he had an exclusive contract for the services of Luisa Tetrazzini for the season of 1910-11. Mr. Leahy said:

"Tetrazzini is to appear in concerts in the principal cities of the United States, and in grand opera in San Francisco, in conjunction with the grand opera company under the direction of George Polacco, who handled the orchestra when Tetrazzini made her American debut, in San Francisco, in 1901."

BACK FROM EUROPE.

Among the people well known in theatrical circles who arrived from Europe on board the steamship of the Sunday fleet were: Rose Stahl, star of "The Chorus Lady," Douglas Fairbanks, who will be seen in "The Cub," by Thomas Buchanan, and A. Texon Worm, press representative of Messrs. Sibbert.

David C. Montgomery and Fred A. Stone, stars of "The Old Town," have also returned in haste to New York. Mr. Montgomery was in St. Petersburg, while Mr. Stone was in Alaska.

GIBNEY AND WAGNER GETTING READY.

Gibney and Wagner's Troubadours will be shortly launched as a first class entertainment, playing over the one and three night special scenery and electrical effects are being built now, and a special line of paper is being made.

J. H. Autormerlin has published "In Robust Land" and "My Sunday Girl," also the "Dusty" Rag and "Vandy."

We Are Not Renters

BUT THE LARGEST DEALERS IN THE WORLD

—OF—

INDEPENDENT and ASSOCIATION FILM

We have IMP, BISON, THAMHOUSER and other MAKES on hand

United States Film Brokers and Importers

41 UNION SQ. W. 4th & 17th ST. NEW YORK CITY

WRITE FOR COMPLETE LIST

HERE THEY ARE!

TWO OF THEM!!

Your Act NEEDS At Least One of Them

—Let Us Prove It!

IN BAMBOO LAND MY SUNDAY GIRL

GREAT JUNGLE NOVELTY SONG

THE BEST AND CATCHIEST THE SEASON AFFORDS

INSTRUMENTAL:—For dumb acts, dancing and musical acts, "DUSTY" Rag and "VANITY"—Either will please you

ALL PROFESSIONALS send stamp with late program for prof. copies of these song novelties. ORCHESTRATIONS now ready.

SLIDES—None Better (By Simpson)—SLIDES—\$4.50 Per Set

DO IT NOW!

J. H. AUFDERHEIDE

LEMCKE BLDG.

INDIANAPOLIS

Music Publisher

OUT OF TOWN NEWS

Schenectady, N. Y.—Van Cutler (Chas. McDonald, mgr.) the Helen Grayce Co. opens this house, Aug. 8, for a week's engagement, with all new royalty plays.

Moscow, N. Y.—The benefit for the Owls at this house, Aug. 4-6, was very successful, and a good vaudeville programme was given.

Exeter, N. H.—(Mr. Shannon, mgr.)—This house will change its policy this season, and also its name being changed to Majestic. The interior is being redecorated, and carpets placed on the floor. Combinations will be played, at popular prices.

Concord, N. H.—(F. A. Breyer, mgr.)—Business still keeps up at this house. George Leach and his company, composed of Mary Waldron, Miss Johnson, Wm. McArthur and "Baby Dorothy" begin their sixth week at this house Aug. 8. The rest of the bill is "The Mexican Serraneros," Bonner and Powers, Le Roy and Paul, and motion pictures.

Four, N. H.—(A. C. Wilson, mgr.)—On Aug. 1, this house changed management. It is being operated by the Gumbel Amusement Co. (mgr.) with Chas. P. Stiller, Thomas L. McKay and Fred P. Snyder, all of Oswego, N. Y., as directors, and A. C. Wilson as resident manager. Combinations and vaudeville will be played.

Concord, N. H.—(Lester Smith, mgr.)—Vaudeville and pictures to good business.

Proctor's Amusement Co.—(F. Proctor, mgr.)—Two acts of vaudeville and pictures to good business.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) week of Aug. 8; John P. Wade and company, Taylor, Krantzman and White, Howard and Howard, Six Musical Entertainers, Mm. Emmys, and Wm. Douglas and Moseley Sisters, Three Macgregor Bros., Takazawa Japs, Kineto Graph.

Lytic, N. Y.—(J. Laughlin, mgr.)—Mildred Holland, in "The Triumph of an Empress," 8, 13, "The School for Scandal" week of 15.

Gardens, N. Y.—(C. White, mgr.)—Season begins 29, with Star and Charlie Co.

Lafayette, N. Y.—(C. M. Begg, mgr.)—Opening 15, with the Victor Girls.

Academy, N. Y.—(S. Epstein, mgr.)—Week of 8; Prof. Albert's Bears, Woods and Meadows, Great Donald, MacPherson, Caroline Dixon, Mr. and Mrs. Robert Keane and company, Richard Brothers, Winifred Green, Dolores and Lucas, Vincent Van Dyck.

Carnival Court.—Manager Willats has arranged for the gathering of several societies this week, augmented by his direct concessions.

Notes.—At Crystal Beach and Fort Erie Beach, band concerts and the usual park attractions. Wm. Schler now occupies the chair of props at Amusement.

Albany, N. Y.—Hermanus Bloeker Hall (J. G. Gordon, mgr.) Comstock Comedy Stock Co. began Aug. 1, with "The Brick-oven Burglary," to large audiences. Week of 8, "A Stranger in a Strange Land," and 10, "It's All Your Fault," Lew Dock-Stranger's Minstrels.

Proctor's (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, to large audiences.

Amherst, N. Y.—(F. Proctor, mgr.)—Big receipts. A complete change of several nights, with Park Park (J. P. Carlin, mgr.) excellent attendance continues. New people 8-15, Swedish Ladies' Quintette, Marvillo, English Belles, and the Winkler-Kress Trio.

Electric Park (Thos. J. Mulcahy, mgr.)—Great crowds. Radio Theatre 8-15. Aerial rapids, Peckling Brothers, Edward Markey, G. Oliver and P. Morelio, Madeline Burdette, and Climax and Goro.

Elmira, N. Y.—Borick's Glen (Henry Taylor, mgr.) "A Knight for a Day" week of Aug. 1, "The Trovatore" week of 8.

Harvey Horst (G. H. Van Denmark, mgr.)—Week of 8; Larkin and Swift, Zuber, Jack Wills and Selma Curbin.

Mozart Amusement (G. W. Middleton, mgr.)—Week of 8; Pete Lawrence Trio, Three Zeeks, Minnie Hoffman, the Great Tormello, Town Musical Duo, and Minnie Hoffman.

Elmhurst Park (Chauch Little, mgr.)—Alber's trained Polar bears proved a big drawing card week of 1.

Notes.—It is announced that the Mozart Theatre in this city will be leased to Klaw and Erlanger for the coming season. George Evans' Minstrels is announced for Aug. 22.

Although the date of the formal opening of the Lyceum has not been given out, it is stated that Dockstad's Minstrels will be the offering 20.

Rochester, N. Y.—Temple (J. N. Elm, mgr.) the Vaughan-Glaser Stock Co. in "Brewster's Millions," turned out Aug. 1, "Gold Heideberg" 8 and week, "At the Mercy of Theaters" 15 and week.

Ontario Beach Park (Ben. Peer, mgr.)—Business here now at its height, and crowds are in attendance daily. Prince Kanazawa Trio, Harry Six, and John Fredericks Trio, at the open air theatre, 15 and week.

Notes.—Richard Baker, the well known local stage director, has joined the Wm. B. McCallum interests at Camden, N. J.

Utica, N. Y.—Hippodrome (M. P. Clancy, mgr.) this week; Margaret Newton and company, and Juggling Hamburg and new pictures.

Madison, N. Y.—(J. O. Brooks, mgr.)—Lew Dockstad's Minstrels 17.

Summit Park (Nichols Bros., mgrs.)—Ryan's Orchestra, dancing and moving pictures.

Utica Park (Seram & Donohoe, mgrs.)—Raffi's Orchestra and dancing.

Notes.—The Shubert will open Aug. 22. The house has been repainted and presents an attractive appearance. W. B. Fitzgerald will act as manager again the coming season.

NEW CLIPPER RED BOOK AND DATE BOOK

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 WEST 28TH STREET, N. Y.

SEE COUPON ON SECOND PAGE

WANTED "Yankee Doodle Stock" Co.

MAN for Leads and Heavies; WOMAN for Leads; WOMAN with specialty, for ingenues and songettes; SKETCH TEAM, lady and gent with single and double specialties, that can play parts; PIANO PLAYER. Want people with repertoire experience, wardrobe and ability. Reasonable salaries to the right people.

HARRY SUTHERLAND, 1707 Walnut St., Chicago, Ill.

WANTED, DRAMATIC PEOPLE

FOR TWO COMPANIES, ONE PIECE ATTRACTION

Leading Juvenile Woman, Character Woman and Songette, Juvenile Heavy Man, Character Man and Light Comedian to double character heavy. All Advantages. Kindly state lowest salary, with or without board, and full particulars in first letter. Photos if possible. Rehearsals at once. Address

WALTER & GILBERT, Richmond, Ill., Gen. Del.

WANTED EXPERIENCED ACTING PEOPLE

For Repertoire and one night stands. Versatile Leading Woman with good line of specialties; Character Woman, and Man for heavies and characters, capable of handling stage; also want Juvenile Man, and Property Man who can act and do specialty; Male Pianist who can play some parts. Long season and reasonable, sure salary (pay your own) to reliable people. Season opens Sept. 1; rehearsals six days earlier. Tell all first letter; no time for long correspondence. Address by letter only

NOBLE BROS., Theatrical Managers, 3924 W. Monroe St., Chicago, Ill.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Girl of My Dreams" 1-3, and "Three Twins" 4-6, each played to big business. "The Echo," with Bessie McCoy, 10-13, "The Girl in the Taxi" week of 12.

Savoy (Harry Brown, mgr.)—"The Simple Life" week of 8, "Allas Jimmy Valentine" week of 15.

CRITICISM.—"The Wife Tamers" week of 8, "Young's Pier" (W. E. Shackelford, mgr.)—For week of 8; Carrie De Mar, Joe Hart's "Bathing Girls," Goldsmith and Hoppe, Valerie Bergere's Players, Camille Trio, Sydney and De Haven, La Dent, Kinetograph.

ATLANTIC GARDEN (S. C. Flint, mgr.)—McKover and McEoy, Martin Bros., Cleo, Vaughn and Vaughn, Gordon and Lee, Deane and Morris, Joe Murray, Lantz and May, Jack Boone, Bert Maxwell, M. D. Jacobs, Clark Boone, Nealon and Clayton, Shafer and Fay, Morse and Company.

STEELCHASE PIER (E. L. Perry, mgr.)—"Steelchase" attractions and moving pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 8; Flying Dussault, J. Men's Yess, Mm. Van Zeller, Burr Burdino and company, Steve Milano, Goldman and Hughes, motion pictures.

STREET PIER (J. Bothwell, mgr.)—American Minstrels, motion pictures.

Wildwood, N. J.—Ocean Pier (F. L. Johnson, mgr.) week of Aug. 8; Woodford's children, animals, John Devlin, Sanford and Parlington. Act good. Sunday nights, sacred band concerts.

LYRIC (Ellis Armstrong, mgr.)—Rutan and his singing birds, and motion pictures.

COMET (Nichols Larkin, mgr.)—Motion pictures, Frank L. Larkin, in popular songs, Rig.

CREST PIER (Mr. Coll, mgr.)—Motion pictures, always good. Special bill week of 8, Minstrels.

BLAKER'S (Gilbert Blaker, mgr.)—Blaker Stock Co. to 8; R. O. with a fine cast, in "Capt. Swift," 4-6. "The Glided Fool" 8-10.

HYPERBOLIC (Stewart & Baker, mgrs.)—Circus, vaudeville and motion pictures.

BOARDWALK.—Vaudeville and motion pictures.

Trenton, N. J.—State Street (Herman Wahr, mgr.) last week marked a record attendance for the summer season at this popular vaudeville and moving picture playhouse. Week of 8; Frizzo, La Valera, Knapp Brothers, Murphy, Riddley and company, Frank L. Perry and company, the Southern Point, Frank Merritt, and Mr. and Mrs. Murray J. Smith, with five reels of pictures.

Notes.—The Trent Theatre will re-open its doors for the season Aug. 22, with Taylor Opera House will re-open 22, with Gus Hill's "Around the Clock" as the attraction.

Long Branch, N. J.—Ocean Park Casino (Fred W. Paulner, mgr.) Aug. 8, 9, "The Girl and the Drummer," Aug. 18, "Girls."

WEST END PERS (P. M. Schiffmacher, mgr.)—Week of 8; May Ward, Billy Buttons and the Merry Maid, Little Larry Sylvester, Grace Gray and company, Lawrence and Grace Sylvester.

CREATION (Lachner, mgr.)—Motion pictures and song slides change twice a week.

Manchester, N. H.—Lake Pavilion (F. W. McAllister, mgr.) week of 1; "A Pretty Persian" drew well. Week 8, James Kennedy Stock Co. in "Why Women Hate Women" and "A Poisoned Dagger."

Park (A. B. Marcus, mgr.)—Week of 1;

FOR SALE.—New Parade Novelties. The Girl with the Chanticleer Hat and the Belle of the Flying Machine, each 10 feet high, with swell costume. The biggest hit yet. Also Irish Policeman, 9 feet high, and other novelties.

E. WALKER, 320 W. 27th St., N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp CHAS. L. LEWIS, 428 Richmond St., Cincinnati, O.

J. W. ACHENBACH, Mimic, writes to order, original laugh getting, scream start to finish, "any dialect," Jew, Irish, Dutch, Eccentric Blackface, Silly Kid Monologues for 11. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Mgr.

FOR SALE, MILK CAN MYSTERY. At condition. Used only three weeks. Absolutely safe for lobby. First \$30 takes it. Will exchange. What have you? THE GREAT WARREN, BOX 510, FRESNO, CAL.

WANTED.—With my big medicine company, Piano Player, Long engagement. Money sure. Salary up to the times. No booze or cigarettes. Also an M. D. who can register in North and South Dakota; a good colored cook to cook for seven people in my private car, "Clearyou." State lowest salary wanted. Address Old Dr. H. J. FOUNTAIN, The Old Shaker Doctor, MORRIS, STEVENS CO., MINN.

WANTED.—REPERTOIRE People in all lines. Those with specialties or brass preferred. (No parades). General Business Man and Woman. Juvenile Leading Man, also man to play parts and do some advance work. Show booked solid. State lowest salary; pay your own. (No objection to good medicine performers). Rehearsals Aug. 20. Show opens Aug. 29. At Piano Player, Write, Add. H. LaRoy, Fostoria, Ohio.

BARGAIN SALE. Edison Exhibition Machine. At shape, with take-up, extra re-wind, both lamp, rheostat, reel film. Six sets colored slides—all in shipping case, for \$65. \$10 with order; bal. C. O. D. D. F. PRESLEY, WASHINGTON, D. C.

MARY'S LATEST WIT (No. 2) consists of 30 Gags, 10 for 10c, or all 25c; 10 Wines and Ads., 10c; 10 Hotel Rules and Epitaphs, 10c; "Her Little Hands" rec., 10c; 10c; "Foot Sally" rec., 24 lines, 15c; 10c; Monolog, 25c; Eccentric Male Monolog, 25c; Sketch for 2m. (Straight and Com.) 25c; Sketch for 1m. 1f. (Com. and Sou.) 25c; 2 to 2 ver. 2 cho. Parodies on latest songs, 15c each; both 25c. Sold in lots to suit, or all for \$1. With 1 and 2, \$1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material; list and testimonials for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

AT LIBERTY.—For regular season, LIZZIE CHAMBERS, Versatile Leading Woman, one piece or repertoire; MASTER SYLVAN, 6 yrs. old, Child's Parts, six sets colored slides, date Oct. 1, R. F. D. Brady Lake, Ravenna, O.

WANTED, DRAMATIC PEOPLE. All lines, for six one night stand companies. Singing and specialty people doubling stage preferred. Piano Players that double stage, Stage Managers and good Agents. Disorganizers, amateurs, sketch carriers and drunkards, save your postage. Programs, lowest salary (pay your own) first letter. L. E. MARVEL, Mgr. Western Amusement Co., STEVENSON, WISCONSIN.

WANTED.—For Glimmer and Good Dramatic Co., Rep. under canvas, one Gen'l Bus. Man and Comedian. State lowest salary. Money sure. Address J. H. GIBBY, week Aug. 8, Dun-dee, Mich.; week Aug. 15, Milan, Mich.; week Aug. 22, Clinton, Mich.

HOW TO BECOME A CONTENTIONIST Front and Back Binding, each rich illustrated, 43c. Morphett's School, 87 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS (Copyright), 3 different books, 10c. All kinds of Acts. MORPHETT'S SCHOOL, 87 N. 12th St., Phila.

WANTED, AGENTS. Legitimate Substitute for Slot Machines; patented; sells on sight for \$1. Particulars. GISHA CO., Anderson, Ind.

FOR SALE.—Somerset Trick Dogs and Doves, Picture Machines, Films, Crank Piano, two-legged kangaroo dog. Will exchange for Films, Gymnasium Goods, Penny Machines.

ROOM AND BOARD. One Sq. from Gayety, Lyceum and Alvin Theatres. MRS. JONES, formerly on Ninth St., now located at 430 DUQUESNE WAY, PITTSBURGH, PA. Rates: \$15 Double. Bell Phone, 9246 Court.

AT LIBERTY, OWING TO DISAPPOINTMENT, LEADING CHARACTER ACTOR, Comedian, Producer. HENRI THORNTA, care of Riccio's Academy of Music; this week; State St., New Haven, Conn. Would join good partner.

AT LIBERTY.—Experienced, A1 CORNET-IST, R. and O. Prefer location. Will troupe. State full particulars, nothing too good. Only those reliable, write. Address MUSICIAN, BOX 518, HASTINGS, NER.

WILL COACH PROFESSIONALS In my song, "The Cottage on the Hill," Free on Thursdays, hours 10-4. JULIA L. TAYLOR, Professional Teacher and Composer, 178 W. 81st, N. Y.

WANTED A few YOUNG LADIES with good voices and able to dance a little, for a big act in vaudeville. Add. K. W. E., 12 Elmwood St., Woodhaven, N. Y.

Wanted—A TOP MOUNTER who can do hand-to-hand balancing and some climbing. Not over 10 lbs. Address HERCULEAN TRIO, Wilson Av. Theatre, Chicago

Wanted, MOVING PICTURE BOOTH Asbestos preferred. For Sale: 30 reels fine film, 10 feet up; no junk. CHAS. RAY, 338 W. 22d St., NEW YORK.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

SUTTON OPERA HOUSE, SUTTON, W. VA. Seating capacity, 700; stage, 32x35 ft.; modern equipments. B. & O. and C. & O. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs.

NEW OPERA HOUSE, Parry Sound, Ontario; 800 live towns; pop. 4,500. John Campbell, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging, loft, scenery, electric lighted; seats 600. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

FOR RENT.—Weekly, nightly or monthly opera in good show town. BOX 201, WHEATON, KANS.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

LYKENS, PA.—Good attractions wanted. Cap. 600. Booking 1910-11. Send open time. J. J. ZACKER, Mgr.

BEN'S THEATRE, Ben Salinsky, Manager, Escanaba, Mich. Open Time 1910-11. One night attractions, week stands. Repertoire, Musical comedies. Centrally located. Seats 700, modern.

UTOPIA OPERA HOUSE, CLINTON, N. C. Capacity 600. Booking now 1910-11. Pop. 4,000. On S. A. L. and A. C. L. Railroads. Attractions wanted. L. B. DILLARD, Mgr.

CARLETON OPERA HOUSE Bay Shore, Long Island, N. Y. Booking independent. Good attractions wanted. Population, 10,000. Seating capacity 800. CARLETON E. BREWSTER, Mgr.

MILLINOCKET OPERA HOUSE C. J. RUSH, Manager. New ground floor. Theatre playing first class attractions only. Seating capacity 700. C. J. RUSH, MILLINOCKET, MAINE.

BIG PARODY OFFER* James Madison has just written new parodies on "Where River Shannon Flows," "Any Little Girl," "Reno," "Old Grey Bonnet," "I Wonder Who's Kissing Her Now," "Just for a Girl," "How do you do, Miss Josephine," etc., etc.—10 parodies in all. They will be given absolutely FREE to every purchaser of

MADISON'S PRICE ONE DOLLAR

NEW BUDGET No. 12

The book of 10,000 laughs. Contents include 10 funny monologues, 12 original acts for 2 males, and 5 for male and female; 2 farcical comedies; complete minstrel first part, 40 crack-jack parodies (besides the 10 noted above) besides hundreds of new gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budget No. 10 and 12 for \$1.50. Money back if not absolutely satisfactory.

JAMES MADISON 1404 Third Avenue, New York

*Above 10 parodies without BUDGET, 50c.

WANTED QUICK FOR "THE MAN ON THE BOX"

GOOD AGENT, HEAVY MAN, INGENUES, WOMEN. Rehearsals start Aug. 18; show opens Aug. 23. Write or wire.

TRAUSDALE BROS., Grand Hotel, Cedar Rapids, Iowa.

WANTED DRAMATIC PEOPLE

All Lines. With specialties preferred. A1 AGENT and OPERATOR with Machine. Tell all first letter, no wires. THAYER AMUSEMENT CO., ERIE, ILL.

AT LIBERTY, SEPT. 1 WM. HOFFMANN

Experienced Leader (Violinist). Up in all lines—musical and complete library of standard and operatic music. Vaudeville or musical comedy preferred.

No. 15 WALNUT ST., BINGHAMTON, N. Y.

LADY MUSICIANS QUICK

Wanted—SOLO CORNET, TROMBONE, CLARINET, HICCOLO, SAXO, PHONE, BASS. Others write. All-year work. State ability, experience, age, salary, uniform measurements, photo, all first letter.

ELMWOOD L. C. BAND-ORCHESTRA, 722 MAIN ST., BUFFALO, N. Y.

WANTED, MUSICAL COMEDY COS.

Week stand. Large percentage. Three shows daily. Big attendance. Also Booking Vaudeville independently. F. SCHAFFER, CRYSTAL THEATRE, LOGANSPOUT, IND.

PARTNER WANTED

For a Comedy Singing and Talking Act. Add. J. J. M., care of N. Y. CLIPPER.

Wanted--Pianist Lady who can sing and talk, and of good stage presence. Must be clever. WILSON, 11 Beckett St., Providence, R. I.

Wanted, Young Man to join two ladies in vaudeville; must do strong specialty. Best time guaranteed. MRS. CARL MENCER, Care Empire Theatrical Exchange, Atlanta, Ga.

Miss Cecile N. Steward spending the SUMMER in GARNETT, KAN., with MRS. L. D. KIRK and daughters, Marion and Lois.

A No. 1 Violinist AT LIBERTY after Sept. 10. Address E. S., care GREENOPS, 72 NIAGARA ST. BUFFALO, N. Y.

SCENERY

FOR SALE--TO LET
With us you save 1,000 per cent. Scenery
Built and Painted to order. We Build, Re-
paint and Repair. Nothing too big, nothing
too small. Send for us. Scenery and prop-
erties bought, sold and exchanged.
TOM CREAMER, Murray Hill Theatre,
(Telephone Murray Hill 8853.) New York

seekers, and there is no dangerous element to any of them. A little roulette wheel, a chair whirligig, newly patented swings and boardwalk rolling chairs are a few of these novelties. Toys are distributed free on every

weekday, and there are numerous grotesque figures, clowns, etc., to attract the attention of the youngsters. Mr. Tilson is now having built, especially for children, a new slide with many novel turns and a queer terminal. An innovation is what has been designated as a sand scramble. On the beach, within

an enclosure, a bag of money, in coins of various denominations, is thrown about on certain days. These coins sink in the soft sand, and then follows a scramble by the children for the currency, they being allowed to retain what they find. A children's carnival is held on the beach.

Brighton Beach Music Hall.—Bill announced for week of Aug. 8: Kaiser's terriers, Anna Miller, Hastings and Wilson, Lu-

Dreamland.—The big free circus and other features continue to please the crowds. The Borneo Village still holds interest, and

the little Wild Men are giving new programmes every week. More swimmers have been added to the Diving Girl Show, and new effects put in the "Alias Kid Allen" production.

power, and the park has crowds within its confines every day that the weather permits. A Trip to Mars by Aeroplane, the Pneumatic Tube, the Mountain Torrent, the Dragon's Gorge, the Ticker, the Virginia Reel, the Monkey Music Hall, Havana, the Brainstorm, the Witching Wax, the Bacon, the

Brighton Beach Park.—The roller coaster, a carroussel, shooting gallery, skating rink, the Mermaids' Grotto, with an interesting exhibition of swimming and diving

Manhattan Beach.—Pain's fireworks are being given every Tuesday, Thursday and

LEASE LAND FOR NEW 'FRISCO THEATRE.
The J. W. Treadwell Realty Company, Inc. have leased three adjoining lots in San

Francisco, Cal., in the Westerly line of Fillmore Street, between Geary and O'Farrell 131 feet 6 inches Southerly from Geary Street, with a frontage of 57 feet on Fillmore Street, by an irregular depth of 153 feet.

The lessee, the Premium Theatres Company

Inc., is erecting a Class A theatre of steel and reinforced concrete for vaudeville and moving pictures, at a cost of \$45,000. The lease is for fifteen years, and the total amount of rental contracted to be paid for the land is \$84,000.

Premium Theatres Company in San Francisco. The building will be an imposing structure, 50 feet high, with a sandstone front, and will seat close to 1,000 people.

◆ ◆ ◆

A FAKE JOHNSON.

A. Ricccono, through private advices from A. Golem, at Brussels, learned that a pair of swindlers contracted with Manager Hagenbeck to furnish Jack Johnson for a sparring exhibition with three boxers. A negro was introduced as the real Johnson, and was heavily advertised. A large sum was paid.

the swimmers several hours before the exhibition was to start, and when the fraud was discovered the rascals had flown with the cash. The police took charge of the negro who seemed to be innocent of any intention to defraud, as he claimed he had agreed with the two men to box without knowing that the

MANAGER McCUNE RETURNS.
G. E. McCune, manager of Keith & Proctor's Fifth Avenue Theatre, New York City, has returned from his vacation, and is again

at his desk. He spent his holiday with Mrs. McCune, at Billy B. Van's hotel, at George Mills, N. H. The well known comedian has a magnificent house there, situated on Lake Sunapee. He is the owner of eight horses, twelve cows, four boats, and raises all vegetables on his own farm. On his own veg-

erty are located two small lakes, one below the other, over two miles long and a half mile wide. Mr. McCune said that he spent the time of his life, and he certainly looks it.

AMERICA WILL SEE BERGER

G. P. Centennial, in conjunction with Gabriel Astruc, has obtained from Rodolphe Berger the right of representation in the United States of Berger's operetta, "Claus Ine," the libretto of which is based on a series of lively French novels by Willy, while

Berger has written many popular waltzes. "Claudine" will be produced in Paris at the Moulin Rouge.

BACK TO THE FLAT.

Hattie Stewart has returned from Atlantic City, N. J., to the apartments occupied by her with her husband, Tom Gillen, during his infrequent stays at home. Mr. Gillen left Aug. 7 for Butte, Mont., where he will appear on the S. & C. line Aug. 13 for another tour.

NEW ACTS FOR THE PANTAGES' CIRCUIT.

This week's arrivals will be: The Kreml Bros., the Four Henrys, French dancing act, the Namsel Bros., eccentric bicycle act, and

DAVID BELASCO COMPLETES PLAN
David Belasco, after having spent almost three months in seclusion at Lake Mahopla,

N. Y., working on the new play for David Warfield, has returned to New York. The new play will be produced in October.

◆◆◆

A. TOXEN WORM RETURNS.

A. Toxen Worm, general press representative of the Shubert Theatrical Company,

ED. WINN LEAVES VAUDEVILLE.

Ed. Winn is to leave vaudeville, for while at least. He has signed for an important role in "Deacon Flood," which Fred E. Arons and Louis F. Werba are to produce this season.

STOCK AND REPERTOIRE MANAGERS, ATTENTION! NOW READY!

"CAUGHT BY WIRELESS"

Or "THE RETRIBUTION OF HAWLEY CRIPPEN"

(BY TWO WELL KNOWN DRAMATIC AUTHORS)
The most sensational and stirring detective drama written in years. The story of the famous Crippen Murder Case, now occupying the minds and attention of the civilized world

6 MALES, 4 FEMALES; 5 SCENES, 3 ACTS

ROYALTY

First class cities \$100.00 per week
Stock in cities under 100,000, \$75.00 per week
Repertoire companies \$15.00 a performance, minimum of \$30.00 a week

Manuscript and parts, complete with detailed business, sent upon receipt of remittance

TERRITORIAL PROTECTION

PRINTING READY SEPT. 15

LIVE MANAGERS!

IF YOU ARE LOOKING FOR A BILL THAT WILL ASSURE A BIG OPENING, DON'T FAIL TO TAKE ADVANTAGE OF ONE OF THE GREATEST DETECTIVE DRAMAS THE WORLD HAS EVER KNOWN

REFERENCE
Hudson Trust Co.

Address ALL STAR BOOKING AGENCY, Suite 235-236, Knickerbocker Theatre Bldg., New York City

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Imperials (Western).

The real early bird of the new burlesque season in Greater New York is Sam Williams, who brought his Imperials to the Empire Theatre, Brooklyn, Aug. 8, opening to two crowded houses, after a very successful week at the Academy, Pittsburgh, Pa.

H. W. and Sam Williams have secured an excellent company, retaining some of their last season's favorites. Harry L. Cooper, in his characteristic Dutching, chokes and sputters as usual, and stops talking before he commences. George H. Thurston played the manager of the show and sang well. Wm. F. Deery was an Irish good thing in the first part. Walter Johnson played the juvenile man; Ollie Francis did the leading lady in a handsome gray velvet gown; Violet Hilson, gingers and bright as a poppy, showed a combination of gold and pink; Marion Goodner and Allison Hughes played the sister team in gold, yellow and black; four ponies, in green and pink escorted the soubrette. The girls showed handsome full length gowns, and the uniform style of clog dancing by the girls in sets of four.

The comedy was entertaining, some new ideas in buncing the Dutch and the Irish being sprung. The numbers included: "Mary Had a System of Her Own," "Nothing Doing," a follow-your-leader act, wherein Harry Cooper had the girls doing all sorts of stunts; "When the Roses Bloom Again," by Thurston and Miss Francis; "Hide From the Light of the Moon," "London Town," and a finale showing various styles of clog dancing by the girls in sets of four.

The olio included Goodner and Hughes, a sister act that caught the house, particularly with the "Rainy Afternoon" song; Walter Johnson and Violet Hilson, in a bright talking and singing act, "A Little of Everything," concluding with Miss Hilson's "Dinah" song. Miss Hilson is billed as the model in the exhibition of sculptured groups and famous paintings. "Rebecca at the Well" and "The Angelus" received the most applause. The Four MacNells, an act which Mr. Williams engaged in Europe, showed their diversified entertainment, consisting of wire walking, balancing, singing, dancing, acrobatic work of all kinds, tumbling and comedy work. The lady of the troupe, in handsome knee length gown, does some clever tricks on the wire, singly and with the men, and the entire act gave great satisfaction. Ollie Francis and Wm. F. Deery did their talking and singing, introducing repartee and song. Miss Francis making a hit with "Won't Be Back Till August."

In "Heinie's Hotel," Wm. F. Deery scored strongly as a fresh Rube, with a funny laugh, and was well up with Harry Cooper in keeping the comedy going strong. Mr. Thurston was the circus man and opera singer. The Bell Boys and Chamber Maid songs, "I've Got Everybody's Number," "Fall in Line," were lively, and "The Bermuda Onions" was a strong number, led by Miss Hilson, in a fetching Sambo costume. The girls all worked well.

The chorus included: Alice Blair, Dolly Vaughn, Lillian Kennell, May George, Rose Dean, May Albert, Fern Shriver, Christine Miller, Belle Lewis, Emily Vaughn, Edna Mace, Florence Walsh, Margaret Anderson, Lola Marshall, Mena Graham, Rose Burns, Lottie Gibbons and Mamie Taylor.

The numbers were staged by Ed. Rogers, and the costumes throughout the entire production are handsome.

Pat White to Open the Howard.

The Pat White Girls (Western wheel) will open the Howard Theatre, Boston, Mass., Aug. 15. This show has the record for playing at this house for two consecutive weeks last season, and playing to record business. The following is the roster of the company: complete: Miss White, Geo. Davis, Humes and Lewis, Marty Ward, Alvara, Rosser and Gergette, Oscar French, James Galligan, Louis Dill, Tommy Artelli, Margie Patten, Anna Grant, Chorus: Fudge Catto, Beulah Kennedy, Georgie Hall, Loretta Claxton, Janet Morton, Mae Connelly, Gertie Maher, Nellie Penrose, Louise Mann, Pat Conroy, Ada Berkeley, Sallie Newman, Rose Culver, George Ward, Annie Hall, Walter Greaves is manager; Rube Bernstein, agent.

Rents-Santley's Opening Date.

On Aug. 29, over the Columbia circuit of houses (Eastern wheel), Broadway Jack Mason, well known as a producer of musical productions, will launch the new Rents-Santley company at the Columbia Theatre, New York, presenting a new two act musical comedy, entitled "The Relucting Girls." Among the principals engaged are: Clarence Wilbur, Jimmie Connors, Frankie Bailey, Prince and Virginia, Russell and Reid, Andrey Lang, Gladys Bell, Mona Williams, Evelyn West, Sue Shue and Isabelle Miller. Special scenery, electrical effects and several novelties will be put on. J. E. Early will manage the show, and Doc Adams will be general press representative.

An Eastern Wheeler.

Julia Sinclair will be principal soubrette with Parisian Widows (Eastern wheel), this season. Her new wardrobe will be a feature.

A Great Pair.

Anna Yale and Olga Orloff, two popular burlesque ladies, will be principal boys with the Cozy Corner Girls (Western wheel) this season.

The Lady Buccaneers (Western).

The Lady Buccaneers Co. opened the New Star Theatre, Milwaukee, Wis., July 30, for the 1910-1911 season, in a two act comedy, "There is One Born Every Minute." The house was sold out, and a large number of people were turned away. The show is of unusual variety, full of girls, songs and jokes. The show opens with a song by the beautiful chorus, "Strike, Strike, Strike," and the opening act presents in a breezy manner the trials and tribulations of an amateur manager of a theatrical star. "Yiddish Love" and some parodies, sung by Jos. K. Watson, are the hits of the show. Martin and De Mar score in a few new songs and dances; Mul Clark, the German orator; the National City Four, Miss Emmelle comprise the olio. The show closes with the second act, in which Helen Van Buren scores a decided hit in her singing of "I Want to Go Back to Georgia." The scenery is very elaborate, and the costumes very pretty. On the whole this show should be a financial success on the tour of Empire circuit.

The roster: Helen Van Buren, Rose De Mar, Wm. Harris, Mul Clark, George Martin, E. Selvern, Joseph K. Watson, George Williams, L. V. Krause, Harry Wels, Sam West.

Chorus: Mazie Merrill, Lizzie Rogers, Lillian Draper, Cleo Marshall, Stella Hillard, Marie Gray, Ellmore Grace, Mona Howard, Hilda Gilmore, Margarette Harris, Gene Howard, Corine Reaser, Babe Gilmore, Della Romaine, Lucie Barton, Rose Mann, Gace Whitman, Dorothy Armstrong.

Staff: Strouse & Martin, proprietors; Harry M. Strouse, manager; Wash Martin, business manager; Joseph K. Watson, stage director; Fred Aschbach, musical director; Frank Goran, carpenter; Thos. Gresham, electrician; Mrs. Blaine, wardrobe mistress.

Mortimer These Signs Jack Johnson.

Mortimer These has signed a twelve months' contract with Jack Johnson, the pugilist that is said to be larger than many of the famous opera singers receive. Those who professed to know said that the fighter will receive in the neighborhood of \$3,000 a week.

Robert Jenks, the English manager, had Johnson under contract for a series of appearances in English music halls, beginning in September, but These has overbid him and gets the champion.

The Behman Show (Eastern).

At the Columbia, New York, this show is in its final week of the summer run. The specialties are: Eileen Sheridan, in her pianologue, "Lon Hascall and company," "Pals," Genevieve Warner, harpist, and the Courtney Sisters, in their singing specialty, making their usual hit. The Columbia will be closed next week for renovation, and will open, 22, with the Girls from Happyland.

To Open at Baltimore.

The Girls from Dixie (Western wheel) left for Baltimore, Md., Monday, Aug. 8, to finish their rehearsals at the Monumental Theatre, where they open the house 13. Manager Joe Levitt stated to a CLIPPER representative that the show is now ready to open, and everything and everybody are in good shape.

Col. Fennessy in "Farm Life."

James E. Fennessy, who spent many weeks last season at Christ Hospital, has been enjoying the simple life at his Kentucky farm, near Spring Lake, this summer. The People's in Cincinnati expects to start anew Aug. 21, and before then the house will be given a bright, clean face.

Keeping Up the McAvoy's.

Harry McAvoy is a proud grandfather, as Harry McAvoy Jr. is now the father of Harry McAvoy III, since July 12. Harry McAvoy Jr. is the agent of the C. G. R. and Holden Railroad, at Grand Rapids, Mich. The Brigadiers will open 14.

Hurtig & Seamon Managers.

E. Dick Rider will be in charge of the Bowery Burlesquers for next season; E. M. Rosenthal will manage the Polles of New York and Paris; Lou Hurtig, the Ginger Girls, and E. W. Chipman, the Girls from Happyland.

Hale to Stay in Burlesque.

George Hale will be in advance of the Cozy Corner Girls (Western wheel). He was to go with Al. G. Field's Minstrels, but decided to be near his wife, Olga Orloff, who goes with the above attraction.

This Show Opens at Newark, N. J.

Miner's Jardin de Paris Girls (Western wheel) will open Miner's Empire Theatre, Newark, N. J., Saturday evening, Aug. 20. Will Roehm, manager of the show, is very enthusiastic about the rehearsals.

Bohemians Open New House.

Miner's, in the Bronx, the new Western wheel house will open with Tom Miner's Bohemians, Saturday evening, Aug. 20. The opening night will be a gala night, the Bronx being billed like a circus.

Schubert with Eastern Wheel Show.

Hugh Schubert will be musical director with the Girls from Happyland (Eastern wheel) this season.

Will Be Principal Boy.

Ida Mae Rayton will be principal boy with Girls from Happyland (Eastern wheel) this season.

Lillian Stevens a Brigadier.

Lillian Stevens will be principal boy with the Brigadiers (Western wheel) this season.

Notes.

JIM DOHERTY and BEATRICE HARLOWE have closed their summer home at Crystal Beach, Can. Miss Harlowe goes with the Jolly Girls Co., as leading woman. Mr. Doherty will play dates in his single act, and they will resume partnership next season, in a big act, now being written for them.

HATHAWAY AND SIEGEL have signed with Fred Irwin for the coming season, and will shortly open with a new act.

MAXIE SIMMONS, formerly with Miner's Bohemians, has signed for the coming season with Jack Faust's New Century Girls Co.

COLTON AND DARROW have signed with the Kentucky Belles, Miss Darrow to be the principal woman.

BILL MILLAN, of the Millard Bros., who opens the season as the feature act of the Rose Sydel Co. (Eastern wheel), in Baltimore, Aug. 13, visited his country home at Eagle Mills, N. Y., making the trip in his forty horse-power "Middleby Racer."

SUNDAY, Aug. 7, at the amateur races, held at Rensselaer Park, Troy, it was entered in the handicapped event, being on 250 mark. He finished second of the big field of starters.

ALLEN AND CLARK have signed with Robinson's Circus Girls Co.

MATT KENNEDY, John Bragg and Chas. Barrett will be the principal men with the Tiger Lillies (Western wheel) this season.

GLADYS SEARS will be a special feature with Gus Hill's Midnight Maidens, presenting Matthews and Harris' big scenic production, "Adam the Second." Miss Sears will be assisted by James Howard and company. This will be one of the biggest acts ever presented with a burlesque show. It is under the management of Charles E. Taylor.

PUDGE CATTO will be a "medium" this season with Pat White's Gaiety Girls (Western wheel). She will take it easy.

MARGARET NEWELL will lead a few numbers with the Cozy Corner Girls (Western wheel) this season.

SAM BENNETT AND DAVE ROSE are with Rose Sydel's London Belles (Eastern wheel) this season, and they also do their act in the olio.

THE MAJESTIC MUSICAL FOUR will be the feature act with the Broadway Gaiety Girls (Western wheel) this season. The act will be enlarged with special scenery.

MAYOR GAYNOR SHOT.

As we go to press word reaches us that Mayor Gaynor of New York City was shot on the Kaiser Wilhelm cross, at Pier 2, Hoboken, N. J., while he was preparing to sail for Europe. A man giving his name as J. J. Gallagher did the shooting. The Mayor was taken off the vessel, and latest advice is to the effect that he is sinking.

"THE WIFE TAMERS" PRODUCED.

"The Wife Tamers" was produced by Henry W. Savage for the first time at the Criterion Theatre, Atlantic City, N. J., Aug. 8, and the large audience appeared to like the play. It is a farce, with music by Oliver Herford and James Clarence Harvey, with the score by Robert Hood Bowers, who also conducted the orchestra. Lionel Walsh, Juliette Dika, Florence Reid, Wallace McCutcheon, Rose Botti and Florida Forrest are in the cast.

"THE GIRL AND THE DRUMMER" STAGED.

George Broadhurst's farce, "The Girl and the Drummer," with music by Augustus Barratt, was given its premiere at Long Branch, N. J., Aug. 8. Prominent in the cast are: Charles Grapewin, Vera Michelena, Phil H. Riley, Anna Chance, Marie Flynn and Janet Priest.

CHAS. J. ROSS, IN "THE SIMPLE LIFE."

The Savoy Theatre, Atlantic City, N. J., was the scene of the first production of a new comedy, "The Simple Life," with Chas. J. Ross as the star. Capably aided Mr. Ross in the cast are: Eddie Garvey, Robert Bailey and William Cameron. There is considerable incidental music in the play, and it was well received.

ACADEMY GOES TO FOX SHORTLY.

Wm. Fox gets full possession of the Academy of Music, New York City, on Aug. 27, when Corse Paxton quits its stage.

Mr. Fox will present stock, giving his first performance on Aug. 29. The stage direction will be under J. Gordon Edwards, of St. Louis. The prices will be ten, twenty, thirty, as Payton's are.

RICHARD PITROT, EXPORTER.

Pitrot is now arranging tours for big American attractions in Europe. His next will be "Polly of the Circus." This American success will be produced the coming season at the Grand Theatre, Amsterdam, Holland, also at the National Flemish Theatre, in Antwerp.

THE THERUS BROS. will this season furnish the principal support for Grace Cameron, in "Nancy," under the management of C. H. Kerr.

WANTED

GOOD HIGH TENOR SINGER

TROCADERO BURLESQUERS

"Eastern Wheel"

State age, height and weight. Must join on receipt of wire. Show now rehearsing in Boston

Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

UNDER THE TENTS

Notes from the Ringling Show.

Owasso, Mich., Aug. 1.—The show arrived early Sunday morning. We had a long haul and a good lot. Robert Stickney, the Apollo Belvedere of bareback riders, closed here to get ready for his daughter's opening with "Polly of the Circus." He will drill Miss Emily for three weeks before the opening. The Puff Club presented him with a beautiful loving cup, suitably engraved. Mrs. Robert Stickney will remain with this show until the close of the season. Our business at Owasso was big in the afternoon and good at night. Among the visitors was William Main, father of Walter L. Main. The Puffs' Club gave an outing Sunday, and had a good time, an ideal spot and day, plenty of refreshments and dancing. The weather has been much cooler, especially at night. The two Puffs, double trapeze performers, joined the show this week. The little aerial number is a big hit and never fails to make the natives get together at the finish. We have had two long runs this week, on account of the Grand Trunk strike, as there was nothing doing on that line. While standing outside the dressing room, one of our performers was approached by one of the Flint natives and was asked if a certain man was with the show. After telling the man from the tall and uncut that there was no one with the show by the name mentioned, the glibly looked around and remarked: "I guess this is only a side issue of the show anyhow, ain't it?"

JACKSON, Mich.—A good town, a short haul, good lot, good weather and good business. What more does anybody want? After the afternoon show we gave a performance for the prisoners in the State prison, and they did surely enjoy it. The show was given through the influence of Dr. Fray, the head doctor of the prison hospital. Henry Ringling gave orders to send a portion of the show over, including the entire band. Those who performed for the prisoners in a ring which was made on the lawn were: The Puffy Bros., John Miller, the Castillon Troupe of acrobats, John Agee, also his Rough Riding act; the Fitzgerald Juggling Girls, Protis Trio, comedy acrobats, and Fred Stelling, with his dog and butterfly. To say the prisoners were pleased would be putting it mildly, for there was thunderous applause after each act, and after the show the prisoners from their cells gave three hearty cheers for the Ringling Bros. The prisoners were pleased to hear outside the grim walls. There were many souvenirs bought, and the American prison was quite a curiosity to the foreigners, who said it looked more like a big boarding house, as the prisoners in Europe were nothing like ours here.

AUBURN, Ind.—Here we are, back in the Hoosier State again. Visitors here were the Great Belford Troupe. Their home is only four miles from here.

Logansport, Ind.—The show arrived early and had a short haul and a good lot. Afternoon was big, and night was good. Visitors here were Billy Sardell and the Musical Reeds.

Lafayette, Ind.—We arrived early and had a short haul and a new lot, near a river. During the afternoon performance Floyd Nelson fell from his double trapeze and broke his wrist in two places. Emil Petersen, bass player and piccolo player, joined the show at Logansport. Mrs. Albert Hodgkin (nee Marjello) has also rejoined the show, after an illness of many weeks. Everything is going along "fine and dandy."

Circus Foreman Killed.

Bert Stone, gang foreman with the Ringlings' Circus, was run over by a freight train and both legs were frightfully mangled. He was taken to the hospital, where he died three hours afterward. The accident occurred at 10 P. M., Aug. 5, while he was superintending the loading of the show in the Wash yards at Lafayette, Ind. He was thirty-five years old, and had been with the Ringlings for ten years. The remains were sent to Murray, Ia., for burial.

Two Old Timers in Retirement.

A. H. Searies and his wife are two old time circus people who have retired from the business, and settled in Denver twenty-three years ago last January. They were professionally known as Mlle. Zoe Zeonetti and Mons. Searies, "The Atmospheric Stars." Mr. Searies is now and has been since he quit the business, secretary of the Curran B. P. Co., in Denver.

Notes.

JOHN RINGLING, Mr. and Mrs. John Lancaster, and daughter Ina, Charlie Banvard, Pierson and Joel, Charles Abbot, Will R. Webb, and Dick Jeffries were among those who went out to Hammond from Chicago to see the Hagenbeck-Wallace Circus.

JAMES H. RUTHERFORD, principal clown of the Hagenbeck-Wallace Show, has compiled a list of marriages which have taken place around that show in the last three years, to prove that Mr. Wallace operates a "circus different." The very latest one is that of Bernard L. Wallace, treasurer of the show, to Mrs. Levi Schrock, of Peru. Bernie Wallace is a nephew of B. E. Wallace, and is well known in the circus and theatrical world. At Kokomo, Ind., week before last, Fred Bickell and Lucia Wiltshire were married. Bickell married a non-professional, and severed his connection with the show to settle down. The same week Antonia Meridias was married to one of the workmen. Report has it that that couple will open a rooming house in Chicago. Earlier this season Marie Sutton and Andy Dobbins were married. Marie is a member of Jack Sutton's troupe. Her mother objected to the marriage, but it was arranged by Marie agreeing to remain with Sutton's act until her contract expires. C. E. Cory was married last winter, and his wife is with the shows this summer. Fred Wagner, who has the dining car, was also married between seasons, and carries his wife this year. Marie Connors now does a riding act with her husband, George Connors. This wedding took place last fall. The girl was out of the Bedul act. Speck Enos and Mary Yleron were also married last summer. Burt Earl and Ressie Skidmore, Dick Rutherford and Ames Sutton, Bert Delno and Ida Mace, all of whom are with the show, were married season before last. Other marriages in 1908 were Monte Wilcox and Fanchon La Claire, and Bill Rodden and Rose Monroe. It is said there have been more marriages around the show that have not been made public. "This is the place for crusty bachelors to light," advises the clown, "for they can pick out a sweet young girl in a short time, and the marriages are always happy."

JIM RUTHERFORD, principal clown of the Hagenbeck-Wallace Circus, thinks that Geo. H. Atkinson, the press agent, has a cinch. Describing the press agent's day, the clown says: "He wakes up in the morning when Governor Wallace's valet disturbs him to put money and circus tickets in his hand. He goes up town where he finds the poor and needy waiting for him at the doors of their printing establishments. He spreads happiness wherever he goes. When the money and tickets are gone he goes to the front door where people come along with more tickets and occasionally with money. Leaving the door when the performance begins he makes an address. He is listened to with respectful attention, and rewarded with liberal applause when he concludes. At night he receives more money and more tickets and sleeps the rest of the day without worries."

E. E. GOODSELL, twenty-four hour man with the Hagenbeck-Wallace Show, tells of walking from the lot to the depot one stormy night with the late Martin L. Downs. It was in the days of the Cole Brothers' World Toured Shows, and Goodsell was then with that much traveled organization. Passing a swell home with large windows, they caught a glimpse of a happy family, who had not yet retired. It was raining outside, and the night was as disagreeable one as shown ever encounter. Goodsell looked in the window and made a remark, indicating that he envied the "townier" his lot in life. Martin Downs ended the discussion with one sentence: "H—, that fellow can't throw a half hitch."

"THE CIRCUS KEEPS ONE YOUNG," insisted John Lancaster, who returned to Chicago one day last week, after a visit to the Hagenbeck-Wallace Circus. "I have been at the same thirty years," he added, "and you can't find a younger man than I am who has lived the same number of years." Lancaster cited a score of instances of men of advanced age who have been kept young by the circus.

WHEN THE HAGENBECK-WALLACE SHOW played Hammond, Ind., on Monday, of last

THE GREAT FLORENZ FAMILY

7 SOCIETY ACROBATS

RINGLING BROS. CIRCUIS

HARRY LA PEARL

PRODUCING CLOWN

BARNUM AND BAILEY CIRCUIS

THREE DELTORELLIS

IN THEIR NOVELTY ACT

THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell

PRODUCING CLOWN

RINGLING BROTHERS 13th SEASON

BALLAD SINGERS! ALL WE ASK OF YOU IS TO WRITE FOR "WHERE ARE THE SCENES OF YESTERDAY?"

And convince yourself, as we have done, that this is a Real, GENUINE Ballad, not of the "mushy" kind. Quartettes kindly take notice. Never fails as an Encore Getter.

"TOOT YOU'RE HORN, KID, YOU'RE IN A FOG"

The title tells the story. A Great Lyric and a Dandy Melody. Get this Song Quite—It will help make your act.

"SOMEBODY'S LONESOME"

This is the greatest Novelty Song that Tommy Allen has ever written. It's a corking song for business. Any kind of an act can use it.

ALL WE ASK OF THOSE UNKNOWN TO US IS AN UP-TO-DATE PROGRAM. NO CARDS. ORCHESTRATIONS ALL KEYS. SLIDES FOR ALL THE ABOVE SONGS BY SCOTT & VAN ALTEA

Ready Aug. 15, Orchestrations of the ORIGINAL "CHICKEN REEL" BUCK. Buck Dancers, write at once: THIS IS THE NUMBER YOU HAVE BEEN LOOKING FOR

JOS. M. DALY, 218 Tremont St. (Opp. Majestic Theatre) Boston, Mass.

week, a bridge had to be built across a creek for the people to reach the lot. This was due to some sort of improvements being made. The bridge was built, and the show did capacity afternoon and night. The rain storm between shows made some folks uneasy regarding the night house, but there was no cause for it.

The Ringling Circus lost a valuable horse and lion during their stay at Lafayette, Ind. Both animals had been sick for several days.

Kid Koster, well known to advance people, is in Chicago and says he will have frames with one of the Henry W. Savage attractions next season.

Bernard Wallace, ticket seller with the Hagenbeck-Wallace Circus, was married on July 31 in Peru, Ind., to Caroline Shrock, a non-professional, of that city.

Joe Rosenthal, formerly in advance of 101 Ranch, is now manager of Car No. 1, Young Buffalo Wild West.

Among the Stock Companies.

The Payson Stock.
The Payson Stock Co. will open its second season at the American Theatre, Toledo, O., Aug. 28. The company so far engaged by Manager Lawrence to support Rachel May Clark, is composed of the following players: E. Sardis Lawrence, manager; Eugene Powers, Herbert Behlow, Hal Berger, Edward Manlove, Otto Kruger, Ed. Borman, Marshall Minton, James Ross, May B. Hurst, Jessie Brink, Ethel Hammerick, Barbara Parks, and our star, Rachel May Clark.

ALBANY, N. Y., Harmanus Bleecker Hall: Comstock Comedy Co. week of Aug. 8-13, "A Stranger in a Strange Land" 15-20, "It's All Your Fault."

BRIDGE, N. Y., Lyric: "The Triumph of an Empress" Aug. 8-13, "The School for Scandal" 15-20.

MINNEAPOLIS, Minn., Metropolitan: Grace Hayward Stock Co. in "The Love Route," Aug. 8-13.

MINNEAPOLIS, Minn., Lyric: Lyric Stock Co. in "Lady Windermere's Fan," Aug. 8-13.

NEW YORK CITY, Academy: Corso Payton Stock Co. in "The Christian," Aug. 8-13.

PHILADELPHIA, Pa., Chestnut: Orpheum Players present "The Truth" Aug. 8-13, "Fighting Hope" 15-20.

PORTLAND, Me., Keith's: "Brewster's Millions" Aug. 8-13.

PORTLAND, Me., Cape: "His Honor the Mayor" Aug. 8-13.

PORTLAND, Me., Glen: Ware Opera Co. presents "Florence" Aug. 8-13.

PORTLAND, Me., Glen: Ware Opera Co. presents "The Christian" Aug. 8-13.

ROCHESTER, N. Y., Temple: Vaughan Glaser Co. in "The Heideberg" week of Aug. 8-13, "The Merry of Theobald" 15 and week.

SEATTLE, Wash., Seattle: Seattle Theatre Stock Co. in "Just Before Dawn," Aug. 8-13; "The Old Clothes Line" 15-20.

SEATTLE, Wash., Loie: Del Lawrence Stock Co. presents "The Christian" Aug. 8-13, "Three Weeks" 15-20.

SPRINGFIELD, Mass., Pol's: Pol's Stock Co. in "Lemon Kirby," Aug. 8-13; "The Other Girl" 15-20.

SAN FRANCISCO, Cal., New Alcazar: "John Gray's Honor" Aug. 8-13.

SEATTLE, Wash., Loie: Del Lawrence Stock Co. presents "The Christian" Aug. 8-13, "Three Weeks" 15-20.

UNION HILL, N. J., Hudson: The Hudson Stock Co. in "The Blue Mouse," Aug. 8-13. Week of Aug. 15 an unnamed play will be produced, and a cash prize is offered for the best title suggested.

EVELYN DE FOLIART
Leading Woman ENGAGED.

ALICE HILTON
Character Comedienne, Pantomime.
Pera. Aug. 22, W. 39th St., New York City

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
Management DANIEL V. ARTHUR

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR
47 W. 28th St., New York.

E. HOMAN NESTELL
LEADS. CUTTER STOCK CO.

MARY EDNA EARLE IN
"ST. ELMO" Closed July 4.

ENOS "ST. ELMO" Closed July 4.

MME. CAVALIERI IMPROVING.
Word comes from Paris, France, that Lina Cavalieri (Mrs. Robert W. Chandler), who was operated on for appendicitis recently at the Neely Hospital, will probably be unable to leave the hospital for the next ten days, although her condition is steadily improving.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
"ASHES OF ROSES," Fifth Avenue.
MINNIE Mc CLARE, Fifth Avenue.
SISTERS CHARLES and HOLLIDAY, Fifth Avenue.
DELTON BROS., American.
SCOTT AND GORDON, Victoria.
ALBANY BROS. Henderson's.
MADESKI, THOMPSON, Henderson's.
R. A. G. TAO, Henderson's.

Deaths in the Profession

John B. Studley.
John B. Studley, the old time actor, died at the Post Graduate Hospital, New York City, on Saturday, Aug. 6, from intestinal cancer. During his later years he had lived in a small room over Charles H. Britting's eating place in New York City. He was a theatrical man as "The Little Hall of Fame," because of the old theatrical programmes on the walls.

Mr. Studley was born on Oct. 8, 1852, in the city of Boston, there receiving his early education. He remained there until 1849, and that year went to Columbia, S. C., and accepted a position as editor on "The South Carolina," published at the State Capital. In 1853 he went on stage, making his debut in Providence, under the management of W. C. Forbes, in the role of Inspector Buckle, in "Black House." The burning of the Providence Opera House induced him to return to Boston, where he opened at the National Theatre, at the corner of Morning and Friend streets, as leading man. He played a number of engagements in Boston and vicinity, and subsequently joined Charlotte Cushman as her leading man, playing such parts as Macbeth, Lady Almon and Cardinal Wolsey. In 1863 he became stage star of the Bowery Theatre, New York City, remaining there for two seasons, and playing in after years a number of stellar engagements in the same theatre.

During the course of his career he was leading man and stage manager at the St. Charles Theatre, New Orleans; the National Theatre, Cincinnati, O., and at Deagle's, St. Louis, Mo.

He supported as leading man Julia Dean Hays, Anna Calverly, Adelaide Nelson, Margaret Mather and Mary Anderson. He also starred successfully as Mathias, in "The Bell," "Daniel Boone," "The Great Wrong Righted" and other plays. He was the original in "The Great Wrong Righted," and in "The Bell." For a number of years he had been in retirement, his last appearance being in "The Old Guard," at Red Bank, N. J., for the benefit of the Actors' Fund, some four years ago. Up to the time of his last illness his mental vigor was unimpaired, and as a Shakespearean student he was unexcelled, having in his time played Hamlet, Lear, Macbeth, Richard, M. reville, Hotspur, Falstaff, Iago, Othello, lago, etc.

In the strictly legitimate, other than Shakespeare, he had played Sir Giles Overgreen, Richellon, St. Pierre, Rella, William Tell, and Master Walter. He played many sailor roles in nautical dramas, and in the four or five years of his active stage career he had played more parts than any man of his time. With his death the stage loses a capable actor, and the world a magnificent specimen of intellectual manhood.

Frederick W. Heinrich. A former circus performer, who in his early days had been one of the best of the talent gathered by P. T. Barnum, died on Sunday, July 31. Mr. Heinrich was a resident of Denver since 1880, and he was sixty-two years old. He was known to the lovers of athletics of two generations as the first instructor of the Denver Athletic Club, and as one of the best physical trainers in the country. Recently he was attacked with a liver complaint, which caused his death at his home, 2515 Stout Street. Mr. Heinrich was a native of Germany. He came to America when a small boy and settled in Michigan. In back lots he trained himself as an athlete, and when the Robinson Shows came to his town the manager readily engaged him after giving him a trial. He remained with the Robinson Shows several years, and then joined P. T. Barnum. He was famous at jumping, boxing and fencing. After leaving the Denver A. C., Mr. Heinrich gave his instruction at his home. He was a member of the Elks, and the local lodge took charge of the funeral. Mr. Heinrich is survived by his wife and one daughter, Marie, aged eleven years. Four sisters and two brothers also survive him.

Enos F. Joseph. formerly with the Barnum & Bailey Show as assistant manager and door tender, committed suicide Thursday night, Aug. 4, at Delaware City, Del., by shooting himself. Mr. Joseph was born in New Bedford, Mass., about fifty-three years ago. For years he was connected with the Barnum & Bailey Circus. He also held a position of trust at Madison Square Garden. Fearing that he had a brain affection from using hair dye, on July 29, he told his wife he was going to John Hopkins Hospital, Baltimore, for treatment, and then would go to South America. On his way to Baltimore he stopped off at Wilmington, and from the Hotel Wilmington sent his wife a letter enclosing \$50, and said he would hear from him on Aug. 4 or 5. He then went to the Central Hotel in Delaware City, and after registering as "Philip Becker," removed all marks of identification from his clothing and effects and shot himself. He was a member of the Mecca Shrine.

George Warren. Miss Zaida, of Cutting and Zaida (formerly Ivy Warren, of the Warren Sisters, aerial act), has received news from Australia stating that George Warren,

proprietor of Warren's Circus, died from consumption, in Sydney, on June 16. Mr. Warren was in America with the Warren Sisters eighteen years ago, and is well known in the circus profession, having for the last twelve years run his own circus and menagerie, principally through the Far East, viz: Australia, India, Africa, Egypt, Burma, Japan, Siam, Java, Sumatra, Philippines and China. His show has the distinction of being the first of its kind to give a performance in the sacred city of Peking, China. The whole show was besieged in Tientsin during the Boxer uprising, and was also in the Philippines during the insurgent trouble.

Frederick Alonzo Van Hook. one of the oldest stage players in New York, died on Monday, Aug. 1, at his home, 1285 Madison Street, Brooklyn, N. Y. He was born in Brooklyn sixty-seven years ago, and served in the Civil War on board the United States Frigate Cumberland and the sloop-of-war Morning Light. He was stage carpenter of the old Brooklyn Theatre at the time it was burned with great loss of life, and he was also employed in the same capacity in the old Academy of Music and the Park Theatre. He is survived by four sons and three daughters.

Louis Schriber. in his day one of the world's greatest cornetists, died in Los Angeles, Cal., on Aug. 3, aged eighty-three. He accompanied both Adeline Patil and the Bull, the violinist, on concert tours as cornet soloist. He was a charter member of the Philharmonic Society of New York, and in 1872 and 1873 was soloist with the Thomas Orchestras. He was a native of Coblenz, Germany, and came to the United States in 1836. His health failed in 1889, and since then he had lived in California.

Bernie Bauehenger. Bavarian humorist and playwright, died in Munich last night. His best known work is the farce, "Jaucherei." He wrote a number of other popular plays in the Bavarian dialect that still hold their place on the German stage. Bauehenger was born in Memmingen, in Bavaria, sixty-seven years ago.

Prof. Rufus G. Wells. known as the "balloon king," died in St. Louis, Mo., on Aug. 3, aged eighty years. Mr. Wells in 1876 constructed the largest balloon that had been made up to that time. It was designed to be exhibited at the Centennial Exposition in Philadelphia. It was destroyed in Ludlow Falls, O.

John P. Paris. treasurer of the Dreamland Park Amusement Co., Decatur, Ill., was instantly killed July 27, in the collision of a Springfield Decatur interurban car with an automobile, near his home at Nauvoo, Ill.

Mrs. Bessie Keyes Miller. formerly a vaudeville performer, died on Tuesday, July 26, in the State Hospital, Ogdensburg, N. Y., where she had been for two years. She was thirty-two years of age.

Miscellaneous.

A Factor in the Trunk Industry.

The B. B. & B. Trunk Company, of Pittsburgh, makers of the B. B. & B. special production trunk, reports a largely increased sale since the introduction of their trunk with the pressed steel binding.

This binding consists of angles and corners pressed by hydraulic machinery from heavy cold rolled steel, repaid a large increase in strength of 45,000 pounds to the square inch. The legs of this steel binding are longer than on the malleable scroll commonly used, which brings the rivet holes farther away from the edges of the trunk, thus increasing the strength of the trunk, and giving it a tendency to hold its shape, and is always glad to entertain members of the theatrical profession, showing the method of building these trunks, which is a very interesting operation not only to the layman but particularly to the theatrical profession, as it gives them an opportunity of knowing every piece of material that goes into the trunk and the method of construction.

A cordial invitation is extended to all members of the profession to visit the factory in Pittsburgh, Pa., 625 South Third Street, N. E., where they will find a large plot of ground and nine stories high.

The B. B. & B. professional trunk is on display at the three big stores in Pittsburgh, 447 Wood Street, No. 625 South Third Street and No. 109 Federal Street. Also are handled in New York by McCreary & Co. in Chicago by Marshall Field & Co. in Cincinnati by R. H. Schenck, in Augusta, Ga., by Angell & Trunk Co. in Columbus, O., by Max E. Wallace, in Richmond, Ind., by Miller Hardware Co. in Hamilton, Ont., by Hamilton Leather Goods Co. in Saginaw, Mich., by Lieberman Trunk Co.

Ernest R. Tricker. secretary of the Matton Journal Gazette and of the Gazette Printing Co., of Matton, Ill., returned after a European tour, including a few thousand miles of automobilizing, carrying an American flag on the machine.

Max Franks writes: "I have joined the Princess Theatre, formerly the Bryant Comedy Co. This is my second season with this company, doing the juvenile leads. This is one of the prettiest boats on the river, playing one and three day stands. Business has been fine ever since we opened in June. All are enjoying good health, and the boys are getting the Clippers. Fishing is good, and the boys always have a story to tell about the big one that got away. The roster is: Capt. Sam Bryant, manager; Rillie Bryant, Carl G. Bryant, Chas. Mayes, Will Scullion, Mack Frank, Violet Bryant, Florence Reynolds, Lillie Scullion, and Baby Violet Reynolds."

Prop. Harrington's Merry Makers and **Glass Blowers Carnival Co.** is still doing well through Maine. They closed a very successful week in Seasideport.

COMMISSIONER OF LICENSES MUST PERSONALLY APPROVE ALL CONTRACTS.

CORPORATION COUNSEL'S DECISION.

Last week the Corporation Counsel of New York informed Herman Robinson, Commissioner of Licenses, that under the amendments to the employment agency law, which was passed at the last session of the New York Legislature, that he is compelled to personally approve every contract made between a theatrical agency and a performer.

Under the law it is provided that he shall see to it that each contract is equitable between the parties thereto, and he must also be supplied with sufficient proof that the proprietor of a theatre to which the applicant is to be sent, is fully able to pay the salary stipulated in the contract. Neither

THE MUSIC HOUSE OF LAEMMLE.

The Otto Brothers, German comedians, will feature in their act "Der Deutsche Rag." Lewis and Bennett's new German humorists. The well known vaudeville act of Gracey and Burnett will feature exclusively the publications of the Music House of Laemmlle, including Raymond A. Browne's "Alvin Cocks Ain't No Friends of Mine," Franklin and Burkhardt's "Jingle, Jingle, Jingle," and Creamer and Dixon's "Don't Make Me Laugh, Bill."

Caron and Herbert, comedy acrobats, are making a specialty of instrumental music for their act, and are featuring as principal number in their offering Harry L. Alford's march, "Cackles."

J. Royer West and Ida Van Sichen are making a specialty of "Jingle, Jingle, Jingle." Cantwell and McKay, a well known team of comedians, will make use of "Jingle, Jingle, Jingle," which is a splendid song. Lucy Marsh, whose splendid soprano voice is well known, is singing with Conway's Band at Young's Pier, Atlantic City, and for concert specialties at Young's Pier, Atlantic City, and for concert specialties at Young's Pier, Atlantic City, and for concert specialties at Young's Pier, Atlantic City.

Pat Conway, who is one of the finest band leaders in this country, is playing a ten weeks' engagement at Young's Pier, Atlantic City, and is all his standard numbers are "Cackles," descriptive march, and "Tup March," both by Harry L. Alford. These numbers are very melodious and catchy, and Mr. Conway writes to the publisher that they are equal to anything he has ever played.

The Primrose Four, which is working under the auspices of the famous minstrel, Geo. H. Primrose, have decided to use "I'll Change the Thorns to Roses," which is the feature of the catalogue of the Music House of Laemmlle.

Low Dockstadter will be seen again in the minstrel field, and will appear in all the first class houses. The feature of the show is, of course, a long look for hit, but there seems to be no doubt of the fact but that "I'll Change the Thorns to Roses," which has been selected for this position, will fill the high expectancy of Mr. Dockstadter.

The Silver Lake Quartette, a well known burlesque manager, will use four numbers of the Music House of Laemmlle—"Jingle, Jingle, Jingle," "I'll Change the Thorns to Roses," "Hallelujah Dance" and "Dearest."

When the Yankee Doodle Boys, a burlesque company, take to the road this season, they will have as good a number as can be found anywhere in the burlesque "wheels," and this number is one from the Music House of Laemmlle, entitled "Dearest."

HAVILAND HARMONIES.

Bisetti and Shady are singing "Cupid's I. O. U." "Somebody Else, It's Always Somebody Else," and "I'm Bugs About You." Clara Cubitt will feature "Somebody Else, It's Always Somebody Else," this season. The Excelsior Three continue to use "Cupid's I. O. U." "I'm Bugs About You" and "You'll Come Back."

The Silver Lake Quartette are singing "Cupid's I. O. U." Russell and O'Neil have placed "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else," in their new act.

Ward and Renter will feature "When Mr. Yankee Doodle Comes to Town." The Danverses have added "Somebody Else, It's Always Somebody Else," to their act.

Roland and Donnelly are singing "You'll Come Back." Fred Powers has made records of "Somebody Else, It's Always Somebody Else," "When Mr. Yankee Doodle Comes to Town," and "It's Moonlight All the Time on Broadway."

The Alpine Quartette are rehearsing "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else."

The Three Leightons have put "Somebody Else, It's Always Somebody Else," and "You'll Come Back" in their act.

The Alpha Comedy Four will use "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

May Belmont is doing well with "That Chinatown Rag." The Clippers Comedy Four are using "Somebody Else, It's Always Somebody Else."

Joe Dixon is singing "When Mr. Yankee Doodle Comes to Town," with the Yankee Doodle Girls Co.

Milly De Lankar, of the Laska and Bennett, is singing "Somebody Else, It's Always Somebody Else."

The Lee Sisters are rehearsing "Cupid's I. O. U." and "I'm Bugs About You." The Rose Trio write us to say that "Somebody Else, It's Always Somebody Else," is the hit of their act.

Beatrice Harlow, with the Jolly Girls, is singing "Cupid's I. O. U." Johnson and Wells continue to use "You'll Come Back." Sprague and Dixon have put on "You'll Come Back," and it's going fine.

Marion Cornell is singing "Cupid's I. O. U." at Chumace.

Estelle Harlow's best song hit is "Somebody Else, It's Always Somebody Else."

PAT REILLY AT MT. CLEMENS.

Pat Reilly, describing himself as a "new man," resulting from his stay at Mt. Clemens, informs us that he has bought two cottages and a small farm at that resort, right on the main boulevard, ten minutes' walk from the city, and with his horse and carriage, electric lunch and other accessories, is enjoying life. Mrs. Reilly is also in excellent health. He will start Sept. 18, at Cincinnati, for a four months' tour of the S. & C. houses.

THE NEW HENRY MINSTRELS.
The Henry will this season produce a new sensational minstrel drama, the details of which he is now perfecting. Mr. Henry is at present in New York, having completed arrangements for the handling of the output of his Idaho coal mines.

MAGICIAN'S CORNER
THE WORLD'S MAGIC
By Harry Houdini

A SERIOUS ACCIDENT has befallen Professor Hoffman. He was run over by an automobile at Broadway and Thirty-eighth Street, as he sat in the act of boarding a car. His injuries were such that he had to be removed to his home to be taken care of by his physician. One hand and one side of the body are badly crushed, and his face is lacerated.

HOWARD THURSTON is working hard at his Connecticut home to prepare for the coming season. He is building some new illusions which are promised to be sensation producers. Half a dozen mechanics are employed in his shops.

HARRY HODGINS will sail for Europe to all many engagements. He will have a new aeroplane built in France, and resume sensational flights to advertise his show. To Hodgins must be conceded the credit of being one of the most enterprising showmen of the world.

VAN HORN was one week at the Fifth Avenue Theatre. He is billed as the Dippy Magician. The entertainment was a magic play only a secondary part, the principal feature being his amusing patter, somewhat on the line of Henry Cline and Tarran.

ALBERT LA FRAIX presented a good second sight act at the Colonial Roof Garden. Kink, the well known comedy magician, has joined Barnes, who does the straight magic, while Kink lives the act up with his imitable comedy. They had a run at the Orpheum, in Yonkers.

At THE ALHAMBRA, Royal magic was represented by the Great Leod, with a very acceptable illusion act.

CARL GERMAIN is busily getting ready the Wizard Company, under management of Chas. L. Wagner. Western bookings are being rapidly filled. The finest mystery show will be the result of the present preparation, and it is to be hoped that New York will get a chance to witness the performance, as this branch is much neglected by the managers, who seem both to look magic acts.

GERMAIN'S mystery show has some very attractive and unique show paper.

STEVENSON, the English magician, returned from his trip to Panama, where he was sent to entertain the various Y. M. C. of the Canal Zone. He was very successful in his enterprise, and may repeat the experiment next year again.

EUGENE POWELL, one of the best and most versatile magicians that America can boast of, was at the Grand Theatre, pleasing the audience as usual, with his finished performance.

At THE WHITE CITY, in London, is Marjorie Japan's most noted magician, assisted by David. Many new effects are shown. To show that Japan is up-to-date, Buchi produces a roster from a balloon which he forms from some mysterious material. A very clever fan trick is also greatly admired when selected designs are produced on the fan by a new and mysterious method.

ASSET, "The Harlequin Kid," will leave Sept. 1 for a trip to Canada, presenting his own air performance of being thrown into the river securely handcuffed and manacled inside of a large canvas bag. He will be accompanied by Alphonse Deruches, "The New Bedford Hand-off King."

Mr. Vaudeville Theatre Manager

THERE are NO BUMPS on "THE ASSOCIATION SPEEDWAY"

OUR
BUSINESS

has assumed
enormous propor-
tions. We have passed
all competitors, and
now stand alone as
THE LARGEST and BEST
EQUIPPED BOOKING
ORGANIZATION IN THE WORLD

THE ROAD TO SUCCESS

Our Booking Service Ranks First
LET US PROVE IT

WESTERN Vaudeville Managers ASSOCIATION

AFFILIATED WITH
ORPHEUM CIRCUIT
KOHL & CASTLE
GUS SUN CIRCUIT
INTER-STATE CO.
and UNITED
BOOKING OFFICES
OF AMERICA

We Furnish Acts For

THEATRES
FAIRS
PARKS
CIRCUSES
CLUBS
and EVERY KNOWN
FORM OF ENTERTAINMENT

We Can Meet
Any
Emergency
That May Arise

ADDRESS ALL COMMUNICATIONS TO
C. E. BRAY, General Manager
Majestic Theatre
Chicago

"THE PAT CASEY OF THE WEST"

ADOLPH E. MEYER

ATTENDING PERSONALLY TO THE WANTS OF ALL GOOD VAUDEVILLE ACTS
WRITE ME AND LEARN WHAT I CAN DO FOR YOU

SUPPE 1205
MAJESTIC BLDG., CHICAGO

WANTED A MUSICAL COMEDY STAR

Either DUTCH or LIGHT COMEDIAN

Who has \$1,000 CASH, with which to purchase one-third interest in a
HEADLINE VAUDEVILLE PRODUCTION
Booked for the "BIG TIME" only. Such a man, with ability, we will feature.
Prefer man of reputation. Answer quick; no time to dicker. Act opens in N. Y.
first week in September. Address

EDGAR RUFF, 208 W. 44th St., N. Y. City.

AULGER BROS. "AN ARISTOCRATIC TRAMP"

WANT—CORNET, TROMBONE and BARITONE to double stage; SMALL COMEDIAN for MESSENGER
BOY PAIR and play BASS DRUM in band. Preference given to people doing specialties. TWO CAR
TEXT SHOW. Accommodations the best. Salaries absolutely sure. This show will go in houses at
the close of the summer season and stop at the best hotels. We pay all. State salary in first letter.
Will advance transportation. Address AULGER BROS., Grand Mound, Iowa, Aug. 11; Charlotte
12, Delmar 13, Monmouth 15.

TO LEASE

THE GENUINE HI HENRY MINSTRELS

Phone 3930 Morning

Address HI HENRY, Care of CLIPPER

Song Slides 300 Sets BRAND NEW LATE SONGS, AT \$3.00 PER SET

If taken in lots of 5, \$2.75 per set If taken in lots of 15, \$2.25 per set
If taken in lots of 10, \$2.50 per set If taken in lots of 25, \$2.00 per set

CASH WITH ORDER

EXCELSIOR SLIDE CO., 138 E. 14th St., New York, N. Y.

WANTED REPERTOIRE PEOPLE IN ALL LINES

Guaranteed time regular season. Juvenile Leading Man, Character Woman, General Business Man,
General Business Woman, capable of Soubrettes. Specialty people preferred. Wardrobe, ability,
essential. State lowest salary. Send photos. Marie Loxay write.
SINCLAIR—WEBER STOCK, Salina, Kans.

WANTED FOR THE WIDOW PERKINS

LIGHT-COMEDIAN with tenor voice, CHARACTER MAN with specialty, PIANO PLAYER (male) com-
petent of handling a musical show, a GOOD AGENT that is experienced in press work. Show booked
for 15 weeks, one night stands, through the Middle, West and South. State your lowest salary. Pay
your own. Rehearsal Aug. 25. AL WARDA, 1346 34th St., Des Moines, Iowa.
NOTE—For Sale, set Deagan's 26 Arch Bells, set Deagan's Rattles on floor rack. Taylor
branks for both

AT LIBERTY A1 AGENT

Capable of playing strong line of parts; 20 years' experience.

GOOD CHARACTER MAN

25 years' experience; 5ft. 9, wht. 175; strictly sober.

GOOD MAN AHEAD

Rep. preferred. State your limit. Address HARRY BURTON, CENTER POINT, IA.

WANTED IMMEDIATELY LEADING MAN, Some Heavies; GEN. BUSINESS MAN

Prefer those doubling brass. Also MUSICIANS that double stage. Show never closes.

CRAWFORDS COMEDIANS

Answer RAYMOND D. CRAWFORD, Aurora, Mo., week Aug. 8; Casaville, Mo., week Aug. 15.

Baritone At Liberty

COMEDY QUARTETTE
SILLY KID SPECIALTY
FAKE, OR READ BY NOTE
CAN PLAY PARTS

DON HOMER - Gen. Del., Omaha, Neb.

AT LIBERTY Ed. Sterling

Char. and Gen. Bus. Good wardrobe, sobriety and ability; quick study. Prefer one night or rep. Can join at once. Reliable managers write or wire. Address ED. STERLING, Monroe, Mich.

WANTED QUICK A1 Sketch Team

That can change for week. Other Useful People, write. Must be sober and reliable.

DR. H. G. MULVEY, Antioch, Ill.

WANTED QUICK Band and Orchestra Leader, and Trombone

Double Stage

Wire. J. D. CHUNN, SIOUX FALLS, S. D.

AT LIBERTY DANCING OCKLYS

MAY—Piano Player, Reads Juvenile Lead, Light at Sight, Transposes, Comedy

Fakes, Doubles Parts, 2184 EAST 21st ST., CLEVELAND, OHIO

I WANT a Comedian to Put on Acts; also

SKETCH TEAM. State all. Preference to those doubting hand. Stop where you like. Two week stands. DR. LONG, PASSAIC, NEW JERSEY.

WANTED, FOR LEWIS STOCK CO.

LEADING WOMAN, LEADING MAN

Both to play some heavies. Others, write WM. F. LEWIN, Wood River, Nebr., Aug. 8-13, and Donippan, 15-20

WANTED, TO SUPPORT THE HOLLINGSWORTH TWINS

In Permanent Stock at the VENDOME THEATRE, HOUSTON, TEXAS, opening Sept. 4, young Leading Man, A1 Heavy and capable Comedian. Other stock people write. Would like to hear from Don Mullaly and the Three La Valliers

LEW GLEASON, Amarillo, Texas

WANTED, FOR THE VANE CALVERT THEATRE

PERMANENT STOCK. Two bills a week, three matinees. People capable of playing Gen. Bus.; no one signed for special line. Scene Artist to play parts. One Woman with Clever Child. Those doing specialties given preference. Must have A No. 1 wardrobe. State all in first letter. Salary low, but sure. Would like to hear from Authors with dramas and melodramas, with low royalty, for nine or ten people. Address

VANE CALVERT STOCK CO., New Vane Calvert Theatre, Newport, Ky.

WANTED FOR CHAS. K. CHAMPLIN CO.

Woman for General Business, with Child; Pianist, who can handle the Front of the House.

Others write. MUST SEND PHOTO. State salary, height and weight, or I will not reply. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

WANTED QUICK

REHEARSALS AUG. 15

YOUNG LEADING MAN, YOUNG HEAVY MAN

Must have appearance, wardrobe and ability. Good salary to the right people. State full particulars. Send "photo" or "cut." Road stock. Best time. Also need the above for stock located one full week. Address, letters only. JOSEPH KING, 601 New Times Bldg., N. Y.

WE WANT YOU

TO WRITE TO-DAY FOR OUR NEW

1910-11 PRICE LIST OF UP-TO-THE-MINUTE SHOW PRINTING

Lowest Prices, Best Workmanship, Quickest Service. Something SPECIAL in Snappy One, Two, Three and Four Sheets, Tickets, Dodgers, Dates, Cards. WE PRINT THEM ALL, AND WE PRINT THEM RIGHT.

RASELEY PRINTING HOUSE, Berwick, Pennsylvania.

MATT WOODWARD

Writes for LEWDOKSTADER, WILLA HOLT WAKEFIELD, DAISY HARCOURT, etc. Latest Parodies: "ANY LITTLE GIRL WITH THE PRICE, LITTLE GIRL," and others, as per list. \$1 each. 347 W. 50th St., N. Y. City.

MANAGERS!! ARTISTS!!

CALL CALL CALL

AND HEAR OUR SONG HITS AND NUMBERS

GOOD-BYE, BETTY BROWN

The greatest March Song of all the famous Morse March Song Hits. This is a wonderful success, so get it now. It's the natural song hit of any bill. Introducing a four-bar strain of "Swanee River," in chorus, makes it ideal for harmony.

Slides to all our songs made by SCOTT & VAN ALTENA, 59 Pearl St., N. Y. CITY.

"YOU'RE MINE, ALL MINE"

The greatest flirting, soubrette song or duet for man and woman ever written. A little "English" atmosphere in it that helps a great melody make good.

★ "HE'S A COLLEGE BOY"

This is that rah! rah! rollicking song hit, the one that all the bands and performers are using.

★ "PHOEBE JANE"

A sweet, sugary Southern serenade, that's fast becoming a real song hit.

★ "JUST A LITTLE RING FROM YOU"

A dandy flirting song, for single or double.

★ "IF THIS ROSE TOLD YOU ALL IT KNOWS"

A magnificent semi-high class ballad.

"DOWN IN SUNNY HONEY TOWN"

THEODORE MORSE'S latest jungle song.

★ "KITTY GRAY"

A classy little ballad.

"SOFT AND SNEAKY,"

A great buck dance—send for it.

We have an office in the Oneonta Bldg., Chicago.

★ Slides to all our songs made by SCOTT & VAN ALTENA, 59 Pearl St., N. Y. City.

Send to us for copies and orchestrations in any key.

THEODORE MORSE MUSIC CO. 1367 BROADWAY, NEW YORK

Corner 37th St., One Flight Up
Two Entrances: One on 37th St.; One on Broadway.

World of Players.

W. H. EVERETT and DOT E. JEWELL, both members of the Ferdinand Grahame Stock Co., were married on July 9, at Woodstock, O., and are enjoying their honeymoon at Lake Brady, O. This is their first lay-off in five years, and the time is well spent in boating, bathing and fishing. Mr. and Mrs. Everett were the recipients of many presents from the various members of the company. They rejoin the company the middle of August, for their sixth season.

CHAS. W. BENNER, manager of Colonial Stock Co., writes: "We are more than making good on the Bell-Oldendorf and Ballard Alldome circuit, holding records for the longest business in several towns. Fred Nelson and Quenelle May, comedian and soubrette, respectively, who have just joined, are hitting them hard all along the line, and are indeed a valuable addition to the company. They are compelled to respond to many encores nightly. We have seven more weeks on this delightful circuit, after which the Colonial Stock company will be back in its old territory, where they are always welcome."

J. R. COGGSHALL writes: "Will close my engagement with the Wolford Stock Co. Aug. 5. Have spent a very pleasant summer with them, playing the Crawford circuit of Alldomes through Iowa and Nebraska. I shall go to the lakes for a week, then to Cedar Rapids, Ia., to open with Trousdale Bros."

SAM CARLTON, business manager for "The Love Pirate," writes: "The M. M. Duggan producing company is a new one in the theatrical field, but if progressive ideas count for anything it will not be long before this firm will be among the leaders as producers. Manager Duggan has entered into a contract with Douglas Caddell, whereby he will control all of the plays written by this popular young playwright. The first production will be that of "The Love Pirate," a high class comedy, built on entirely new and original ideas, with a bright and witty dialogue, humorous situations, and is claimed to be a big laugh producer. At a special performance in Chicago last Spring it made a big success. Manager Duggan has engaged a company of well known actors, and is having elaborate scenery painted for the production. A Kansas City firm is getting out a swell line of paper. The tour is now being booked, and the company will open their season Sept. 1, in Illinois. Later in the season Manager Duggan is going to present "The Opium Eater," a modern drama, with a well known star in the title role. Then follows "The Beguine" and "Love on a Prowl," two more high class comedies. Manager Duggan promises that each play will have an elaborate scenic production."

SID WINTERS has been engaged to play Randolph, in "A Night in Bohemia." GEORGE ALGAMER, last season with William Faversham, has been engaged for a comedy part in "Home Ties."

ROSTER of the Sinclair-Weber Stock Co., playing the Crawford circuit of Alldomes: Henri J. Weber, Harry S. Kennath, Matt Moore, Eddie Moran, G. Ed. Nafziger, Harry W. Taylor, Irving Wheeler, Eva Lappin, Hilda Whitson, Elsie Hunter-Nafziger and Vivian Nafziger.

L. FRANCIS GOTTSCHALK writes as follows: "Since my last letter to you from Marlborough, Tex., which you so kindly published and which brought so many replies from my friends, I had a novel experience. At 11 A. M. I was operated upon, and at 12 M. sharp I was placed on a stretcher and into a baggage car, making the entire trip to Milwaukee, two days and two nights. I shall never forget it. I am home once more, and slowly regaining strength. However, it will be some time until I will be able to resume work."

EDWARD G. LANDIN, of the Latimore & Leigh Co., was married on Aug. 2, at Tyler, Tex., to Ada Herich, a non-professional. Mr. and Mrs. Lionel Lawrence, of the above company, were among the witnesses to the ceremony, which was performed at the residence of the Rev. H. F. Smith.

ORRIN JOHNSON has been engaged by A. H. Woods to create the leading role in "New York," the latest drama from the pen of W. J. Harbut.

DOROTHY JARSON has been added to the cast of "Mme. Sherry," which opens at the New Amsterdam, New York, on Aug. 20. HARRY CORSON CLARK, who sailed for Europe Saturday, called the Fall Mail Exchange, London, to secure seats for Aug. 22, at Terry's Theatre, which is the date and place of May Robson's initial appearance in England as a star in "The Revival of Aunt Mary." Mr. Clarke will "round up" a bunch of Americans to "root" for "our May."

JACK I. MYLLE, having closed a long season with the American Trio, has taken the business management of the Todswey Amusement Co., which is presenting Prof. Harry Todswey, in "The Road to Sing Sing." Mr. Mylle writes: "We are billing a six weeks' engagement in St. Louis, and at the close of same we take to the road, and are booked solidly for the rest of the season." J. BERNARD DYLLAN opened with "The Girl and the Drummer," formerly "What Happened to Jones," at Long Branch, N. J., Aug. 8.

BERTA MILLS has been engaged by Delamater & Norris as prima donna soprano with Mr. Norris, in "My Cinderella Girl." Miss Mills' last Broadway engagement was in the title role of "The Queen of the Moulin Rouge." Previously she was the leading female support of Richard Carle and De Wolf Hopper.

THE "DANIEL BOONE ON THE TRAIL" Co. (Western), which opens early in August, under the management of S. A. Mitchell, has signed the successful bandmaster and soloist, Edward Coleman, as director of band for the coming season. JAMES SAWYER has been engaged by F. Ziegfeld Jr. for a new musical production which he is to make late in September.

Vaudeville Notes.

EVANS, NEVITA AND EVANS, a trio consisting of two males and a young girl, were well received at the Savoy Theatre, this city, last week. During their act comedy dialogue is interspersed with vocal and instrumental music, and the result is an entertaining number. The young girl displays much promise of future ability as an actress and vocalist, but the best feature of the act is the piano playing of one of the males, his imitation of church chimes being really excellent. He also does a dancing finish to this portion of the act.

ED. KELLEY, of Boston, has returned after a Western trip incidental to the Elks' Convention, and is again at Boston looking after his Boston Theatrical and Lyceum Bureau. Among other houses he represents the Howard and Bowdoin Square theatres.

JENNIS S. KITTIS writes: "While playing an engagement at the Savoy Alldome Theatre, St. Louis, I fell down a flight of stairs leading to the stage and broke two bones in my right forearm. I am resting at No. 4 West Ontario Street, Chicago."

POP WARD, of Ward and Curran, is considering a single turn for next season, owing to Mr. Curran's illness.

MICHAEL HEINZ severed his connection as the vaudeville representative for a theatrical paper July 20, and will return to vaudeville, opening shortly on the United time.

JUAN A. CAICEDO, who sailed on the Caronia Aug. 2, gave his plans as follows: "I am going to play at the Shrewsbury gala fete, England, where I played already seven times, at the height of forty-five feet from the ground. I have met with great success, and always as a headliner."

JACK JENKINS, proprietor of "Jack's Inn," Shenandoah, Pa., and a former actor, was married at Portland, Me., on June 27, by the Rev. H. F. Klonan, pastor of the Protestant Episcopal Church of that city, to Rose A. Parker, a vaudeville actress.

MAY TAYLOR, of the Taylor Twin Sisters, in private life Mrs. B. L. Reich, presented her husband with a baby girl on July 28.

THE GREAT LESTER sails this week for London.

SEYMOUR AND ROBINSON are planning to go to London.

THE MICHIGAN VAUDEVILLE THEATRE, operated by H. S. Waterman, will open on Labor Day.

HARRY F. WEBER is in New York, where he has formed a partnership with Reed Anderson.

JIMMIE FAIRBANKS, after working for two seasons with the Burkhart Comedy Co., through the maritime provinces of Canada, is spending a month's vacation in Toronto, Can.

CLOY AND ROCHELLE, after a few weeks' vacation with Mrs. Cloy's relations at Quiber, Mass., resumed work Aug. 1, at Laconia and Concord, N. H.

THE GREAT RICHARDS writes: "I opened Aug. 1, a forty weeks' engagement on the United. The act will be greatly elaborated for this season with new costumes, electrical effects and a new stage setting. The act will be under management of Chas. J. Shay."

C. CLAYTON-BURNISON and WIFE, Kathleen Taylor, are enjoying a Rocky Mountain fishing trip, having just closed a successful vaudeville season in the South, in their protean comedietta, "Graham's Valet." They will resume work in September.

MACK, APPEL AND JINKS are spending their vacation at Willow Dell Hotel, Water Gap, Pa. They are booked solid, and will sail for Europe in November for a three years' tour.

ED. BERNAN, of the Musical Breunans, writes from Plainville, Tex., as follows: "On account of my wife's continued illness, we have been forced to cancel our vaudeville bookings for the last three months. We are now sojourning in Western Texas, where my wife is slowly convalescing. We expect shortly to resume work. We always manage to get THE OLD RELIABLE, some times a little late, but none the less welcome."

HERBERT WILLISON, the English male soprano, has been engaged for next season as a feature with the A. G. Field Greater Minstrels. Mr. Willison was with Mr. Field the seasons of 1904, 1905 and 1906, and with Lew Dockstader seasons of 1907, 1908 and 1909.

DOWNEY, WILLARD AND SWAIN NOTES.—We closed a very successful season in vaudeville at the Grand Opera House, Youngstown, O., July 2, and went to Toledo for a few days, as guests of Mr. McCormack, proprietor of the Wayne Hotel, and while there Mr. McCormack demonstrated to us that he was some chauffeur. We then made a delightful trip on the lakes and landed in Detroit in time for the Elks' convention, and after spending a most pleasant week in Detroit, we settled down for the summer at the Downey Cottage, at Cass Lake, Mich. Cass Lake is three miles from Pontiac, with hourly car service, and on our arrival we purchased two more lots, and will erect some more cottages to rent. We are certainly enjoying the fresh air, bathing, boating and fishing. We open our next season on the first week of September.

THE BONNELL MUSICAL FOUR, after playing twenty-eight very successful weeks in vaudeville through the Eastern and New England States, are spending their vacation at South Bend, Ind., and will resume work about the middle of August, when they will open on a Western circuit and play West to the coast.

CHAS. CECIL SMITH has just closed a successful engagement as a vocalist at the Crystal Theatre, Memphis, Tenn., and has accepted an engagement at the Scenic Theatre, Sapulpa, Okla.

LA FRANCE AND EVERETT are in their tenth week on the W. V. M. A. time, booked solid to the coast, opening in St. Paul Aug. 8.

ALLAN SCHWARTZ, who opened on Interstate time at the Majestic, St. Louis, Ill., July 10, will be on the time till Sept. 15.

NED NELSON, monologue comedian, writes: "I have not lost a week of work since I started West last March. I am at present playing for Benton & Skaggs, out of Des Moines, Ia., after which I will work for Ted Sparks, of Kansas City. I will work through the Southwest. My act is going nicely."

CHINN AND PUTNAM, formerly of the Georgia Minstrels, write that after being separated for some years, they have again joined hands, and will appear in vaudeville. They are originators of their own peculiar line of work, and this season have arranged a black face comedy that will surpass all of their former efforts. They open on the big time early in November.

HALL AND PRAY write: "We are enjoying ourselves with our little son, Wallace Hall, at Revere Beach, Mass. This is our third week here. We play the Globe, Boston, week of Aug. 8."

BILLY ROBINSON AND PICKS are playing in Canada, and report doing nicely.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA.—Second and last week of "The Spindrift."

PRINCESS.—This week, for one week only, "Mrs. Temple's Telegram." On Sunday matinee, 14, an indefinite return engagement will be begun at this house by Ferris Hartman and company.

NEW ALCAZAR.—James K. Hackett, supported by stock company of his own, in "John Gayde's Honor," 8 and week.

ORPHEUM.—Week of 7: "The Police Inspector," Gus Solli's "Bama Girls," with Jimmie Lucas and Josephine Fields; Stepp, Meninger and King, Lou Auger, Roger Ford, Bernard Granville and William Rogers, Theo. J. Ryan, Mary Richmond and company, Mr. and Mrs. Jack McGreevy, Knidrome.

WIGWAM.—Week of July 31: Watson, Hutchings and Edwards, Four Rio Brothers, Spingold and Girard, Dumont Trio, Mabel Valentine Moore, Ward and Weber, Murray K. Hill, Wigwamscopics.

NATIONAL.—Week of 31: Harry and Kate Mitchell, Estelle Wordette and company, Anita Diaz's monkeys, Zinella and Routelle, Francis O'Reilly, Harry Tsuda, Natoscopes.

AMERICAN.—Week of 21: Mike J. Kelly's Follies of 1910 Musical Comedy Co., Fitzgerald and Dell, Helen Stark, Will Davis and Flo Darley, Nell McKinley, Two Johnnies, moving pictures.

CITIZENS.—Week commencing Aug. 7: Marvellous Zanciga, Sophie Tucker, George W. Day, Three Juggling Millers, Mildred and Alfred, Electra, biograph.

NOTES.—May-Yone is announced to appear at the Bismarck Cafe on Saturday, 6, at the Portola Cafe, the programme week of 1: La Estrallita, Daise Thorne-Lundy, Bob Albright, Suzanne Rocemora, Earl Finn and Nellie McLaughlin. . . . Annette Kellerman gave a lecture to her sex only, at the Orpheum, on Monday, 1, at 11 o'clock, taking as her subject physical exercise and contentment to make women perfect.



THE BEST OF ALL THE MARCH SONGS FOR OPENING OR CLOSING OF YOUR ACT. GREAT FOR QUARTETTE, DUET, SINGLE ACTS, BURLESQUES, SHOWS. AN ABSOLUTE NOVELTY. DON'T LET THE OTHER FELLOW BEAT YOU TO IT. GET IT NOW.

PLAYED BY 42 BANDS OUT OF 46 IN KNIGHT TEMPLAR PARADE, THE OTHER 4 WERE ENGLISH BANDS

I M A M

THIS IS THE NAME OF THAT WEIRD AND CAPTIVATING MELODY THAT ALL THE BAND AND ORCHESTRAS ARE PLAYING. GREAT NUMBER FOR DUMB ACTS, MUSICAL ACTS AND DANCING ACTS. THIS NUMBER IS AN ASSURED ENCORE GETTER. SPECIAL PRICE TO ORCHESTRA LEADERS, 25c.

IN PRESS

SHAKE-A-DA-DA

By BARNEY FACAN and OTTO FREY

FOUNDED ON
WM. A. BRADY'S
GREAT PLAY

MOTHER

THE REIGNING BALLAD SUCCESS OF THE YEAR
AS GREAT AS THE PLAY. 4 AND 5 ENCORES FOR
EVERY ARTIST WHO HAS USED IT.

SLIDES BY SCOTT AND VAN ALTENA

VICTOR KREMER COMPANY, - - 108-110 Randolph St., Chicago

VAUDEVILLE ACTS

PLAYING PARKS AND THEATRES

IN

PENNSYLVANIA AND NEW JERSEY

Should use the

New Jersey Central

When You Travel, Travel Right

NEW YORK (Foot West 23d St.)

STATIONS (Foot Liberty St.)

Consult P. W. HERROY, E. P. A.

1300 Broadway, New York

Phone—Murray Hill 6272

MANHATTAN LINE

to Albany

ROUND TRIP \$1.50. Good 10 Days

ORCHESTRA

Horses and Automobiles at reasonable

rates. Leave foot W. Houston

St. 5.30 P. M., foot W. 129th St. 6 P. M.,

daily. Telephone 9226 Spring.

Vaudeville Route List.

NOTICE—When no date is

given, the week of

Aug. 8-13 is represented.

Adams, Ed. B., Tivoli, London, Eng., indefinite.

Adams, Billy, Acker's, Bangor, Me.

Advance Musical Four, Bijou, Springfield, Mass.

ADAMS & GUHL

SEASON 1910-11

GIRLS FROM DIXIE

Adler, Harry, Novelty, St. Louis.

Adelaide & Hughes, American, Chicago.

Ahearn, Chas., Troupe, Somner Park, Montreal.

Allen, Helen, Bijou, Springfield, Mass.

Allen, Billy, Lemps Park, St. Louis, Mo., in-

definite.

August & Clayton, Savoy, N. Y. C.

Alpine Troupe, Forepaugh-Sells' Circus.

Alber's Bears, Academy, Buffalo, N. Y.

ALPHA TROUPE

HOOP MANIPULATORS

MAJESTIC THEATRE, Chicago, Ill.

Allen & Arnold, Congress, Portland, Me.

Alabama Four, Harris', Detroit.

Alexander Troupe, Keith's, Boston.

Alley Violet, Grand, Victoria, B. C.

Alexander & Scott, East End Park, Memphis,

Tenn.

Alexander Bros. & Brady, Highlands, St. Louis.

American Newsboys' Quartette, East End Park,

Memphis, Tenn.; Forest Park Highlands, St.

Louis, Mo., 25-30.

Andres, Prof., Park, Wheeling, W. Va.

Mlle. ANITA DIAZ MONKEYS

GRAND, Sacramento, Cal.

Anger, Lou, Orpheum, San Fran., Cal.

Annie's Animals, Orpheum, Oakland, Cal.; Or-

pheum, Los Angeles, 15-27.

Appley, E. J., Cosmos, Washington, D. C.

Arnold, Chas., Horne's Pavilion, Wapakoneta,

O.; Lima, 15-27.

Arnold Bros., Grand, N. Y. C., 11-13.

Argall, Billy, Proctor's, Concord, N. Y., 11-13.

Arnold, Gladys, & Co., Ross Park, Binghamton,

N. Y.

Avoyles (5), Musical, Proctor's, Newark, N. J.

Arnell, Franklyn, & Co., Unique, Minneapolis.

Arnold, Hazel, G. O. H., Cincinnati.

Asher Sisters, Garden, Buffalo, N. Y.

Asahi Japs, New Brighton, Brighton Beach, N. Y.

Ashes of Roses, 5th Ave., N. Y. C.

Avery, Drew, Riverside Park, Hutchinson, Kan.,

indefinite.

Axler, C. W., Pittsburgh Floating Theatre.

Bartholomew, Chas., Seaside Temple, Boston,

Mass.

BLANCH BAIRD

THE TAILOR MADE GIRL

BOOKED SOLID

Barrett, Juggling, Orpheum, Oil City, Pa.; Tem-

ple, St. Marys, 15-20.

Bates & Norworth, New Brighton, Brighton

Beach, N. Y.

TONY THE BALLOTS ERNA

IN VAUDEVILLE

Baird & Co., Loew's, New Rochelle, N. Y., 11-13.

Banks, Geo., Loew's, New Rochelle, N. Y., 11-13.

BARLOW'S PONIES

AND SOMERSAULT RIDING DOGS

IN VAUDEVILLE

Barbans Russian Troupe, West End, N. Y. C.,

11-13.

Bancroft & Alger, Keith's, Boston.

Bancroft's, Majestic, Chicago.

Bates & Anderson, Coney Island, Cincinnati.

Baum, Will, Bijou, Greenfield, Mass.

Barto & McCue

MODERN HERCULES

Per. Address: 819 N. Second St., Reading, Pa.

Baker Sisters, Gaiety, St. Louis.

Balzac, Poli's, New Haven, Conn., 11-13.

Bama Bama Girls, Orpheum, San Fran., Cal.

Ballerina's Dogs, Hipp., Pittsburgh.

Ballet, Juggling, Hipp., Pittsburgh.

BAXTER AND LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC

WALTZ. "THE SUMMER WIDOWERS"

At the BROADWAY THEATRE, N. Y. City.

"Barney Romeo, The," American, Chicago.

Bergere, Valerie, & Co., Celeron Park, Jamestown,

N. Y.

Benton, Elwood, G. O. H., Cincinnati, O.

Bennington Bros., Springbrook Park, So. Bend,

Ind.

Belmont, Joe, Brighton, Eng.; Camberwell, 15-20;

Falling, 29-Sept. 4.

Bendell, Walter H., & Co., 125th St., N. Y. C.;

Proctor's, Troy, 15-20.

Bell Boys Trio, Henderson's, Coney Island, N. Y.

Bell & Carou, Victoria, N. Y. C.

Berry, Rose, Loew's, New Rochelle, N. Y., 11-13.

LULU BEESON TRIO

IN VAUDEVILLE

Beane, Geo. A., & Co., Majestic, N. Y. C., 11-13.

Bells, Musical, Henderson's, Coney Island, N. Y.

Belmont, Louis, Ross Park, Binghamton, N. Y.

Bella Italia Troupe, Olympia, Lynn, Mass.

Bernardi, Arturo, Majestic, Chicago.

Bergere, Valerie, & Co., Young's Pier, Atlantic

City, N. Y.

Bessan & Miller, American, N. Y. C.

Belmonts, The Novelty, St. Louis.

BIJOU COMEDY TRIO

IN VAUDEVILLE.

NEWMAN HAS TWO HITS AGAIN!

The Famous THREE WHITE KUHNs met with the greatest success of their lives at Keith's, Philadelphia, on Monday night, with these two songs: Ask them, write them, wire them, phone them

HIT No. 1
OVER NIGHT INSTANTANEOUS HIT WHAT?
"STACK-O-LEE"
Written and Revised by the THREE WHITE KUHNs. Did you sing "Casey Jones" or "Bill Bailey"? Well, if you did, you want to get this sure-fire hit. It's a genuine real con song. Orchestration any key you want

HIT No. 2
"SMILING MOON"
Great for song and dance for, soubrette, duet, conversation, trio, quartette, big number—in fact, great for every known kind of an act. Be one of the first to sing this natural born hit

Both Songs Published by Sunlight Music Co., HARRY NEWMAN, Mgr., CHICAGO OFFICE: Grand Opera House NEW YORK OFFICE: 1331 Broadway

Berry, Alice, Ramona, Grand Rapids, Mich.
Berliner, Vera, West End, New Orleans.
Bellocclair Bros., Victoria, N. Y. C.
Bowers, Walters & Crocker, New Amsterdam, N. Y. C., indefinite.
Bon-Air Trio, Yorkville, N. Y. C., 11-13.
Boyd & Lorenz, Palisades Park, Hoboken, N. J.
Boydells, The Hipp., Phila., Pa.

THE SUICIDE COMEDIANS
BIFF & BANG
178 Bruce St., Newark, N. J.

Bond & Benton, Temple, Detroit.
Boothblack Quartet, Temple, Detroit.
Boyd, Harry T., Coney Island, Cincinnati.
Brown Bros. (5), Lake Cliff Park, Dallas, Tex.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa.
Broad, Billy, Minstrels, Lorain, O.; Cleveland, 15-20.

BIMM -- BOMM -- BRRR
With their patented, Electric Revolving Musical
Wheels, July 31, ALHAMBRA, Milwaukee

Brettonne, May, & Co., Liberty, Pittsburg, Pa.;
Hipp., Uniontown, 15-20.
Breen, Harry, Victoria, N. Y. C.
Broome & Bromley, Rustic, Elyria, O., 11-13.
Brennan, Sergeant, Keith's, Boston.
Brand, Laura Martiere, O. H., Clayton, N. Y.
Briggs, (4), Savoy, N. Y. C.
Bretton-Runkel Co., Oiler, New Castle, Pa.
Brookman & Gross, Grand, Victoria, B. C.
Brown, Nella, Orpheum, Cincinnati.
Buck, Albert, Airdome, Guthrie, Okla.; Forest
Park, Kansas City, Mo., 15-20.
Burnham & Greenwood, Fontaine Ferry Park,
Louisville, Ky.
Buch Bros., Pantages', Seattle, Wash.; Pan-
tages', Vancouver, B. C., 15-20.

DANCING BUTLERS
MAY AND FRANK
IN VAUDEVILLE

Burson, Arthur, Wiedemann Bros.' Big Show,
Burgess, Bobby, & West Sisters, Grand, Hamil-
ton, O.; Collins' Garden, Columbus, 15-20.
Burke, John P., Flood's Park, Baltimore, Md.,
8-20.

MANAGERS—AGENTS
MUSICAL BUSKIRK
AND CO.

Buckner, Fred, Hipp., Phila., Pa.
Bullock, Tom, A. & S., Boston.
Burdette, Madeline, Electric Park, Albany, N. Y.
Burton, Burt, & Co., New Pier, Atlantic City,
N. J.
Bush, Frank, American, N. Y. C.
Butler, Myrtle, Harris', Detroit.
Byrne-Golson Players, "Matinee Girls" Co.

BYRON & LANGDON
Long Island, Portland, Me.

Byron & Nelson, Harris', Detroit.
Byron, Helen, East End Park, Memphis, Tenn.
Canton, Dave, Palisades Park, Hoboken, N. J.

CHARLES CARLOS CIRCUS
Permanent—104 W. 40th Street, N. Y.

Carroll, Mr. & Mrs., Frank Robbins' Circus.
Cabrera's Dogs, Wigwam, San Fran., Cal.; Grand,
Sacramento, 15-20.
Caird, Anna, Davidson Players.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York.

Casad & De Verne, Family, Pittsburg.
Camille Trio, Palisades Park, Hoboken, N. J.
Carson & Willard, Henderson's, Coney Island.
Carson, Will, Bijou, Greenfield, Mass.

FRANK CARLTON
KATE
In a few minutes of Irish Songs and Humor
Twelve Minutes in One

Carmen, Great, Sabbath Park, Taunton, Mass.;
The Pines, Haverhill, 15-20.
Calkin, Chas. Lee, Olympia, Lynn, Mass.
Carleton, Al, Keith's, Boston.
Campbell & Brady, Chester Park, Cincinnati.

CHRISTY & WILLIS
UNITED TIME

Carr Trio, Majestic, Canon City, Col.; Crystal,
Trinidad, 15-20.
Carvey Bros., Hipp., Pittsburg.
Celeste, Atlantic Garden, Atlantic City, N. J.
Chatham Sisters, Cabanne, St. Louis.
Christopher, F., Coney Island, Cincinnati.
Chatham Sisters, Cabanne, St. Louis.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUZZETS"
Care of CLIPPER

Clara, Chas., & Co., Arcade, Toledo, O.; Lyric,
Dayton, 15-20.
Clayton-Drew Players, Mannion Park, St. Louis.
Mo., Electric Park, Kansas City, 15-20.
Clifford, Kathleen, New Brighton, Brighton Beach,
N. Y.

CLIFFORD and BURKE
ORPHEUM CIRCUIT

Clark & Duncan, Airdome, Alton, Ill.; Airdome,
St. Louis, Mo., 15-20.
Clark & Temple, Sabbath Park, Taunton, Mass.

CLIPPER COMEDY FOUR
EN ROUTE

Clipper Quartette, Hipp., Cleveland, 15-20.
Clark Bros., Atlantic Garden, Atlantic City, N. J.
Clifford, Dave, Majestic, St. Paul.

DOROTHY COLLINS

PLAYING CLUBS

Cortes, Mr. & Mrs., Criterion, Asbury Park, N. J.
Cowboy Minstrels, The Congress, Portland, Me.
Cook, Woodie, Wheeling, W. Va.
"Consult," Delmar Gardens, St. Louis.
Courtney Sisters, Columbia, N. Y. C.

May Crawford

SINGING COMEDienne

This week, SOMMER PARK, Montreal, Can.
Crimmins & Gore, Electric Park, Albany, N. Y.
Cross & Paulette, Star Hall, St. Johns, N. F.
Cunningham & Pierce, Davidson Players.
Cressy & Byrne, Orpheum, Oakland, Cal.; Or-
pheum, Los Angeles, 15-27.
Crane, Viola, National, San Fran., Cal.
Crawford, Mary, Sommer Park, Montreal, Can.

CROWN MUSICAL DUO

AIRDOME, Elmira, N. Y.

Cunningham & Pierce, Savoy, N. Y. C.
Cunningham & Pierce, Davidson Players.
Cullen, Frank, Jones', Rlin, N. Y., 11-13.

CURRAN and MILTON

COMIQUE, Buffalo, N. Y.

Cutty (6), Musical, Shea's, Buffalo.
Curran & Milton, Casino, Ashtabula, O.
Curbin, Salvia, Happy Hour, Elmira, N. Y.
Davis Mark, Hershey Park, Hershey, Pa.; Hipp.,
Harrisburg, 15-20.

MISS LOUIE DACRE

"IRRESPONSIBLE"

Rehearsing with Barney Gerard's "Follies"
Daly & O'Brien, Pantages', Sacramento, Cal.;
Clutes, San Fran., 15-20.
Davis & Waller, Savoy, N. Y. C.
Dale & Pierson, Ross Park, Binghamton, N. Y.
Dancing Belles (4), Crystal, Milwaukee.

DALE and BOYLE

ORPHEUM, Portland, Ore.

Darrow, Mr. & Mrs., Stuart, Keith's, Boston.
Davis Bros. (3), Poli's, Waterbury, Conn.; New
Orpheum, New London, Conn., 15-20.
Delavoy, Will, Howe's Great London.

FRANK DAMSEL and FRANCES FARR

En Tour THE DUCKLINGS CO.

De Cotret & Reno, Globe, Boston, Mass.
De Lion, Cleopatra, Orpheum, Salt Lake City, Utah.
De Veldt & Zeldt, Lake Cliff Park, Dallas, Tex.;
Airdome, E. St. Louis, Ill., 15-20.
De Witt, Burns & Torrance, Hansa, Hamburg,
Germany, 1-31.
De Grant & McClellan, Yorkville, N. Y. C., 11-13.
De Mar, Grace, Palisades Park, Hoboken, N. J.
Deitzel & Crawley, Park, Lexington, Mass.
De Loris, Chevalier, Temple, Detroit.
De Hano, Jennie, A. & S., Boston.
Dennis Bros., Orpheum, Portland, Ore.
De Mont, Robt., Trio, Ingersoll Park, Des Moines,
Ia.; Columbia, St. Louis, 15-20.
De Rose & Pearl, Park, Wheeling, W. Va.
De Rosa's Models, East End Park, Memphis,
Tenn.

DeLton Bros., American, N. Y. C.
Desmond, Buster, & Co., G. O. H., Cincinnati.
Delaney, Eddie, & Co., Grand, Philadelphia, Pa.
DeLore, Orpheum, Oil City, 15-17.
Deane & Morris, Atlantic Garden, Atlantic City,
N. Y.
De Mar, Carrie, Young's Pier, Atlantic City, N. J.
De Mar, Princess, Ferris Animal Show.
Dixon, Caroline, Academy, Buffalo, N. Y.
Dixie's Monkeys, Grand, Sacramento, Cal.; Wig-
wam, San Fran., 14-20.
Dixie Sisters (3), London, Eng., 8-21.
Dole Sisters (3), Majestic, Chicago; Majestic,
Milwaukee, 15-20.
Dody, Sam, New Brighton, Brighton Beach, N. Y.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Dooley & Sales, Music Hall, Brighton Beach, N. Y.
Dodd, Emily, & Co., John, Rlin, N. Y., 11-13.
Donald, Academy, Buffalo, N. Y.
Dolson & Lucas, Academy, Buffalo, N. Y.
Dolores, Angela, Keith's, Boston.
Donna, Emma, Unique, Minneapolis.
Douglas & Douglas, East End Park, Memphis,
Tenn.

SAM DODY

THE ORIGINAL WOP

Douglas, Winfield, & Moscor Sisters, Shea's,
Buffalo.
Doone, Jack, Atlantic Garden, Atlantic City, N. J.
Dolan, Capt., American, N. Y. C.
Drew, Helen, Criterion, Asbury Park, N. J.
Durand Musical Five, Excelsior Carnival Co.

DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows

Per. address, Durand Cottage, Cheshire, Conn.
Dula, Leo E., A. T. Guy's Minstrels.
Duprez, Fred, Orpheum, St. Paul, Minn., 15-20.
Dunt, Thos. Potter, Yorkville, N. Y. C., 11-13.
Dunn Sisters, Loew's, Elmhurst, N. J., 11-13.
Dunning, Arthur, Crystal, Milwaukee.
Dupree, Minnie, & Co., Orpheum, Portland, Ore.
Dumtreeseu Mittu Troupe, Coney Island, Cincin-
nati.
Dupree, Geo. Libby, Star, Boston; Comique, Lynn,
Mass., 15-20.

FRED DUPREZ

362 Livingston St., Brooklyn, N. Y.

TOM EDWARDS

English Ventriloquial Comedian

Edinger Sisters, Jas. Adams' Co. No. 2,
Edwards, Jessie, Pantages', Seattle, Wash.; Pan-
tages', Vancouver, B. C., 15-20.

GRACIE EMMETT

VAUDEVILLE EN ROUTE

Per. address, 77 Avon St., Somerville, Mass.

Emmy's Pets, Shea's, Buffalo.
Empire, Musical, Poli's, New Haven, Conn.,
11-13.
English Belles, Maple Beach Park, Albany, N. Y.
Equillo, Cabanne, St. Louis.
Erack, Fritz, Fairbanks, Springfield, O.
Ernst, The Hipp., Phila., Pa.
Erzgrat, Temple, Detroit.
Eschey, Nina, Jones', Rlin, N. Y., 11-13.
Evans, May, Comique, Lynn, Mass.
Even & Prince, Pantages', Vancouver, B. C.
Exposition Four, Highlands, St. Louis.
Falla, Agnes, Gates, Rochester, N. Y., indefinite.
Faust Bros., Lyric, Hoboken, N. J., 11-13.
Faut, Victor, Criterion, Asbury Park, N. J.
Farber, Misses, Olympia, Gloucester, Mass.
Fay, Two Coleys & Fay, Orpheum, Montreal, Can.;
Dominion, Ottawa, 15-20.
Farrell Bros., Hipp., Pittsburg.
Fentile & Vallorie, Orpheum, Denver, Colo.; Or-
pheum, St. Paul, Minn., 15-20.
Fener & Lawrence, Harris', Detroit.
Ferry, Schner, Park, Montreal, Can.
Fernandez-May Duo, Airdome, Phila., Mich., 15-20.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS

Fitzgerald, M. E., & Juggling Girls, Ringling
Bros.' Circus.
Fisks, Musical, New York Floating Theatre.
Finney, Maud & Gladys, Orpheum, Salt Lake City,
Utah; Orpheum, Glen, 15-20.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS

OUT WEST

Fisher, Mr. & Mrs., Perkins, American, San Fran.,
Cal.; Los Angeles, Los Angeles, 15-20.
Fitzsimmons, Mr. & Mrs., Robt., Pantages', Van-
couver, B. C.
Fitzgerald & Quinn, Bowery Burlesques Co.
Four Johnny, North East Park, Baltimore, Md.,
8-20.
Forrests, Musical, Shea's, Toronto, Can.

Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.

Fox, Harry, & Millership Sisters, Proctor's, New
ark, N. J.
Fowler, Kate, Unique, Minneapolis.
Fostell & Emmett, Phila., Mich.
Ford (4), Orpheum, San Fran., Cal.
Frey Twins, Keith's, Phila., 15-20.
Franklin & Davis, Hipp., Hoboken, N. J., 11-13.
Froese & Co., West End, N. Y. C., 11-13.
Frye & Allen, Comique, Lynn, Mass.
Frizzo, State Street, Trenton, N. J.
Frank & Jeannette, Heights, St. Louis.
Francis, Cecile, & Co., Ramona, Grand Rapids,

JAMES S. SUMNER

For the Past Two Years
Manager of Professional
Office of
WILL ROSSITER

Wishes to announce to his many friends that he has severed his connections with above firm, and is now associated with and financially interested in

HAROLD ROSSITER MUSIC CO.

If you are in town this week please call up at once and "look us over." If out of town, write. Let us hear from you at once.

PROFESSIONAL OFFICES
4th Floor, Grand Opera House, Chicago

MAIN OFFICES
56 Fifth Avenue, Chicago

MANAGERS! "THE FROZEN TRAIL"

The best Drama of the far North that has ever been written, cast six, and three easy productions, printed and bound manuscript in prompt copy form, with rights to produce for

TEN DOLLARS
Sent C. O. D. upon receipt of deposit. GEO. M. ROSENER, HOTEL REXFORD, BOSTON, MASS.

THE WILL E. CULHANE AMUSEMENT CO. (Inc.) WANTS QUICK, FOR COMEDIANS

PERFECT PEOPLE in all lines—Leading Man and Woman, Woman for Gen. Biz., Comedian and Southerner who do specialties, Gen. Biz. Man with specialty, Pianist. You must be right, have good wardrobe. Rehearsals Aug. 15, open 22. A year's work, with salary every week. All particulars, Add. WILL E. CULHANE, Mgr. Culhane's Comedians, week Aug. 8, Muncie, Ind.; week 15, Le Roy, Ill.

MARKS BROS. WANT REP. PEOPLE IN ALL LINES

For two full acting companies. Appearance, ability, wardrobe and sobriety strictly essential. Tall people and those doing specialties given preference. **DIRECTOR** with scripts. State full particulars first letter and photo. Make your salary low. Be ready to join on wire. Rehearsals Aug. 22. Address: **JOE MARKS, Mgr. Marks Bros. No. 1 Co., Perth, Ont., Canada**

WANTED, FOR AL. F. WHEELER'S SHOWS A REAL, LIVE BOSS CANVASMAN

Willing to spend his time on the lot, not up town against a bar. Join on wire as per route: Addison N. Y., Aug. 12; Elkland, Pa.; Lawrenceville, Pa.; 15. This is a Wagon Show.

WANTED Woman for Ingenues

SOME LEADS.
Pay own. Long season. State all first letter. Address CHAS. W. MEYER, Mgr. Guy Stock Co., Warsaw, Ind., Aug. 8 week; Columbia City, Ind., Aug. 15 week.

WANTED STRONG CORNET and CLARINET

Double B. & O. or stage. Long engagement. State all first letter. We pay hotels. Must be sober and reliable. **MARKS BROS., T. C. CO.,** Aug. 11, Thompsonville, Mich.; 12, Frankfort; 13, Honor; 15, Empire.

WANTED AT ONCE, FOR STOCK FULL ACTING CO.

PIANO PLAYER. People doing specialties preferred. Good wardrobe essential. Answer with full particulars and lowest SURE salary to **COURTESY MORGAN, Billings, Mont.**

VENTRILOQUISM

Learned by any man or boy at home. Small cost. Sent to-day by stamp for particulars and proof. **O. A. SMITH, Room F-1, 1415 Bigelow St., Peoria, Ill.**

AT LIBERTY BERTHA DAVIDSON

CHARACTERS, SOME HEAVIES
(No specialties). Experience, ability, wardrobe. Care GEN. DEL. FORT WAYNE, IND.

WANTED SOUBRETTE

Young, singing specialties.
YOUNG LEADING MAN
With specialties. State all.
L. L. BELGRADE, GOUVERNEUR, N. Y.

CLUB JUGGLER WANTED

State all in first letter. **CLUBS, CLIPPER.**

FOR SALE AT BIG SACRIFICE

Pathe hand-colored films, Life of Christ and Holy City, complete, swell condition, and 7 reels of good film and a set of song slides for (\$150) one hundred and fifty dollars. Shipped on receipt of \$10 deposit. First money takes it.
HARRY A. WOODWARD, ONTONAGON, MICH.

WANTED A Stock Company for Season

Address **MANAGER, BISMARCK GARDEN, Bushwick and Jamaica Aves., BROOKLYN, N. Y.**

WANTED AT ONCE Attractions for Eagles' Field Day

AT BENNINGTON, VT. LABOR DAY, MONDAY, SEPT. 5.
Address **P. J. PRENDERGAST, BENNINGTON, VT.**

MANUSCRIPTS

300 SHORT-CAST PLAYS
ALICE HOWLAND
4159 EDIN ST.
CHICAGO

PERFORMING CHIMPANZEE FOR SALE

Female and perfect in every respect. I will take fifteen hundred dollars (\$1,500) cash. She will pay for herself in a few weeks. May sell half interest to the right party, but they would have to work her, as my reason for selling her is I have my time taken up with my other acts. I will pay you to come to see this lady chimpanzee. I have no time to trifle, so do it quick. Address: **GEO. E. ROBERTS, No. 2347 N. Sixth St., Philadelphia, Pa.**

FOR SALE FOUR REELS GOOD FILM

In Fine Condition, \$18 each.
10 BAND COATS AND CAPS
(Dark Blue). A Bargain for \$35.
**WILL BUY
SPOT OR EFFECT MACHINE.**
BOX 174, PARSONS, KANS.

WANTED VAUDEVILLE PEOPLE

NOVELTY AND SILENT ACTS, change for week; **ORCHESTRA LEADER,** double band. Show runs year round. No parades. No band work till 7 P. M. Tell it all in first letter. Address: **J. S. KITCHEN, 813, Campbell St., KY; 15-20, New Haven, Ky; later to permanent address, Marseilles, Ill.**

CASINO THEATRE

75 Hamilton St., Albany, N. Y.
Sept. 19 SEASON 1910 Sept. 19
WANTED, for opening and later dates—**SKETCH TEAMS, SISTER TEAMS and SINGLE LADY ACTS.**
T. VIGNOLA, Prop. A. A. MACK, Mgr.

WANTED CHARACTER ACTOR

HUSTLING AGENT
Must be strictly sober and reliable.
Will Buy Spot Lamp Cheap
MOORHEAD'S JERKILL & HYDE CO.,
Box 174, Parsons, Kans.

PRICE and BUTLER

WANT—Heavy Man, Character Man, Two General Business Men with specialties, Juvenile Woman, Ingenue and Character Woman. Rehearsal Aug. 23, near Cleveland, O. All letters answered.
Our Reference: Any manager who has played us.
Add. 65 LINCOLN ST., GRAND RAPIDS, MICH.

WANTED--COMPANIES

Vaudeville, Musical Comedies, Dramatic and Repertoire. One of the finest theatres in State of Ohio. Seating capacity 600. New theatre, costing \$25,000. Stage 20x34, opening 24 feet, height 20 feet. Big money for good companies. Write at once. 12,000 population; 25,000 drawing capacity. **C. C. MATHIAS, Prop. Star Theatre, NEW PHILADELPHIA, O.**

AGENT, AT LIBERTY

FOR REPERTOIRE. Sober, reliable, thoroughly experienced. Responsible managers only. Prefer Co. routed through Ind., Ohio, Mich., etc., but will join anywhere. **W. E. LEE, 37 Westcott Block, Richmond, Ind.**

SKETCHES, MONOLOGUES, ETC.

Written to order for the profession. Low prices for good, original work. Address: **S. B. DIAL, BOX 28, MADISON, FLA.**

ENGAGEMENTS WANTED

By two good, clever young men Amateurs. Sober and reliable. Reliable managers address **C. CARL, care Rayne, 224 West Ohio St., Indianapolis, Ind.**

WANTED SINGERS

**FIRST CLASS, FOR
SPOT LIGHT AND ILLUSTRATED SONGS**
People that have had experience in Moving Picture Theatres. Good salary and permanent positions to the right parties. State full particulars in first letter.

ALHAMBRA THEATRE
No. 146 W. 5th Street, Cincinnati, O.

WANTED Comedian with specialties, General Business

Man with specialties, Musicians, Band and Orchestra; Tuba, Trombone, Clarinet

State lowest. Pay own. Actors doubling band given preference. Address **CHAS. MAXVILLE, Manager May Belle Fowler Co., KINSLEY, KAN.**

WANTED FOR AL. W. MARTIN'S U. T. C. CO.

Woman with Child for Eva, Woman for Eliza and Marie, Man for Harris and St. Clair that doubles brass, Stage Carpenter, State salary. Will advance ticket. Address: **WM. KIBBLE, as per route.**

HERALD SQUARE STOCK COMPANY WANTS Clever, Young Leading Man

Salary sure. **OLIVERHILL, KY.,** until Aug. 9; **LOUISA, KY.,** following week.

WANTED LIGHT COMEDIAN

who can do up-to-date specialties (will feature same); **PROPERTY MAN.** With specialty, to do comic part; **PIANO PLAYER.** One night stand. Open Aug. 27. Rehearsals commence Aug. 20. Sobriety, ability and wardrobe strictly essential. State lowest salary (pay own); tell all in first letter. Address: **H. HILBERT, 5 Court Street, St. Joseph, Mich.**

AGENT AT LIBERTY

Thoroughly experienced, reliable, sober, all day worker. At in every respect. Season '09 with Ringling's Circus, season '10, Sells-Floto Circus. Address: **TOM TAYLOR, ROOM 506, ANSLAND BLOCK, CHICAGO, ILL.**

LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. **STAGE MONEY, Inc. Book of Herald Out, 25c.** Address: **CROSS PRINTING CO., CHICAGO, 327 DEARBORN ST.**

WANTED QUICK YOUNG, GOOD LOOKING JUVENILE MAN

Capable of some Leads.
YOUNG, GOOD LOOKING JUVENILE WOMAN
For balance of Summer and Winter season. Must have experience and wardrobe. Photos will be returned. Week Aug. 8, Geneva, O.; week Aug. 15, Conneaut, O. **MINNELL BROS.**

WANTED, FOR COLE & ROGERS SHOWS

A GOOD COOK, SIDE SHOW MAN that can make openings and do Magic, and Punch or Ventriloquism. Show never closes. Address: **Care of BILLBOARD, E. H. JONES, Mgr.**

WANTED, FOR MAXWELL-HALL STOCK CO.

VAUDEVILLE FEATURE ACT, GOOD MUSICAL ACT, single or double. Change for week, also to play small parts. Any good act write. **JEFFERSON HALL, Richmond, Ind., Aug. 8-13; Henderson, Ind., Aug. 15-20.**

WANTED To Strengthen the Band

BARITONE and BASS PLAYER to join on wire; also **CORNET PLAYER.** Those doubling stage preferred. Tickets, yes. Address **GEO. C. KALL, Barnardston, Mass., Thursday, Aug. 11; Conway 12, Ashfield 13, Charlestown 15, Cambridge, N. Y., 16.**

WANTED, FOR STETSON'S BIG U. T. C. CO.

Leader Orchestra who doubles baritone, clarinet; Man for Legree; Lady to do parts, who has small girl for Eva; Men for colored band, Colored Ladies who can sing and dance. Show opens last week in August. **LEON WASHBURN, CHESTER, PA.**

WANTED A PARTNER

To take half interest in a well known and reliable Musical Comedy Company. Only those meaning business need apply. Address: **RELIABLE, care of N. Y. CLIPPER, N. Y. City.**



William Bernstein
SHORT VAMP SHOES

TO THE PROFESSION:
The William Bernstein Unique Shoe Shops are prepared right at the start of the season to outfit entire THEATRICAL COMPANIES or supply the needs of individual members with the celebrated William Bernstein "Short Vamp" Shoes for Women, which invariably maintains an invincible record for unusual smartness of style, high grade quality, perfect fit and satisfactory wear.
Orders Executed Rapidly on Time. Shoes to order in 24 Hours
Mail Orders Receive Prompt Attention
Two Stores, 54 W. 31st St., bet. B'way and 6th Ave.; 1540 B'way, bet. 45th and 46th Sts., New York

WANTED QUICK Comedian and Soubrette, Character Man and Woman, General Business Man, Heavy Man, Sketch Team to double small parts.

State all first letter. I pay all. Five weeks Fair dates, then one and two nights stands. To sober, reliable people there is one year's work, and your salary is spot cash every week.
WILLIAM H. LEONARD, Mgr. Leonard Players, Sioux City, Iowa.

Al. F. Wheeler's Shows WANT STRONG CORNET and SLIDE TROMBONE

Join on wire. Stenographer doubling brass or who is capable of doing local contracting. Talking and Singing Shows. Act for Outside, and useful people in all departments. Good "Good" Dancer, good looker, with AI wardrobe only. State where last employed. Low, sure salaries, long season, and treatment the best if you are sober and right. Can place few sober two and four horse drivers. Join as per route: Campbell, N. Y., Aug. 11; Addison, N. Y., 12; Elkland, Pa., 13; Lawrenceville, Pa., 15.

EDWARD DOYLE CO. WANTS First Class Juvenile Man Capable of playing some light comedy parts, also a Character Heavy Man

Prefer a large man. Send photo and terms first letter.
Address **EDWARD DOYLE CO., Danville, Ill.**

AT LIBERTY WILL A. PETERS COMEDIAN

ADDRESS GLOBE, ARIZONA.

Hillman's Ideal Stock Co. WANTS PEOPLE IN ALL LINES

Must be young, sober, experienced and reliable. Tell all and name very lowest in first letter.
MANAGERS HAVE GOOD OPEN TIME in September and October. Summer theatre the best in the West. Seats 2,400 people. Prefer companies with band and orchestra. Address **F. P. HILLMAN, CARE OF HILLMAN'S THEATRE, OMAHA, NEB.**

WANTED AT ONCE Repertoire People All Lines

Leads, Heavies, Characters; Director with scripts, band and orchestra, for eight week stand; tent theatre; been out all Summer; changing on account of closing with Hollingsworth Trans., Aug. 27. Write or wire.
H. H. FRANKLIN, Amarillo, Texas.

MILLER BROS. BIG SHOWS WANTS

ACTORS and MUSICIANS—CHARACTER WOMAN, JUVENILE WOMAN with specialties, MAN for General Business, with specialties; **CLARINET** for band and orchestra, **SLIDE TROMBONE** for band and orchestra. Can place all musicians doubling stage, under canvas until September, then Opera House. State all. Pay your own. Must join on wire.
JOHN M. MILLER, Manager, LEON, IOWA.

WANT "HYDE'S THEATRE PARTY"

FIRST CLASS CHARACTER MAN, capable of playing Straight and Character Comedy; also **SECOND BUSINESS WOMAN,** for Heavies, Juveniles, Ingenues; blonde preferred. All others write. Must join on wire. You must make good or pass on. Address: **W. O. McWATERS, Faurot Opera House, Lima, O.**

MORRIS-THURSTON CO. WANTED PEOPLE IN ALL LINES

For permanent stock. Also **FIRST CLASS SOENIC ARTIST,** three age, height and send program and cut of photo. Rehearsals Aug. 29. State lowest salary first letter.
W. B. MORRIS, DAY CITY, MICH.

MAUDE HENDERSON COMPANY WANTS

All Character Woman, G. B. Man with specialty, Sister Team to play small parts, Comedian with strong S. and D. specialty
All must be well dressed on and off. Wardrobe essential. Maude Norton, Chas. Carleton, Stanley Penney, write. Address all communications to **JOS. PARENT, BARLEM, MONT.** Show opens Sept. 19. Rehearsals two weeks earlier.

Wanted Quick, for Repertoire

ACTORS THAT DOUBLE BRASS OR DO GOOD SPECIALTY
AGENT THAT CAN ROUTE, PASTE AND GET OPENINGS
Under tent at present, opera houses later. I pay all after joining. Tell all you do and salary in first letter if you want a reply. Salary must be right, it is sure. No collect telegrams. No drinking or loafers tolerated. Good treatment for good people. **WANT TO BUY A HOTEL CAR** on installment plan, or lease for Winter season. Must pass M. C. E. inspection. Send floor plan and full particulars.
J. W. SIGHTS, Manager Sights Tent Show, Brooklyn, Iowa

JUNGLE SHOW—JUNGLE SHOW FOR SALE

15 Cages, with all Animals, Birds, etc. All ready for the road, in absolute first class condition, with large paintings and everything complete. Suitable for fair grounds or store show.
HOPE, 35 North Ninth St., Philadelphia, Pa.

WANTED AT ONCE All REPERTOIRE PEOPLE

IN ALL Lines, for my Stock Co., to play best Western time
State all first letter; don't misrepresent; make salaries right; long, pleasant season for real people
Address **S. L. KELLY, Sherman Kelly Stock Co., Moberly, Mo., week of Aug. 15**

WANTED--MUSICIANS OVERLAND SHOW

Violin Leader for orchestra who doubles baritone or trombone; also Clarinet for B. & O. Trombone B. & O. Musicians and Performers in all lines write. State lowest salary. Week stands.
ROY ROBINSON, Aug. 8-13, Bangerville, Maine.

OUT OF TOWN NEWS

Philadelphia, Pa.—Several of the houses have under contemplation a change of policy for the coming season. These include the Park, which has been running moving pictures and vaudeville, and which will probably be used as a combination house, starting in September. The Adler, formerly the Standard, after a checkered career, will be taken over by the Empire circuit as a burlesque house, in the event of the Empire people not being able to secure another house. This circuit has been negotiating for the People's, Girard and Forrester's, but Nixon & Zimmerman and Miller & Kaufman have so far refused to dispose of their interests in those houses.

Philadelphia Hippodrome. (M. W. Taylor, mgr.)—California Frank's Wild West Show week of 8. Others: Mlle. Somerville, the Ensembles, the Boyds, Fred Buckner, and the Logan Pickering Band.

Big Hippodrome.—Jeffries-Johnson pictures.

Garrick.—The Kinema-color moving pictures.

Christy. (Grant LaForty, mgr.)—The Orpheum Players 8-12. In "The Truth," "The Wolf" was most admirably acted last week. Lella Shaw was admirable as Lilla; George D. Parker did McDonald in a capable manner. Albert Phillips gave a vigorous portrayal of Jules, while Edward Middleton did some clever character work. "The Fighting Hope" 15-20.

Gaiety. (John J. Eckhardt, mgr.)—The Summer stock season continues. The burlesques are changed weekly.

Kurtz. (H. J. Jordan, mgr.)—Julie Ring and company, and Lasky's "At the Waldorf," week of 8. Others: The Brothers Wood, Alf. Grant and Ethel Hoag, Three White Kulus, "A Night in a Monkey Music Hall," Primrose, Four, Master Jacobson, and the Kinema-color.

Willow Grove. (B. W. Wynkoop Jr., mgr.)—Victor Herbert and his orchestra start 8, the last week of their engagement. Sousa 4.

Woodside Park. (Wm. C. Martin, mgr.)—Shannon's Band continues.

Washington Park.—On the Delaware (Wm. J. Thompson, mgr.)—Martorano's classical concert.

White City. (H. R. Auchy, mgr.)—The open air show continues.

Graham. (Parker, mgr.)—Farrington's, Victoria, Majestic, Palace, Empire, Plaza and Adler give vaudeville and moving pictures.

Notes.—Everything is in readiness for the opening of the fall season at the Casino, Aug. 15, with the Behman Show. Manager John J. Eckhardt, of the Bijou, is back after a two weeks' seashore visit.

Pittsburg, Pa.—Grand, Harry Davis Stock Co., in "Charley's Aunt," Charles Abbe joins the company this week. Aug. 15-20 "A Stranger in a Strange Land."

Lynch.—Aug. 8-13, "Under Southern Skies." The theatre presents a pleasing appearance. A. M. Gulek is again to be manager and director, and James Deagon, treasurer. Aug. 15-20, "Reverly."

Nixon. (Thos. F. Kirk, mgr.)—This theatre opens the season 22, with "The Girl in the Taxi."

Hippodrome.—Aug. 8-13: American air ship, juggling, ballet, cont. fireworks, Balzer's dogs, Spissel Bros. and Mack, Stubbsfield Bros. and Mack, Carbery Bros., Farrell Bros., Percy Smallwood, Savoy Musical Hodge, Belle Stone, Yamamoto Bros., Earl Jerome's acrobats. Business very good.

Liberty. (Abe Cohn, mgr.)—Aug. 8-15: Musical Landmarks, Helma and Cohan, Tom Gibson, Moody and Gordon. Business very good.

Gaiety. (Henry Kurtzman, mgr.)—This theatre opens the season Aug. 13 with Bowery Burlesques, who will also play the following week. James Janssen and Lizzie Freilich are the principal characters.

Academy. (Harry Williams, mgr.)—Aug. 13, Rector Burlesques, Brizant Trio as a special attraction. Business has been very good during past week.

West. (W. C. McKale, mgr.)—Second Brigade Band, Gardner-Davis Stock Co. at the Aldrome.

Kennywood. (A. S. McKale, mgr.)—Large crowds continue to attend, and all amusements doing good.

Southern.—Daily, band concerts, dancing and concessions. Business good.

Family.—Romelo and Lovell, Sherry Edwards, Casad, and Devere, Juvie and McKinley, the Horberts, Richard Holden and company, Leonard Larke, Billy Wallace, motion pictures. Business rapidly.

Park.—Moody and Goodwin, Ferguson and Mack, Margaret King, Col. Ned Seymour, and Ritchie Duo.

K. & K.—Opera House—Golden and Collins, Jas. and Celia Welch, Violet Moore, Al. Wilson, and Ferguson and Mack.

Alameda Park. Butler, Pa.—Earl and Sidons, Pearl Stevens, and Ross and Shaw.

Majestic. Butler, Pa.—Col. Ned Seymour, Stuart and Harold, L. Loss and Pearl, Ross Sisters, and Rice's Boys.

Altoona, Pa.—Mishler (C. C. Mishler, mgr.)—The Grand Burlesque drew at big house 5. The Merry Wives 10, the Bowery Burlesques 11, the Yankee Doodle 12, and "Reverly" 13.

Lakewood Park. (J. M. Shuck, mgr.)—The Myrtle-Harder Stock Co. continues to draw big business.

Notes.—Luzerne County Fair Aug. 29, 30, 31 and Sept. 1, 2.

Seranton, Pa.—Poll (John H. Docking, mgr.)—The Poll Stock Co. in "Zaza," week of 8. "The Great Divide" week of 15. Business continues good.

Williamsport, Pa.—Vallmont Park Pavilion, Clara Turner Co. doing immense business. Week 8-13, "Such a Little Queen."

Cincinnati, O.—The first of the new crop of showgirls is on the walls. At the Walnut Street the coming of "Reverly" at "Reverly" is now pictorially placed. This house opens Aug. 21.

Zoo. (Walter Draper, secretary.)—Bon Grete's Players commence their second and last week's engagement at Woodland Theatre Aug. 7. Prof. Voronow's dog and monkey circus remains for some time longer. The Henry Froelich Orchestra is giving two concerts daily.

Conny Island.—Joseph Girard, amusement director.)—The Mitsu-Dumitrescu Troupe of flying bar specialists are to be the stars of the racetrack free area 7. At the Lake Como Theatre the vaudeville: The O'Neil Trio, F. Christopher, Lulu Thies, Harry T. Boyd, and Bates and Anderson.

Chickadee. (Roe Garen, mgr.)—M. Martin, mgr.)—Nella Brown, recently of the Chester Opera Co. is to be the soloist 7. The Orpheum Symphony Orchestra, directed by Joseph Hahn, remains.

Chickadee. (Roe Garen, mgr.)—M. Martin, mgr.)—The Chickadee Troupe of Russian Dancers at the Vaudeville Theatre 7. We-Chak-Be, Indian maiden singer; Campbell and Brady, and the Thrillers, in "A Study in Rags," W. H. Wells, the acrobat, has been added.

Ludlow Lagoon. (John J. Weaver, mgr.)—Edna Elsmere returns to the Park Stock Co. 7, when "A Female Bluebird" will succeed "Rip Van Winkle." Herschel Mayall will be in the cast. "The Battle of Santiago" is the feature on the lagoon.

Lynce.—The McMahon & Jackson season of motion pictures has ended, and these directors are giving their undivided downtown

attention to their Fifth Street house, the Alhambra. Howe's travel pictures open 14.

Grand Opera House. (F. A. Raymond, mgr.)—Buster Desmond and company, Hazel Arnold, Edward Bentel, and Scott and Hertiz are slated to open 8. Motion pictures.

New Robinson. (Sam Rose, mgr.)—La Petite Laurie and company, Florence Smith, and Carberry and Hodge were those who provided the last bill. L. Nelson is the headliner. Motion pictures.

Hietek's Opera House. Columbia and Auditorium.—Motion pictures and ballads.

Columbus, O.—High Street (C. W. Harper, mgr.)—Aug. 15-17, "The Girl He Loved So Well."

Grand. (Ira A. Miller, mgr.)—Week Aug. 8: Dancing Marnell, Vardman, Mr. and Mrs. Murray Ferguson, Ardell Bros., Ezra Kendall Jr.

Oleantany Park.—Stubbs-Wilson Players week 8, in "Because She Loved Him So."

Victoria.—Closed.

Notes.—Street carmen are still out on strike, and business generally is affected. Oleantany Park Theatre plays all matinees and no nights.

Cleveland, O.—Euclid Garden Theatre (Max Faetkenheuer, mgr.)—Amelia Bingham, in "The American Widow," week of Aug. 8.

Colonial. (F. Ray Comstock, mgr.)—"Going Home" week of 8.

Luna Park.—"Chanteur" will be continued week of 8. Aeronaut Goodale has been engaged for a series of fourteen days to make flights in his dirigible. Goodale guarantees daily flights.

Zanesville, O.—Aldrome (W. C. Quimby, mgr.) for week of 7: "A Night in Bohemia" Opera Co.

Hipp. (W. E. Deacon, mgr.)—Moving pictures and songs. Miss Cannady and Jack Lewis are the singers.

Casino. (W. C. Quimby, mgr.)—Pictures and songs, to good business.

Mosahala Park.—Doing fine business.

Youngstown, O.—Idora Park (Perry Barge, mgr.) week of Aug. 7: Palmer and Lewis, Lillian Lavarde, Collins and Labelle, Wm. Dockray, and Monte Myro Troupe. Attendance is good.

Notes.—Summer vaudeville continues at the Grand, and patronage is good.

Notes.—The remodeling of the Princess Theatre is nearing completion, and will open early in September.

Lima, O.—Farror Opera House (L. H. Cunningham, mgr.) opens with "Our New Minister," Aug. 26.

Notes.—The remodeling of the Orpheum, Gus Sun's vaudeville house in this city, is going along rapidly.

Lafayette, Ind.—Cary P. Long, who will manage the Dryden again this season, has arrived in the city to arrange for the opening of the theatre. The Keith Stock company will appear the week of Aug. 8, but the formal opening will be later in September. Earl Snelling will not be treasurer this season. His successor has not been announced.

Notes.—The Family Theatre has closed for four weeks, during which it will receive a thorough cleaning and renovating. The opening date is Aug. 29. Manager Maurice and wife are spending the month at Atlantic City.

The Ark. Lyric and La Purdette are still pleasing with motion pictures and songs. "Charlie Bax," "The Hoosier Boy," spent the week of Aug. 1 with his family here. Buffalo Bill and Pawnee Bill Combined Shows exhibited July 30 to big afternoon crowd, but the night show was hurt some owing to inadequate street car facilities, the show lot being out beyond the city limits. Ringlings' Circus Aug. 5.

Logansport, Ind.—Crystal (F. Schaefer, mgr.) good attendance is greeting Richard E. Varman, Sterling and Sterling, Three Faden Sisters, Helen Clymer, motion pictures. Jesse's Musical Comedy Co. week of Aug. 8.

Broadway. (Slip & Hinkle, mgrs.)—Opened Aug. 1, redecorated and with a new curtain and now scenery. The bill: James and Jeffers, Four Eastons, Adolf Smutz, Tom Linton's Jungle Girls. Wrestling was offered additionally.

Notes.—Central States Theatre Co. (mgrs.)—Opened 10, with "The Little Home-Steak." Mrs. Mayme Cox, formerly of the Broadway Theatre, East St. Louis, which was controlled by the same company as the Nelson, will act as manager. "Cow Puncher" 13, "Fighting Parson" 20.

Spencer Park. (I. A. Battenberg, mgr.)—Electro-Teatro Band 7 and Sept. 4.

Notes.—The Grand and Ark, with motion pictures, and the Spencer Skating Pavilion, report good returns.

Indianapolis, Ind.—Park (Shafer Ziegler, mgr.) the season will open with "Koska" at Red Gate" week Aug. 8.

Notes.—Vaudeville and pictures are doing well at the Colonial, Family and Gaiety.

Notes.—There will be an ordinance introduced at the next meeting of the City Council, prohibiting the showing of any moving pictures of any unlawful act, such as hold-ups, robbery, murder, etc. It will be offered as an amendment to the anti-piracy light picture ordinance now pending.

Seattle, Wash.—Moore (John Cort, mgr.) Margaret Anglin and company, in "The Awakening of Helena Ritchie," comes Aug. 14, to be followed by Julian Eltinge and company, 14-20.

Grand. (John Cort, mgr.)—Dark until Sept. 4, when Kolb and Dill open for an indefinite engagement. Aug. 6-12, the Jeffries-Johnson fight pictures will be showing.

Alhambra. (Russell & Drew, mgrs.)—The Alexandra Minstrels opened 31 to good house. Continue until 6.

Seattle. (Russell & Drew, mgrs.)—The Seattle Theatre Stock company presented "Just Before Dawn" 31 to the usual capacity business, to be followed by "The Old Clothes Line" 7-13.

Lois. (Alex. Pantages, mgr.)—The Del Lawrence Stock company presented "Going South" 31 capacity business, to be followed by "The Christmas" 7-14.

In the company are: D. S. Lawrence, Alf. T. Layne, Andre Opie, Philip Sheffield, Will J. Pike, Norval McGregor, Ermine Seavey, L. M. Griffith, Ed. Parks, Lee Morris, Carl Milburn, Mildred Galloway, Margaret Nugent, Dimple Kelton, Daisy D'Avra and Jane Kelton.

Orpheum. (Carl Reiter, mgr.)—Week of 8: "Top of the World Dancers," McKay and Cantwell, Mr. and Mrs. Erwin Connolly, Maresca, Nevato and Maresca, Krag Trio, Paul La Croix, Steward and Marshall, and motion pictures.

Majestic. (John M. Cooke, mgr.)—Week of 8: "The World Dancers," McKay and Cantwell, Mr. and Mrs. Erwin Connolly, Maresca, Nevato and Maresca, Krag Trio, Paul La Croix, Steward and Marshall, and motion pictures.

Pantages. (Alex. Pantages, mgr.)—Week of 8: "The Lily Girl," McLean and Bryant, Karl Gieseler and company, Monte Burkhardt, Claude Golden, Helene Love, and motion pictures.

Lycium Circuit. IDEAL, ORPHEUM AND CITY. Motion pictures and illustrated songs.

Tacoma, Wash.—Jacobs (C. H. Herald, mgr.) Mrs. Fiske Aug. 6.

Grand. (Dean B. Worley, mgr.)—Henry Lee, McKenna and Shannon and company, Musical Irving, Alice Mortlock and company, Lew Hoffman, George O'Malley, and pictures and songs. Aug. 1-6.

Pantages. (W. J. Timmons, mgr.)—Marsie Sisters, the Borlans, Bob Finley, Milton and De Long, Murphy and Francis, Letitia Serrano, motion pictures and songs, week of 1-6.

Notes.—Mack Sista Stock Co. take the

road for the next two months, playing the cities of the Eastern part of the State. Stadium Military Tournament, July 24 to 30, had an attendance of 206,500.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) Mrs. Fiske Aug. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Spokane. (Chas. W. York, mgr.)—Dark.

Orpheum. (Joseph A. Miller, mgr.)—July 31-Aug. 7: "The Top of the World Dancers," McKay and Cantwell, Mr. and Mrs. Erwin Connolly, Maresca, Nevato and Maresca, the Krag Trio, Paul La Croix, Steward and Marshall, and the pictures.

Washington. (J. T. Myers, mgr.)—July 31-Aug. 7: Emmet De Voe and company, Leonard, Louie and Gillette, Mlle. Olive, Stuart, Kollins, and the Misses Allison and Carmen, Stokes and Ryan, Maxwell and Dudley, and the pictures.

Pantages. (E. Clarke Walker, mgr.)—July 31-Aug. 7: May Calder, MacLean and Bryant, and five other good acts.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.)—Hoy's musical farce, "A Milk White Play," Aug. 1-7, to capacity house.

The Time. The Place and the Girl 8-14.

Star. (F. R. Trotman, mgr.)—The Lady Rucaners Co. opened the season on the Empire circuit July 30, and capacity houses have witnessed the show daily. The Empire 7-13.

Crystal. (Chester L. Fisher, mgr.) opened Aug. 1 to capacity houses. The improvements and conveniences added to this popular little playhouse has won the commendation of the patrons.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J. McDermott.

Notes.—The man monkey, the two Mascos, Clayton and Drew, the Three Keltons, W. J

THAT MARVELOUS NOVELTY BALLAD SOMEBODY ELSE, IT'S ALWAYS SOMEBODY ELSE

By DRISLANE and MEYER
Is THE song of ALL songs. Get it now—don't wait. We have NEVER HAD A song that created the furore this has. Orchestra parts published in all keys, and professional copies ready. Send quick and don't forget late programme, please.

GREAT SLIDES BY SCOTT & VAN ALTEA
F. B. HAVILAND PUB. CO. - 125 West 37th St., New York, N. Y.

THE OLD RELIABLE ED. KELLEY

63 Court St., Boston, Mass.
Now Booking for the Season of 1910 and '11. Would like to hear from all Up-to-Date Acts
Eastern Representative for the Howard Athenaeum and Bowdoin Square Theatre
New faces and new acts that have not played Boston, please write. May have four weeks in New England.

The New York Studios
"SCENERY OF QUALITY FOR THEATRES"
NOW SUPPLYING SCENERY AND ASBESTOS CURTAINS TO MORE THEATRES THAN ANY OTHER FIRM IN THE COUNTRY
Offices: 1004 Times Building, New York, N. Y.

ATLANTIC GARDEN
ATLANTIC CITY, N. J. SAMUEL C. BLATT, PROP.
Will give four to eight weeks' work to good acts, Comedians, Sister Teams and Single Girl Acts, Musical and Vaudeville Acts.
S. C. BLATT, Mgr.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Consider Bldg., Third and Madison Streets, SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY
CHRIS. O. BROWN, - - Mgr.
BRANCH BOOKING OFFICES:
67 So. Clark St., Chicago, Ill., PAUL GOODRON; 3d and Madison Sts., Seattle, Wash., MAURICE J. BURNS; 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS: - - - 5s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS: - - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

SURE YOU CAN
Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKA WANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES.
PAUL TAUSIG, 104 E. 14th St. Telephone, 2600 Stuyvesant.
German Savings Bank Building.

BIG SUCCESS IN LONDON
AT QUEEN'S THEATRE
TWO ONE ACT PLAYS
By a New American Playwright

Miss Kate Lyon

American Agent for Miss Lyon's plays and sketches

FRANCES YOUNGE

146 WEST 46th ST., NEW YORK

WANTED, FOR GUS SUN'S OWN ACTS

SMALL GIRLS

Height 5ft. 3in. limit, that sing and dance, to work in singing and dancing spectacles.

CHARACTER COMEDIANS

To fill the following vacancies: SILLY KID, DAGO, TOUGH, JEW

Minstrel People of all kinds

Can also use **DRAMATIC PRODUCERS**

All must have good voices for choruses and solo work; forty weeks guaranteed. Address all communications to JULES HELD, GUS SUN PRODUCING CO., NEW SUN THEATRE, SPRINGFIELD, OHIO.

FOR SALE

RED PLUSH DROP

FOR FULL STAGE

Three Performing Dogs; six fine Monkeys, not trained. Tent like new, size 25x65ft., 8ft. walls.

Address: GEO. E. ROBERTS, 3327 N. Sixth St., Philadelphia, Pa.

P. S.—I have the Female Chimpanzee for sale. The above is the best. Come and see for yourself.

SKETCHES

Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates.

A. AUTHOR, 201 S. NINTH ST., PHILA.

CAUTION! LOOK OUT ON ALL TRAINS FOR

TOP SOIL Not deep, but rich

It's the fault of EZRA KENDALL
3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio.
200 pages, illustrated, 50c., stamps or money order.
In preparation, The Vinegar Buyer

FREE TO MUSICIANS

The Professional Number of Helton's Harmony Hints. Trampers will find it interesting. Send for our Bargain List of second hand Band Instruments.

FRANK HOLTON & CO., 2637 Gladys Av., Chicago

AT LIBERTY AUG. 20

FOR MUSICAL COM., COM. OPERA, ETC.

TRAP DRUMMER, BELLS and TYMP.

A. F. of M. No ticket. Address X. Y. Z., No. 20 E. ELLIS ST., ATLANTA, GA.

WANTED

ALTO, to Double Second Fid.

Lancaster, Wis., Aug. 11; Fennimore 12, Ridgeway 13, Beloit 15; Belvidere, Ill., 16; Sycamore, Ill., 17. W. G. DICKEY.

MGR. TERRY'S UNCLE TOM'S CABIN.

WANTED

Soubrette, Ingenue, Juvenile Man, and Full Co., with Specialties; two Heavy Men

Long season. Join on wire. HILLIARD WIGHT, Oelwein, Iowa, Aug. 12-20.

WANTED AT ONCE, BLACKFACE COMEDIAN

Novelty Acts, Teams. Long season; Winter's work. Drunks and dope sends. Keep off. Tickets, yes. Wire, R. E. LESTER, SWAYSEE, IND.

World's Best M. P. Team

AT LIBERTY. Piano and Drums. \$20 a week joint minimum salary. HARRY HUBBELL, 115 Maple Ave., Takoma Park, Washington, D. C.

PEOPLE WANTED

Band Actors, Musicians, Specialty People who double, Leading Lady, Soubrette, etc.; also Boss Canvasman, Workingmen and Drivers, at once. Company will travel by special river steamboat.

ADDRESS

NEEDHAM AMUSEMENT CO., Paducah, Ky.

CAN YOU BEAT IT?

Look at these prices, for cash only. No stock paper. All special, from your copy.

Send 4c. stamps for 1910-11 ROUTE BOOK

10M 6x34 heralds, 3 sides, \$9.50

10M 12x18 heralds, 4 pages, 13.50

10M 14x21 heralds, 4 pages, 14.50

10M 12x18 heralds, book paper, 11.50

10M 10x14 heralds, 4 pages, book paper, 15.00

50M 4x12 to-night, one side (8 forms), no casts, 2.00

50M same, with casts, 10.50

50M 4x12 to-night, 8 forms, no casts, 1.40

50M free tickets, 9.00

10M 3x4x9 card heralds, 9.00

1,000 4-ply tack cards, type, 7.00

10M malinee tickets, 3x3 1/2, 4.50

500 one sheets, type, one color, 7.00

500 half sheets, one color, 4.00

GAZETTE SHOW PRINTING COMPANY

Mattson, Ill., U. S. A.

WANTED MUSICIANS

DRUMS, DOUBLE BASS, FLUTE AND PICCOLO, and 'CELLO

Keith Theatre, opens Sept. 1. Must be first class.

Address: E. C. MARQUARDT, 270 North Howard St., Akron, Ohio.

FOR RENT

WINTER GARDEN THEATRE

In BARONNE ST., four blocks from CANAL ST., NEW ORLEANS, LA.

Capacity 2,500. Cool in Summer; equipped with fans; has electric and heating plant. Can be reached by all car lines on transfers. Address: JACKSON BREWING CO., New Orleans, La.

FIRST CLASS ATTRACTION

WANTED

FOR FAIR WEEK, AUG. 29

At Silver Theatre, Waterville, Me.

A good rep., musical or farce comedy. Must be A1. Further particulars address at once.

TOM E. DOWLING, Manager, Silver Theatre, Waterville, Maine.

LOOK-LOOK-LOOK

100 STAGE SECRETS REVEALED

Sketches, Monologues, Songs, Hypnotism, Mind Reading, Mesmerism, Handcuff Secret explained, Medicine Lectures, Book of facts and guide to health, all kinds of Trick Cards, 5,000 Doctor Books for sale cheap to medicine men. Samples of everything sent on receipt of 50 cents in stamps or money order. J. B. NELSON, SHERMAN HOTEL, 1st and SENeca, SEATTLE, WASH.

AT LIBERTY AUG. 13

TRAP DRUMMER

With complete line, bells, imitations, effects, etc. 12 years in all branches of the business. A. F. of M. Locate or travel. RAYMOND SILLITO, Traphena Stock Co., Lyceum Theatre, Patchogue, Long Island, N. Y.

WANTED IMMEDIATELY

EAST LYNNE PEOPLE—Good Character Actress for Corney. Lady for Barbara, that can and will double piano when necessary. Other people write. Your salary must be low, as it is sure. Don't want amateurs. Address: CHARLES L. NEWTON, NOWATA, OKLA.

People who worked for me before, write.

I WANT A1 PIANIST

To Double in Brass. Also TRAP DRUMMER and THORNBONE. Long season, good salary.

AL. TRAHERN, Patchogue, L. I., N. Y.

FLORIDA

Two new Opera Houses, 19 miles apart, seating 550 each, incline floor, gallery, four boxes, furnace heat, electric lights. Population, 5,000 each town. DE LAND OPERA HOUSE, De Land, Florida; IMPERIAL THEATRE, Sanford, Fla. Booking now for season 1911.

GEO. A. DE COTTES, Manager, Sanford, Fla.

TO LET

PAESSAIO OPERA HOUSE

AT PASSAIC, N. J. Seating capacity 1,100. Stage fully equipped. population of city 60,000. Rent cheap to the proper party. Apply to J. J. HOBIN, 217 WASHINGTON PLACE, PASSAIC, N. J.

AT LIBERTY, Sept. 5, 1910, Franklin A. Brooks, Business Manager and Press Representative. Thoroughly experienced in Dramatic and Vaudeville. Marie R. Brooks, Musical Director, A1 Sight Reader; both strictly reliable; travel or locate. Address: Franklin A. Brooks, Mgr. New Crescent Theatre, Put-in-Bay, Ohio.

PLAYS

DRAMAS and VAUDEVILLE SKETCHES. Catalogs FREE. Complete Coon Outfit, wig, cork, etc., \$1.10; worth \$1.30. Add ADOLPH E. KRIM, 306 POSTER BLDG., MILWAUKEE, WIS.

WANTED FOR COMING SEASON The Power of Truth Co.

TWO GEN. BUS. MEN. Specialties preferred. MAN PIANO PLAYER, Double Bits REHEARSALS AUG. 15, NEAR ST. LOUIS

Add. Mgr. POWER OF TRUTH CO., DUGGER, IND.

MUSICAL COMEDY

WANTED

State what you have got. Give full particulars, cast, costumes, paper, scenery, etc. Will buy or lease.

Also want First Class **REPertoire LEADING MAN** TO SUPPORT

RUTH CRAVEN

A long, sure engagement.

Address BECK-ADAMS, Harlem, Mont.

CONCESSION AND PRIVILEGE MEN

ATTENTION!

Concessions and Privileges for the "Siege of Jericho" Week, to be held in Bloomington, Ill., the week of Sept. 12, are now being made. An immense crowd will be here the entire week. Contracts for concessions and privileges are being made. For particulars, write to ED. HOLLAND, Bloomington, Ill.

DIRIGIBLE BALLOON MEN!

We desire one or more Dirigible Balloons for this week. Correspond with T. S. BUNN, Mgr., Bloomington Business Men's Association, Bloomington, Ill.

AT LIBERTY, Fall and Winter

For Permanent Stock or A1 Established Repertoire Co.

EDNA FOY | **JACK SIMMONS**

Height, 5ft. 7in. | Weight, 136. | Age, 28 | Height, 5ft. 9 1/2 in. | Weight, 140. | Age, 31

LEADS | CHARACTERS | HEAVIES

ABILITY—WARDROBE—APPEARANCE—GOOD STUDY—RELIABILITY

Address JACK SIMMONS, care of Burgess Stock Co., Junction City, Kan., till Aug. 21, then Salina, Kan.

WANTED—For "AT CRIPPLE CREEK"

A1 LEADING MAN, strong enough to be featured, one who is capable of directing the bill; Song and Dance SOUBRETTE, a clever LEADING LADY with Small Girl to speak lines, INGENUE. Good wardrobe on and off and ability is essential with this show. send photo and late program, which will be returned. **WANTED, MUSICIANS** who double stage—B-flat or E-flat CLARINET, BARITONE, ALTO; others write. First mentioned address CHAS. POTIRE, SIDNEY, IA.; others address ALDEN REM-FREY, ESSEX, IA. **WANTED—For POTIRE STOCK CO.**, People in all lines, to support the clever little actress, MISS BEULAH POTIRE. Those doing specialties preferred. Would like to lease the small cast bills for my repertoire show. **MANAGERS** with open time wanting "AT CRIPPLE CREEK," address CHAS. POTIRE, Sidney, Ia.

WANTED--Gibney & Wagner's Troubadours

SISTER ACTS, SINGLE ACTS, TEAMS and PIANO PLAYER, MAN to Handle Props, that can do Specialty. State all you can do and your lowest salary, don't misrepresent. We only play six shows a week. Show opens Aug. 29. Boozers, would-be managers and swell heads pass this ad. up. A long, pleasant season to the right people. No tickets advanced to strangers, we bit once but never again. Send photos in first letter as they will be returned. Can use a good LITHOGRAPHER and BILLPOSTER as Second Agent, must be a good writer.

Address SAM WAGNER, SURF AVE., near Kensington Walk, CONEY ISLAND, N. Y.

WANTED, MIDWAY ATTRACTIONS

Of All Kinds, for Outside Midway at the Appalachian Exposition

TO BE HELD AT KNOXVILLE, TENN., SEPT. 12 TO OCT. 12

Lot opposite main and only entrance to Exposition Grounds. 500,000 visitors expected. Address: CHARLES J. BROWN, 316 W. Church St., Knoxville, Tenn.

WANTED

DRAMATIC PEOPLE

And PIANIST

State all in first letter. Address: ROBERT SHERMAN, CHAMPAIGN, ILL.

WANTED FOR

THE FRANK E. LONG STOCK CO.

Featuring Miss Nana Sullivan

Tall Leading Man, Gentle Heavy Man, Comedian with Specialties, Second Business Woman who can do Specialties, Property Man that can do bits. Other useful people; those with Specialties preferred. Feature Vaudeville Act. People must make good. Good salaries. I use all high class royalty plays. Those who wrote before, write again. Rehearsals at Cresco, Iowa, Aug. 22.

FRANK E. LONG, 2721 Bloomington Ave., Minneapolis, Minn.

WANTED, PEOPLE IN ALL LINES

Manhattan Stock Co.

Featuring HELEN FOREST RUSSELL

Must be good dressers on and off and be able to speak lines as written, clearly and intelligently. C. WALCOTT RUSSELL, Benton Harbor, Mich.

AGENT

AT LIBERTY, AUG. 20

WANTED, for Hart's Theatre, Phila., Pa.

Week of Sept. 5, Labor Day and Opening Week

MELODRAMA OR MUSICAL COMEDY. Address STAIR & HAVLIN, Inc., NEW YORK, or JOHN W. HART, HOTEL DENNIS, ATLANTIC CITY, N. J.

WANTED, FOR NEW STOCK HOUSE IN PHILA., PA.

Stage Director, Stars, People in all lines, Stage Carpenter and Scene Artists. Those who can play small parts preferred. Name LOWEST salary in first letter. Also Stars with Companies, answer. Address STOCK, care of CLIPPER.

CLIPPER BUSINESS INDEX

Boston, Mass.—The season of 1910-11 was opened Monday, Aug. 1, at the Colonial Theatre where "48,000,000" was given. Excellent shows were offered at the vaudeville houses, and leading attractions at the Summer parks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—With the performance of "Carmen," on Saturday night, 6, Charlotte and Fredrick stock company, from the Boston engagement, came to the stage. During the eleven weeks that she has been at this theatre (having planned for only six weeks), Miss Hunt has added to her reputation immensely. "Merry Widow" began a special summer engagement.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Charles Marks' "Three Million Dollars" promises to be a drawing card. Second week opens 8.

KANTOS (B. F. Keith, mgr.)—Week of 8: Dr. Carl Herman Alexandroff Troupe, Empire Comedians, Sergeant Brennan, Kaufman Bros., Al. Carleton, Angeles Dolores, Baucen and Alger, Mr. and Mrs. Stuart Darrow, kineograph.

NEW HAVEN MUSIC HALL (Lindsay Morison, mgr.)—Large and enthusiastic houses greeted the second week of "The Bingville Bugle." Many rounds of laughter and applause greeted the efforts of the Lindrick & Gordon comedy team, with Eleanor Gordon, comedienne of 8.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—On 8 the Grand reopens with "The Chinatown Trunk Mystery."

A THEATRE (H. P. H. MUSEUM (Frank P. Cullen, mgr.)—Week of 8, curio hall: Benninger's Famous Venetian Gondollers, Catherine's "Goddess of the Sea," and the Juggling Bell. Theatre: Miller and Preston, Mitchell and Rego, Bertie and Lillie, Luck & Donnell, and May and motion pictures.

HUB (Jous. Mack, mgr.)—Week of 8: Roma Trio, Gilmour and La Tour, La Foye and Toohey, the Blacks, Tommy White, Miller and Harrington, and motion pictures.

THEATRE (H. P. H. MUSEUM (L. Wolfe, mgr.)—Week of 8: Curio Hall—Rusha, the Abyssinian wonder, in his den of reptiles; Princess Ogallala, squaw magician; Genaro, strong man. Theatre—Young Jasper and Tony La's burlesque, the heavyweight boxers, and Tiny Davis' reuises.

NEW NATIONAL (I. M. Mosher, mgr., agent national).—Week of 8: Prince Masculin, Louis and Crossman, Libby and Merz, Young and George Dupree, and motion pictures.

WASHINGTON (Nat Burgess, mgr., agent national).—Week of 8: Agnes Truesdale, Forber, Chas. and Josie Julian, Churchill, Clark and Harry Brown, and motion pictures.

FOUR LILLIAN HUSTON, and motion pictures.

BOWDOY SQUARE (A. Somerby, mgr., agent national).—Week of 8: Langwood Sisters, Bell and Washburn, That Kid, and others.

THEATRE (Chas. Heath, mgr., agent national).—Week of 8: Mullen and Bartell, Mildred Elsa, Chas. Stowe, Harry Fraley, and motion pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr., agent national).—Week of 8: Hoot and Moxar, McNish and McNish, Burgos and Clara, Bloom and Cooper, and others.

NORWEGIA PARK (Carl Albert, mgr.)—"The Lady and the Prince" week of 8. The curtain goes up.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Tora Troupe, the Blacks, Sterling and Chapman, Hanell, and Mr. and Mrs. Harry Thorne and company scored big.

THEATRE (J. J. Benson, mgr.)—Mail Henson and company scored big; Diving Girls, Incubator babies, and others.

PARAGON PARK (G. A. Dodge, mgr.)—Savinary Vlenese Orchestra, Marlband, Military Band, Mlle. Desmond, La Diva Venus, the Salsburgs, and motion pictures.

NOTES—Hijou Dream, Savoy, Seenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Jolietie, Empire, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures, and the North Pole faun; The Gaiety re-opens Aug. 22 with the Kibbles and Erberocker Burlesques. . . . Charles J. Rich will return to Boston in a few days. He has been at Slascosnet with his family. . . . In the meantime, concealing his name, Fred John Cogan, Boston's popular vaudeville artist, at the American Music Hall, on Sunday evening, . . . Rosalind Coghlan, who has been leading lady with the stock company at the American Music Hall, returns Saturday, 6, closing the run of "Bingville Bugle." . . . The order that she may have a brief vacation before going to New York. Meantime she will go to her Summer home at Rocky Point, Gloucester, with her husband, Richard P. Morgan.

LYN, Mass.—Olympia (A. E. Lord, mgr.) Young and Old, the Bolis, Italian Troupe, the London Quartette, and Charles Lee Calder's company comprise the vaudeville features for week of Aug. 8.

COMIQUE (M. Mark, mgr.)—Week of 8: Olin, Fred and Viretta, Froy and Allen, and May Evans, pictures and songs.

FLOATING BRIDGE PARK (Joseph J. Flynn, mgr.)—Week of 8: King and Queen, the diving horses, are the free attraction, and in the meantime, the North Pole faun; "The Follies of 1910." The Scottish Highlander Band last week attracted much attention in the street work.

NOTE—The sympathy of his many friends, having extended to the late E. Kane, stage manager of the Comique, on the death of his mother, which occurred 4. The cause of death was heart failure.

Springfield, Mass.—Poll's (S. J. Brene, mgr.) "Cameo Kirby" Aug. 8-13. ("The Other Girl" 16-20).

NELSON (H. I. Dillenbach, mgr.)—Major Smith and Maj. Westor, Archid, Montaine and Moore 8-10. Harry Lorraine, Hastings and Ward, McNaughton and Langtry, 11-13, with moving pictures.

BIJOU (E. L. Knight, mgr.)—Advance August 8-13. Helen Aiken, vocalist, moving pictures.

NOTES—Reports from Forest Lake, Palmer, are that the Rustic Theatre is doing capacity. . . . The Durant Four, added feature at the Bijou, 1-6, took well. . . . Xaric and the Highlanders the Nelson, received most favorable notices.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) commencing Aug. 1: Court Child and Madame Karo, Harry Hines, Heale and Barry, Potter and Harris, Sadie Rodgers, Eddie Foyer, the Horseshoe Trio, motion picture, and the "Big Eight" Singing Orchestra. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and illustrated songs. Fred Bates, soloist, and J. Crowther, accompanist, are the featured artists. . . . The company has had a year's license granted it for the "Music Hall." This settles the question as to who will manage the theatre the coming season.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissier, mgr.) Leigh De Lacey Co. opened its return engagement 1, with "The Writing on the Wall."

NOTE—A stock company is being organized which will play the Empire all next season. The company will be under the name of "The Writing on the Wall."

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 issues). A copy of this New York CHRYSLER will be sent free of charge to advertisers while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

AUTHORS AND PRODUCERS.
Pearl Allen, 222 E. 14th St., N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Co., 173 Christopher St., Chicago.
St. Louis Calcium Light Co., 618 Elm St., St. Louis, Mo.

CHEWING GUMS.
The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

CONFECTIONS.
Roeckhelm Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 151 W. 30th St., N. Y. C.
S. R. Cameron & Co., 3447 State St., Chicago, Ill.
Fris Scholts & Co., 75-77 E. Lake St., Chicago.

CUSTOM GLOVE MAKERS.
Rosalby & Son, Glenside, N. Y.

ELECTRIC SIGN REPAIRED AND SOLD.
Electric Signage Call Co., 173 Christopher St., N. Y.

ENGRAVERS AND PRINTERS.
Sprague & Mauternach, 759 Main St., Hartford, Conn.

FIREWORKS MANUFACTURERS.
Gregory Fireworks Co., 115 Dearborn St., Chicago.

HALLS FOR REHEARSALS.
Donovan Hall, 308 W. 39th St., New York, N. Y.

HOTELS AND CAFES.
Palace Hotel, 1/2 Sq. from B'way Times, Camden, N. J.
Hotel Rexford, Bulfinch St., Boston, Mass.

INVARIABLE FOUNTAIN WRITING.
PAPER AND DEVICES ETC.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Jacob Friedman, 302 B'way, New York.
Low, John J., 99 Nassau St., N. Y. C.

MOVING PICTURE MACHINES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Braumale, 694 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 DeKalb St., Boston, Mass.

POPCORN MANUFACTURERS.
Roeckhelm Bros. & Eckstein, 245 So. Peoria St., Chicago.

RESTAURANTS.
Restaurant Krivak, 100 Mittel and Friedrich Strauss, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Sossman & Landis Co., 417 So. Clinton St., Chicago.
Daniel Scenic Studio, Chicago, Ill.
Manning Scenic Studio, Rochester, N. Y.
Howard Tullitt, 12th and Center St., Milwaukee, Wis.
Serrall Scenic Studio, 492 Clinton Ave., So. Rochester, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
G. Western Picture Co., 512 7th Elm St., St. Louis.
Planet Show Print & Signage, Chatham, Ont.

SONG BOOKS.
W. B. Eubbs, 264 William St., New York City.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
The Champlain, 211 Madison Ave., New York City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowers, New York.
Tucker Drug Co., Demopolis, Ala.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

agement of Walter Wood, who will play the leading male roles.

Taunton, Mass.—Sabbath Park (Jos. J. Flynn, mgr.) week of 8: The Four Glendales. John Philbrick, Lawrence and Edwards Clark and Temple, and Carmen.

NOTES.—The Casino and Columbia Hall moving picture houses, continue to do well, and the 8th Avenue Theatre shows of feature pictures.....Strobel, with his alrshp, will be at Dighton Rock Park week of 8.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Aug. 8, vaudeville and pictures.

HATTIWAY'S.—Closed.

LINCOLN PARK (I. N. Phelps, mgr.)—Lincoln Park Opera Co.

VIEN'S.—Aug. 8, vaudeville and pictures.

Fall River, Mass.—Bljoun (L. M. Boas mgr.) week of Aug. 8: Doblad's sheep, John and Mike Burke, Joe Brennan, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of Aug. 8: Smith and Kelly, Annie Crippen, Jas Couray, and motion pictures.

New Orleans, La.—West End (Jules K. Bites, mgr.) fully fifteen thousand people visit this popular lake resort July 31, to see the opening bill and applaud Prof. Emil Tosso and his excellent military concert band. The vaudeville offering was Al, having little Edith Harney as the top number, closely followed by Savan and Charles, Eugene and Smith, and Low St. Elmo. The top first numbers will hold over week Aug. 7. The newcomers will be Eddie Ross and Ver Berliner.

AMERICAN MUSIC HALL (Wm. Morris Co. Ltd., inc. mgrs.)—The banner week of the Summer season was scored week of July 31 when Resident Manager Wm. T. Grover gave his patrons the best bill of his preliminary season, retaining the big act of last week, the 8th Marcos, Charles, Eugene and Smith, and Young and Faye. Paul Morton and Musical Woodbury will be the newcomers for week of Aug. 7.

SHUBERT (Abe Seligman, mgr.)—Capacities bulging, this pretty playhouse throughout week of July 31, when a splendid line of moving pictures, including "Uncle Tom's Cabin" was shown from the big canvas. M. J. Wilkoff, in illustrated songs, made good and will hold over week of 7.

MUSIC GARDEN (L. Ross, mgr.)—The musical comedy company, in clever specialties and sketches, drew fairly good crowds throughout week of 31. "Dr. Dippy" was the headliner.

Portland, Me.—Kelth's (James E. Moon, mgr.) the society drama, "A Social Highwayman" was the attraction offered by the stock company. Mark Kent returned as a member of the stock 1. Marianne French joined 8-13. "Brewster's Millions."

NEW PORTLAND (James W. Greely, mgr.) week of 8-13: The Four Roadshows. Company. The Warlock Kent returned as a member of the stock 1. Marianne French joined 8-13. "Brewster's Millions."

CONGRÈS (E. H. Geratte, mgr.)—8-13: "The Cowboy Minstrels, Allen and Arnold. The Musical Roadshow, moving pictures and Congre Orchestra."

CAPE (E. V. Phelan, mgr.)—"Prince P. Tem" week of 1-6. For week of 8-13, "E Honor the Mayor."

GEM, Peaks Island (C. W. T. Goddard, mgr.)—The War Opera Co. sang "Olivette" last week. "Florodora" is announced for 13. Several additions being made to the company for that event, among whom are Alice Clark, prima donna, and A. Wall, baritone, and Alex Spencer, musical director.

RIVINGTON PARK (D. B. Smith, mgr.)—P. Ott and company, in "The Auto Girl," J. W. Gorman's Co., in "Boys and Girls," the open air theatre 8-13.

A HIT FROM THE START "DOWN BY THE OLD MILL STREAM"

By TELL TAYLOR

THE BEST QUARTETTE SONG IN YEARS. ALSO GREAT FOR TRIO, DUET OR SINGLES. IT'S EQUAL TO "SILVER THREADS"---
DON'T FAIL TO SEND FOR IT.

ANOTHER HIT

THAT RAGTIME MELODY

By GEO. FAIRMAN (from Rubinstein's Melody in F). This is the REAL one. The others followed six weeks later. It's a great song, and you can make good with it.

KENTUCKY SUE

By GEO. FAIRMAN. If you are looking for a sweet Southern song, get it. Can be sung with the Wah, Wah style.

FLOWERS OF LOVE

By EARL K. SMITH. This is a beautiful waltz song and classy.

LINDY LEE

By JOE HOLLANDER. Great song and dance number. It's the real goods.

IF DREAMS ARE TRUE

By TELL TAYLOR. You can use this in any act.

MONEY AIN'T SO MANY AFTER ALL

By BILLY PRICE and TELL TAYLOR. This is just the song for you fellows that recite a story in spotlight.

LAST, BUT NOT LEAST, WE HAVE

SOMEDAY

By TELL TAYLOR. This is the song you all know, and it's going bigger than ever. If you want hits send your letter to

TELL TAYLOR, GRAND OPERA HOUSE BLDG., CHICAGO, ILL.

Tel. Mad. Sq. 7053. **SHORT VAMP SHOES**
HOSIERY and SHOES
For STAGE and STREET WEAR
In stock: Black Kid Ballet Slippers, \$1.50. Satins in all shades, \$2

Jack's SHOP
495 Sixth Ave., New York
(bet. 29th and 30th Sts.)

E. Biedermann
SPECIAL SCENERY
FOR
CHICAGO
SPECIAL ACTS
18-20 E. 22d St.
In Dye or Water Color

Costumes
TO ORDER AND FOR RENT
Soubrette Dresses (best material), \$20 and up;
Stage Gowns (best material), \$25 and up; imported
silk plated Tights, \$2.40 pair. High grade quality
at lowest prices. Write for Catalogue. **NEW YORK THEATRICAL COSTUME CO.**,
70 Dearborn St., CHICAGO, ILL.

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - New York
Tel., 1581 Murray Hill.
Modern Gowns, Costumes for Sister and Girl Acts.
Ankle and Short Dresses on hand.

BACK IN THE RETAIL BUSINESS
Superior Magical Apparatus
Illustrated Catalog Free. Mammoth Professional
Catalog, 25 cents. Just out: New Bargain Sheet
and New Book List. Immense and complete stock.
Goods shipped same day. No waits.
"At the Sign of the Square Deal."
A. ROTENBERG, 151 W. Ontario St. Chicago, Ill.

ANDREWS
LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark
& Son. W. M. NELSON, 125 W. 36th Street, N. Y.

THEATRICAL WIGS
Toupees. Ladies' Hair Goods on hand and to
order. M. Stein's Make-Up. Send for Price List.
GEO. SHINDHELM, 222 W. 41st St., N. Y.

MOVING PICTURE MACHINES \$95, STERE-
opticons \$7, Arc Burners \$3, Acetylene
Generators \$3.35. Catalogue. L. HETZ,
304 East 33d St., New York.



WE MANUFACTURE
All Kinds of Tents, Airdome Tops
and Canvas Goods
BEST ON THE MARKET
THE COLUMBUS TENT AND AWNING CO.
304-324 West State St., Columbus, O.

"ALIDELLA" DANCING CLOGS
SHORT VAMPS
Price, all wood sole, \$4.00;
leather shank
\$5.00, delivered
free. Patent
fastening
never rips.

ALBERT H. RIKER SHOE CO., Milwaukee, Wis.
JUST LOVELY WEATHER
1600 Folding Chairs, 150 Nickelodeon Chairs, Portable
Pressure Lights, Folding Organs, Military Band
Organ, Megaphones, Fog Horns, Triangles, Ballyhoo
Umbrellas, Baby Grand Pianos, 9 and 10 ft. Wall, all
kinds and sizes of TENTS. SEND FOR FREE BARGAIN
BOOKLET. The H. H. ARMSTRONG & CO.,
MFG. CO., Springfield, Illinois.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue. **E. B. ABRAMS,**
222 South St., Philadelphia, Pa.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS,
PASSES, CARDS, Etc. Write for Samples.
Webb Fig. Co., 358 Dearborn St., Chicago, Ill.

JACOB A. ANDREWS
2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS
Largest stock Prince Albert and English Walking Suits

SONG SLIDES, 5c. A DAY
All Songs—All Publishers. You select, we ex-
press. Send for list and particulars.
LEN APENCKER, 46 E. 14th St., New York.

SHOW PRINTING
MORRISON SHOW PRINT
WM. H. ASTON PRINTING CO. Successor
Detroit, Mich. Send for Catalogue.

SLIDES
A little better than any others
BRAYTON MFG. CO.,
No. 77 So. Clark St., Chicago, Ill.

TIGHTS

Complete Line of



THE BALLOTS

**SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS**
Always on Hand
Orders Filled
Promptly

Cotton Tights, very good quality, a pr. . . . \$.75
Worsted Tights, medium weight, a pr. . . . 3.00
Worsted Tights, heavy weight, a pr. . . . 3.75
Silk Plated Tights (imported), a pr. . . . 5.50
Silk Tights, heavy weight, a pr. . . . 6.00
Shirt to Match, same price as Tights.

CATALOGUE FREE ON APPLICATION

BERNARD MANDL
199-203 E. MADISON STREET
CHICAGO

Silkoline Tights, \$2.00; Worsted
Tights, \$3.00; Cotton Tights,
\$1.00; Silk Tights, from \$2.95 up;
Shirts to match, all same price
as tights; Pumps 35 cents, Gait-
ers, \$1.00; Elastic Supporters,
\$1.00; Cloth Supporters, 45 cents.
Send for catalogue and sample of tights
free. Positively a deposit required. Satis-
faction guaranteed or money refunded.
JOHN SPICER, successor to Spicer Bros.,
24-26 Woodbine St., Brooklyn, N. Y.; New
York Office, Lincoln Bldg., 1 Union Sq.

THEATRICAL COSTUMES
In Stock and to Order
**THEATRICAL TIGHTS, SPANGLES,
WIGS, BEARDS and GREASE PAINTS**
CHICAGO COSTUME WORKS
69 Dearborn St., CHICAGO.
SEND FOR CATALOGUE D.

PATENTS PRODUCE
FORTUNES
PRIZES for patents. Patents secured
through us advertised without charge.
New lists of inventions needed and possible
buyers. "Hints to inventors." Why some
inventors fail? Book on patents. Send us
rough sketch or model for search of Patent
Office records and report on patentability. Special
agents in 500 cities and towns. Mr. Greeley while
Acting Commissioner of Patents had full charge of
U. S. Patent Office. **GREELEY & MCINTYRE,**
Patent Attorneys. Washington, D. C.

**VAN FLEET
PRINTER**
47 WEST 28th STREET, NEW YORK

L. M. HIRSCH
SAMPLE SHOE CO.
FOR STAGE AND STREET WEAR
Originators of
**SAMPLE and
SHORT-VAMP
SHOES**
Hosiery to match all colors at popular prices
Mail orders promptly filled
SEND FOR NEW ILLUSTRATED CATALOGUE
404-406 Sixth Ave., bet. 24th and 25th Sts., N. Y. City

The MOTIOPHOTO MACHINE IS A WONDER
And will INCREASE YOUR BUSINESS
It projects FLICKERLESS, STEADY and WONDERFULLY
BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank,
revolving Magazine, Automatic Fireproof Shutters, etc., not found in other
machines. WILL WEAR TWICE AS LONG. C. H. D., of Kokuk, Ia., writes:
"Motiograph Making a Big Hit and business increased wonder-
fully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months
and not one penny for repairs." F. J. K., of Kansas City, writes:
"Operating Motiograph nearly two years. Have operated all makes, but
none to compare with Motiograph." PRICES \$150.00 AND UP.
The Enterprise Calcium Gas Outfit is the only satisfactory substitute for
electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

Wanted--Carrousel
EXCLUSIVE PRIVILEGE, LONG LEASE.
Must be First Class Machine. Satisfactory terms to
proper party. Apply to **G. T. BOAG, Manager,**
HARLEM RIVER PARK, 127th STREET and SECOND AVENUE, N. Y. CITY

BIG MONEY IN OUR SOAP For Street Men, Canvassers
Fakirs, Medicine Men
In working the public, either canvassing, at fairs or carnivals, offer the people New, Live,
Attractive Propositions that appeal to their pocket-books, and your part is easy. Our
Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with
valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it?
Special Brands to order for Medicine Men.
E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO

CENTRAL TRUNKS.
26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18,
\$7.50. Bill Trunks, 20x28x18, inside, \$12.00. Luggage, 42 1/2x28 1/2x12, inside, \$15.00.
Shipped on receipt of \$3.00, bal. C. O. D., except over 500 miles, then remit whole amount.
SIMON & CO., CENTRAL TRUNK FACTORY Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

ELECTRIC BELTS THERE'S THE PROFIT
Electric Insoles. There's the profit
Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL
ORDER. Belts, \$1 per doz. up. Insoles, 75c. per doz. Electric Insoles, 50c.
dos. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.50 gr. Get a free
lecture and price list from the Largest Establishment in this line on earth. GET IT
(Established 1873.) **THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.**

SUN CIRCUIT

BOOKING MORE FAMILY VAUDEVILLE THEATRES THAN ANY OTHER CIRCUIT IN THE WORLD

250 HOUSES BOOKED
75 REAL THEATRES

ADDRESS ALL LETTERS TO
GUS SUN BOOKING EXCHANGE CO.
SPRINGFIELD, O.

250 HOUSES BOOKED
75 BIG THEATRES

GENERAL BOOKING OFFICES
NEW SUN THEATRE BLDG., SPRINGFIELD, O.

Branch Offices

PITTSBURG, PA.

630 Wabash Bldg.
WARREN TODD, Mgr.

CINCINNATI, O.

American Theatre Bldg.
HARRY HART, Mgr.

LOUISVILLE, KY.

Walnut Theatre Bldg.
JOHN WARD, Mgr.

Representatives

CHICAGO, ILL.
Majestic Bldg.

BOOKING IN CONJUNCTION WITH THE
WESTERN VAUDEVILLE MGRS. ASSOC.
CHARLES CROWL, Representative

NEW YORK
Long Acre Bldg.

BOOKING IN CONJUNCTION WITH THE
UNITED BOOKING OFFICES
FRED HILTON, Representative

Producing Departments

CHICAGO---NEW YORK---SPRINGFIELD

Executive and Consulting Staff **ARTISTS**

GUS SUN

President and Amusement Director

JOHN MCCARTHY

Vice President

O. C. MURRAY

Treasurer

RAY L. LEASON

Secretary

NATIONAL VAUDEVILLE MANAGERS' ASSOCIATION

MANAGERS

WANTED

GENERAL INFORMATION

A Season's Work, Short Jumps. No loss of time if salary and act satisfactory. State all first letter. No time for lengthy correspondence. A blanket contract issued for season's work. Remember, lowest terms should be mentioned.

If not satisfied give us a trial. One salary. Exclusive service. Split weeks arranged.

Girls than can sing and dance to work in productions. Minstrel talent for Sun's Own Show that can double in olio. First class comedian for act. Parties having acts submit same to our producing department. Piano players that can read and transpose at sight. First class producer for girl acts, dramatic and comedy sketches.

All houses three shows daily. Seventy-five real theatres, with stages large enough to play any act in vaudeville. We book in harmony with the biggest circuits East and West.

NOTICE

WE START TO BOOK SEASON 1910-11

FIRST THREE WEEKS IN AUGUST

All Houses Open September 5

A FEW ACTS THAT WORKED SUN TIME LAST SEASON

ROLFE'S COLONIAL SEPTETTE
LASKY'S SEVEN HOBOES
A NIGHT WITH THE POETS
FIVE MCGREGORS
DR. CARL HERMAN
ARTHUR RIGBY
BACHMAN'S LIONS
GREAT HENRI FRENCH

WATSON-COHAN CO.
FIVE MUSICAL McLARENS
HEIDELBERG FOUR
THE EAGLE AND THE GIRL
REIFF BROS. AND MURRAY
AMY BUTLER CO.
WATSON'S FARMYARD CIRCUS
COAKLEY, McBRIDE AND SUBERS
LUKEN'S FEATURES

VERA DE BASSINI
HARVEY CASE & CO.
GYPSY SERENADERS
WITT'S SINGING GIRLS
JEWELL'S MANIKINS
HAPPY JACK GARDNER
MR. AND MRS. DOWLING
LILLIAN MORTIMER CO.
REAL WIDOW BROWN

SOLI MARIMBA BAND
LA ESTELLITA
GOLDEN AND HUGHES
ALPINE TROUPE
AEROPLANE GIRL
THE MOZARTS
TEN DARK KNIGHTS
SUN'S MINSTRELS

KENO, WELCH AND MELROSE
THE FOURTH ACT
GUS WILLIAMS
CHILDHOOD DAYS
ARTHUR HUSTON & CO.
SUNNY SOUTH
ARTHUR DEMING
FONDELIER TROUPE
KOLLINS AND KLIFTON

CARITA
JUGGLING NORMANS
BUNTH AND RUDD
ZINGARI SINGERS
HERBERT LLOYD CO.
WALSH, LYNCH CO.
THE DANCING HAMLIN
BOYS IN BLUE

"THE SIGN OF APPROVED VAUDEVILLE"

Call, Write, Wire to Fill Open Time
GUS SUN BOOKING EXCHANGE CO., Inc.

"THE SIGN OF APPROVED VAUDEVILLE"

EDISON SPECIAL FILM REEL FEATURES

1. FIREPROOF
2. DURABILITY
3. ALL-METAL HUB
4. ACCESSIBILITY IN THREADING FILM
5. MADE OF HEAVY, COLD ROLLED STEEL
6. NO SPRINGS TO BEND, BREAK OR LOSE
7. SLOT FOR FILM END ALWAYS AT CENTER OF SQUARE OPENING
8. WILL OUTWEAR HALF A DOZEN REELS OF OTHER STYLES

FURNISHED IN 10in. OR 11in. SIZES AT 75c. EACH
Special Prices in Large Quantities Quoted on Application

HERE'S WHAT ONE EXHIBITOR THINKS OF THESE REELS:
"I want the reels with the square hole in flanges. These appear to me to be a decided improvement over anything I have seen. They have a metal hub; the unreliable spring for holding the end of the film is eliminated, and the sides seem to be secured, so that there is no possible way for them to become detached."
AIRDOME, 5th AVENUE AND 116th ST., NEW YORK CITY.

EDISON MANUFACTURING CO.
70 Lakeside Avenue, Orange, N. J.; 90 Wabash Avenue, Chicago, Ill.
JOBBER OF EDISON PROJECTING KINETOSCOPES:
P. L. Walters, - 41 East 21st St., New York City
General Film Co., 564 Washington St., Boston, Mass.
General Film Co., 4th and Green Sts., Phila., Pa.
Lake Shore Film and Supply Co., 314 Superior Ave., N. E., Cleveland, O.
Kleine Optical Co., - 52 State St., Chicago, Ill.
Yale Film Exchange Company, 622 Main St., Kansas City, Mo.
Geo. Breck, - 70 Turk St., San Francisco, Cal.

N. SHURE CO. -- Chicago
IS THE LEADING
CONTINENTAL WHOLESALE HOUSE

Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogues. In your request mention your business and give permanent address.

N. SHURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

PHOTOS
Theatrical Reproductions, Enlargements, Motion Photography, Automobiles, Horses, etc. Newspaper, Real Estate and Commercial Photography in all its branches. Cabinet Size Post Card Photos, \$4.50 per 100. Samples and catalogue for stamp.
Address REPRO-PHOTO CO., 259 W. 42d St., New York

UNIFORMS OF ALL NATIONS (any Period)
INDIVIDUALS AND ENTIRE PRODUCTIONS
RUSSELL UNIFORM CO.
128 W. 36th St., New York, 5 doors W. of Broadway

SPANGLES
In Metal Iridescent, Black and all other colors.
500 different shapes.
MILLOT BROTHERS, Mfrs.
47 W. Third Street, NEW YORK

AUDITORIUM

COLD CREAM



The most perfect Cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can.

For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash.

STAGE SHOES

SOLID WOOD SOLE CLOGS
All Kid, Kid Lined, \$3.50

PATENT LEATHER
OR COLORS, \$4.50
Extra neat, will not rip.

STAGE LAST
In Oxford, Slippers and Shoes

Send for Catalog

NEELY BROS.

729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Spangles, \$1.25 Per Pound
GOLD OR SILVER
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Plaited Silk Tights, pair....2.50
Best Silk Tights,.....9.00
9 inch cotton tops,
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE HOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

SNAKES

Choice Pythons in all sizes. Also Pine or Turtle Heads, 4 to 6 feet long. Monkeys, Birds and small Animals. Send for list lowest prices.

J. HOPE, No. 35 N. Ninth St., Philadelphia, Pa.

SWASTIKA CURES

YOU HAVE SUFFERED
HAVE TRIED EVERYTHING
STILL HAVE

BLOOD POISON

Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing. SWASTIKA POSITIVELY PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE.

Write for Booklet—FREE
1431 BROADWAY
SWASTIKA CO., Suit. 408 New York
ROBT. FULGORA, General Manager

John Daniell, Broadway
8th and 9th Sts.
NEW YORK CITY

THE LARGEST SATIN AND TIGHT HOUSE IN THE UNITED STATES

Complete Stocks Always on Hand

"Daniell's" Satin Tights and Hosiery

Parasols Made To Order. Hosiery and Gloves Dyed To Order
No Disappointments, No Waiting

Med'cine Men, Modernize Your Methods, and

MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE on the Market

SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE

SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.

Address MODERN REMEDY COMPANY, S. E. Corner Oliver and Central Ave., Cincinnati, Ohio.

EDDIE STONE

WANTS LADY PARTNER

Of good appearance, that can sing and dance, for VAUDEVILLE ACT

Kindly send photos, which will be returned.

Address OCEAN VIEW, VA.

HOWARD TUTTLE SCENERY
12th and Center St., Milwaukee

WIGS.
TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.
119 N. Ninth Street - - - Philadelphia

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 365 South State St., Chicago.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

CARS STORED
BOUGHT AND SOLD.
J. J. BLANCK,
2044 Penn Ave., Pittsburg, Pa.

"CHARLEY CASE'S FATHER"

Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.

SECOND-HAND GOWNS

FURS AND PONY COATS
ALSO SOUBRETE GOWNS
BARNETT, 233 STATE ST., CHICAGO

NEW 212 PAGE ILLUSTR. MAGIC CATAL

Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.
BABY GRAND PIANO
For Sale Cheap. In A1 Condition
ADRIAN D. SHARPE, Lock Box 160, Gary, So. Dak.

OH! YOU DREAM

THE NEW COMEDY SONG BY JEROME AND SCHWARTZ.

PLENTY OF EXTRA CHORUSES TO MAKE EVERYBODY LAUGH.

THE GREAT COMEDY SONG, By BENJAMIN HAPGOOD BURT

SHAME UPON YOU, NANCY

**I WON'T BE BACK
TILL AUGUST**

By AL. BRYAN and ALBERT GUMBLE

**I'LL MAKE A RING
AROUND ROSIE**

By JEROME and SCHWARTZ

SILVER BELL

SONG

By ED. MADDEN and PERCY WENRICH

Ready now in Professional form, the Greatest Song since our Rainbow number. A positive sensational song hit, and we want you to have it right away. Send for it in a hurry and you will be glad to have it

THE NOVELTY SONG OF 1910

**MAYBE YOU'RE NOT THE
ONLY ONE WHO LOVES ME**

By AL. BRYAN and GEO. BOTSFORD

A GREAT NUMBER SONG

**OH! YOU SPEARMINT KIDDO
WITH THE WRIGLEY EYES**

By JEROME and SCHWARTZ

ANOTHER "WORLD" SONG, AND THIS ONE BETTER THAN THE REST

WHAT ^{IS} THE WORLD WITHOUT YOU

By J. HAYDEN CLARENDON

WILLIAMS and VAN ALSTYNE'S NEW RAG SONG

THE HONOLULU RAG

WM. McKENNA and AL. GUMBLE'S BABY BALLAD

CURLEY HEAD

THE NEW IDEA IN A SERENADE MOON SONG

SUGAR MOON

By MURPHY and WENRICH

15 Popular Songs of Every Description to please any Act or Show

1 THERE'S A GIRL UP IN THE MOON

By JEROME and SCHWARTZ

2 THE MOONLIGHT, THE ROSE AND YOU

By JOHANN SCHMID

3 COTTON TIME

By EARL JONES and CHAS. DANIELS

4 MOVING DAY IN JUNGLE TOWN

By BROWN and AYER

5 THE CHANTICLEER RAG SONG

By MADDEN and AL. GUMBLE

6 I'M IN LOVE WITH THE MAN IN THE SILVER MOON

By BROWN and AYER

7 SUNDAY NIGHT

By BURT and GUMBLE

8 PA'S TYPEWRITER

By BENJAMIN HAPGOOD BURT

9 BAND! BAND! BAND!

By BROWN and AYER

10 WHAT'S THE MATTER WITH FATHER

By WILLIAMS and VAN ALSTYNE

11 MACARONI JOE

By MURPHY and WENRICH

12 TICKLE TOES

By HERBERT and FLETA SPENCER

13 BE CAREFUL HOW YOU HANDLE ME

By JEROME and SCHWARTZ

14 THE GARDEN OF ROSES

By JOHANN SCHMID and J. E. DEMPSEY AND

15 THE SONG OF THE OPEN SEA

By BAER and SCHMID—Bass Song

The Largest Music Publishers in the World

JEROME H. REMICK & CO.

MAJESTIC THEATRE BLDG.
CHICAGO, ILL.

131 W. 41st ST., NEW YORK

68 FARRAR STREET
DETROIT, MICH.

MOSE GUMBLE, Mgr. Prof. Dept.

CAMMEYER

6th Ave. & 20th St.
New York City



"CAMMEYER"
Stamped on a Shoe
Means
"Standard of Merit"

THE LEADING HOUSE IN AMERICA FOR STAGE AND STREET SHOES

Our Department devoted to the manufacture of Stage Footwear is the best and the largest, and we can always be depended upon to deliver shoes on time

OUR REFERENCES:
Any Well Known Producing Manager

OUR HOSIERY LINE —IS— ALWAYS COMPLETE

Send for SHOE CATALOGUE "C"



SHORT VAMP SHOES

J. GLASSBERG, 59 Third Ave., New York
FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN
SIZES 1-9, A-EE.

Set. 10th and 11th Sts.

Get my NEW Catalogue of Original Styles.

IN ORDER TO SING SUCCESSFULLY

"WHERE ARE THE SCENES OF YESTERDAY"
You must have A WIG from

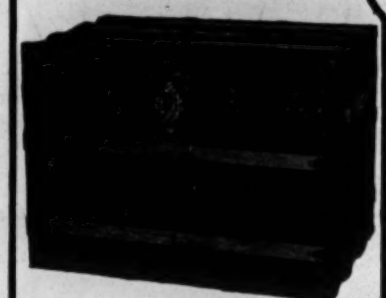
THE WIGGERY 162 State St., CHICAGO (Fifth Floor)

IMPORTANT TO VAUDEVILLE MANAGERS

If an act wears gowns made by WOLFF, FORDING & CO. they are in CLASS ONE, and you need have no hesitation in booking them.
MRS. H. S. GRIFFITH says: "Only a note to say how pleased I am with the dress you made for me." Our booklet of ladies stage dresses is worth a fortune to any one, and it costs nothing.

WOLFF, FORDING & CO., 61-65 ELIOT ST., Boston, Mass.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



MR. A. M. KELLAR,
With North Bros. Comedians, says:
"We have thirty-four Tailors with our company."

"Send for 1910 Catalogue."

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

THEATRICAL GOODS

WIGS
TIGHTS
HOSIERY . . . Catalogue No. 4

SPANGLES
GOLD & SILVER
TRIMMINGS . . . Catalogue No. 6

STAGE
JEWELRY . . . Catalogue No. 5

GOLD and SILVER BROCADES
SATINS and BEADS
Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

MANUSCRIPT PLAYS

ALEX. BYERS, 144 LA SALLE ST., CHICAGO

THE TALK OF THE COUNTRY

DINAH FROM CAROLINA

By ALBERT VON TILZER and JUNIE MCCREE

The Best
The Biggest
and Surest Hit

OUR CATALOGUE WILL SUPPLY YOUR EVERY WANT

Address all mail to

THE YORK MUSIC CO.
ALBERT VON TILZER
1367 Broadway, New York

CHICAGO OFFICE:
67 CLARK ST.
JULES VON TILZER,
Mgr.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY



"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

SAINT LOUIS, U. S. A.



B B & B SPECIAL Theatrical Trunk



5 YEAR GUARANTEE

LOOK AT THE PRICE

26in.	\$10.00
28in.	11.00
30in.	12.00
32in.	13.00
34in.	14.00
36in.	15.00
38in.	16.00
40in.	17.00
42in.	18.00

Bound with our new cold rolled steel binding. Three-ply B B & B trunk wood, hand riveted, tipping tray.

Send for Free Catalogue

B B & B TRUNK CO.

109 FEDERAL ST., N. S.
625 SMITHFIELD ST.
FACTORY—33-40 ISABELLA ST., N. S.
PITTSBURG, PA.

BE AN ACTRESS OR ORATOR
Earn \$25 to \$200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Starts by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art Free.
Chicago School of Elocution, 839 Grand Opera House, Chicago

PHOTOS Cabinets \$2.50 a 100, from sitings, negatives or pictures.
JOHNSON, 124 WABASH AVE., CHICAGO.

I. MILLER (INC.) MAKER

202 W. 23rd ST. N.Y.
I. MILLER
CLOG, Ballet and Acrobat Shoes in stock. All work made at short notice.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

KNOWN SINCE 1836 AS RELIABLE
TRADE MARK
PLANTEN'S C & C OR BLACK CAPSULES
SUPERIOR REMEDY
AT DRUGGISTS TRIAL BOX BY MAIL 50¢
PLANTEN 93 HENRY ST. BROOKLYN, N.Y.

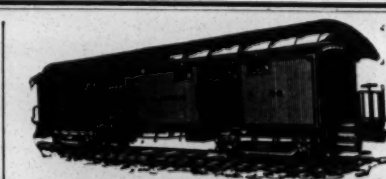
COSTUMER Theatrical

Tel. 2668 Murray Hill
M. SIMOWITZ
Burlesque and Vaudeville Costumes
101 West 38th St., New York, N. Y.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century fully illustrated BOOK CATALOGUE, 25c, free by mail.
Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs. 498 Sixth Ave., N. Y.

SPANGLES & EMB. MATERIALS.
GOLD and SILVER METAL
BEADS
EVERYTHING YOU CAN THINK OF IN THIS LINE
That can't be had elsewhere. Send stamps for mail list. Est. 1890
PETER BENDER, IMPORTER, 111 N. 9th St., N. Y.

Performers opportunity
Send your picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York



WE HAVE FOR LEASE
CARS sort, long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.,
614 McCormick Bldg., Chicago, Ill.

THEATRICAL GOODS

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c, with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50. All Leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1.00; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.
S. B. OALL & SONS
235 Worthington St., Springfield, Mass.

BARGAINS! BARGAINS! BARGAINS!
Cineograph 1907, only \$45; Marvel 20th Century, \$85; Power's Cameragraph Complete, \$100; Power's Cameragraph No. 5 for \$187; Edison One Pin Kinetoscope, new, \$145; Edison Model B. One Pin, worth \$225 for \$155; Standard, \$170 for \$150; Edison Universal \$45; Optigraph No. 4 for \$75; Optigraph No. 3 only \$35; Spot Light \$30; Mechanical Cloud, Moon, Rainbow Effect and Spot Light \$50; Dissolving Stereopticon, Pose, Serpentine and Rainbow Slides, Mirrorscopes and Radioticons Postal Card Projectors, Cineograph \$55. Motion Picture Machines Wanted. HARBACH & CO., 809 Filbert Street, Phila., Pa.

MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA

CATARRH and DISCHARGES
Relieved in 24 Hours
SANTAL MIDY
Each Capsule bears the name MIDY
Beware of counterfeits

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA
Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS
Correct Styles, Correct Prices, Correct Fit

AUGUST SALE
A Fortunate Purchase of an Importer's Stock of SILK PLAID TIGHTS at the low figure of \$2.50 PER PAIR. Value, \$3.95. In all colors, such as Black, White, Pink, Blue and Flesh, in all sizes. MAKE-UP BOXES, 33c. Special for this sale.
Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Powders, Comb, Brush and Wigs, etc. Has double action lock, with two keys. Cannot send through mail.
OUR COLD CREAM
Expressly prepared for the theatrical profession, guaranteed to be absolutely pure, and never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c. Half pounds at 25c.
Samples of Cream Sent Free
All Mail Orders must be accompanied by Money Order. None sent C. O. D. Send for catalogue.
Special Discounts on Quantity Orders

SHOE DEPARTMENT
Now Prepared for Theatrical Orders. Latest Models made on our famous Short Vamp Lasts now ready. SEND FOR CATALOGUE.

MAHLER BROS., 6th Ave. & 31st St., New York
(Half Block from New Penna. Terminal)

Andrews OPERA CHAIRS
Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 215 of the 225 moving picture theatres in Chicago.
To meet the growing demand for
LOW PRICED OPERA CHAIRS
We have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
Write to Dept. G for our large catalogue No. 41, illustrated in colors which will guide you when contemplating the purchase of Opera Chairs.
THE A. Andrews Co.
ESTABLISHED 1890
CHICAGO, 174-176 Wabash Avenue
New York, St. Louis, San Francisco, Tacoma

PLAYS
For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 23-30 West 38th St., New York.

0.
ZER
k

am



S.
RICA

LE
stock of
2.50
such as
sizes.

having
Pow-
action

ession,
comes
w Top

Order.

s

Short

ork

s and

de

pen

d in

ee of

OUT
me
ax